

(averaging less than two pages apiece). Nigeria occupies almost as much space as all other countries and the general section combined. The following have many name index listings: S. B. Aje, A. Akinhotu, R. Benge, J. Harris, S. Kotei, D. Obi, and F. Ogunshye.

This bibliography is a relatively large and useful piece of work, at least for Nigeria and multinational papers. In the introduction, its frank appraisal of general library science bibliography usefulness is helpful. Further, a bibliography for which a third edition is required has obviously been more useful than most.

However, the search for items was not comprehensive but was limited to titles

which Davies saw in British libraries. She admits that this eliminated many otherwise useful listings. So the work has a British slant and is weak in items which might have been found in France, the United States, and other European countries, and in the African countries themselves. Even within the United Kingdom, she seems not to have searched thoroughly the British Library, School of Oriental and African Studies Library, Library Association Library, or any other library school library. Nor did she search extensively for theses, government reports, or other unpublished material.—*John F. Harvey, International Library and Information Science Consultant, Lyndonville, Vermont.*

## ABSTRACTS

*The following abstracts are based on those prepared by the ERIC Clearinghouse of Information Resources, School of Education, Syracuse University.*

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**Art Libraries Section. Special Libraries Division.** International Federation of Library Associations (IFLA), The Hague, Netherlands. 1982. 162p. ED 229 035.

Papers on art libraries, librarianship, and documentation presented at the 1982 International Federation of Library Associations (IFLA) conference include: (1) "The Tyranny of Distance: Art Libraries in Canada," a description by Mary F. Williamson of Canada's regional art libraries that serve both art students and the general public; (2) "A Checklist of Some Art Bibliographies Not Included in Arntzen and Rainwater's 'Guide to the Historical Perspective and Summary of Recent Developments'"; (3) "Canadian Art Publications: A Historical Perspective and Summary of Recent Developments" by

Loren Singer; (4) "Popular Religious Images: A Many Faceted Subject Which Could Benefit from an Automated Approach" by Michel Albaric (France); (5) "AGAP'ART: A Cooperative Automated Catalogue of Art and Archaeology Journals Held in the Art Libraries of Paris and the Paris Area" by Denise Gazier (France); (6) "Visual Resources: The State of the Art," a description by Nancy De Laurier (United States) of methods of slide conservation and the training and activities of slide curators; (7) "The Invisibility of Art Librarianship" by Wolfgang M. Freitag (United States), which advocates coordination between book and visual resources librarians; and (8) "Documentation of Design History: Past, Present and Future" by Anthony J. Coulson (United Kingdom), which discusses reference sources for design history, particularly industrial design.

### **School Libraries and Intellectual Freedom.**

Ohio Educational Library/Media Association, Columbus. 1982. 33p. ED 225 545. MF—\$0.83; PC—not available from EDRS.

Compiled by the Intellectual Freedom Department of the Ohio Educational Library Media Association (OELMA), this booklet contains varied materials related to issues of intellectual freedom, including an eight-point statement of the purpose of the department, the American Library Association's Library Bill of Rights, and guidelines for writing a materials selection policy. Policies, guidelines, and procedures statements for two city school districts, a rural school district, and a parochial school are also

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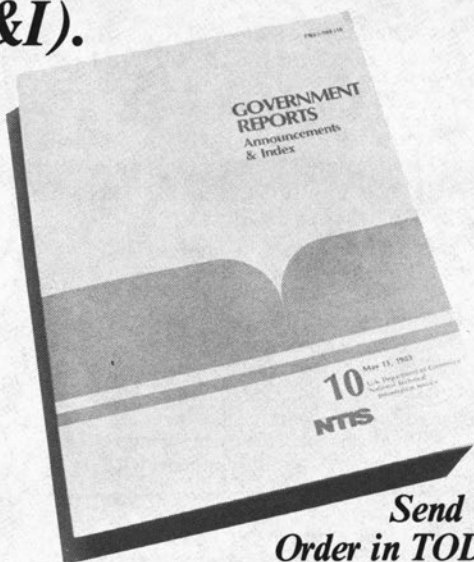
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provided, as well as a model policy and rules for selection of instructional materials prepared by a committee of the Iowa Department of Public Instruction, and three sample request forms for review or reconsideration of media resources. A list of state and national organizations to contact for assistance, and an eighteen-item bibliography of materials to aid in the writing of a library-media materials selection policy complete the booklet.

***Intellectual and Bibliographical Access to the Original Library Collection, 1794-1827.*** By Cleo Treadway and Lee McDavid. Tusculum College, Greenville, Tennessee. Sponsored by the National Endowment for the Humanities (NFAH), Washington, D.C. 1982. 19p. ED 225 575. MF—\$0.83; PC—\$1.82.

This progress report delineates activities completed during the first year of a federally funded project to catalog and preserve the Charles Coffin Collection, located in the Tusculum College Library at Greenville, Tennessee. The Coffin Collection is described as the nearly intact original library of Greenville College, which was a frontier college established in 1794 and Tusculum's antecessor. The number of volumes in the collection is noted as approximately

two thousand. Project activities from June 1, 1981, to June 30, 1982, are described in the areas of descriptive cataloging, indexing, identification of rare items, book conservation and preservation, and participation in the *Eighteenth-Century Short-Title Catalogue/North America*. The impact of membership in OCLC on the project and plans to publish a short-title catalog of the Coffin Collection are reported. Three appendixes comprise the résumé of the assistant project director; a letter outlining the cataloging agreement between OCLC and Tusculum College Library; and a press release announcing funding of the project and the proposed collection catalog, along with a list of press-release recipients.

***Censorship: Changing Reality.*** By L. B. Woods and Cynthia Robinson. 1982. 16p. ED 226 740. MF—\$0.83; PC—\$1.82.

Based on data compiled from issues of the American Library Association's *Newsletter on Intellectual Freedom*, this paper analyzes more than five hundred censorship cases occurring in U.S. educational institutions and public libraries from 1976 through 1980, and makes a comparison with a previous study of U.S. censorship covering 1966 to 1975. Information is presented on censorship attempts by year and level of educational institution affected; number of items censored by year; formats of censored material; sources of censorship attempts; reasons for censorship attempts; and titles of censored books, dictionaries, and films. A censorship index by state and geographical region is also presented. Eight tables and three references are provided.

***An Interdisciplinary Philosophy of Librarianship.*** By Curtis H. Wright. 1982. 14p. ED 227 864. MF—\$0.83; PC—\$1.82 plus postage.

The excessive pragmatism of American librarians has thus far prevented them from formulating a defensible philosophy of librarianship because their knowledge problems cannot be resolved by action theory. Analysis of the metaphysics, epistemology, and ethics of librarianship shows that its realities consist of the invisible structure of thought, that ideative realities of this sort are immune to empirical study because they cannot be observed, and that human action in relation to such realities is, and must always remain, strictly instrumental. The American system of librarianship is, therefore, short-circuited at its source, which explains why the physical methods of scientific action theory are thoroughly inappropriate for studying the formal realities of librarianship.

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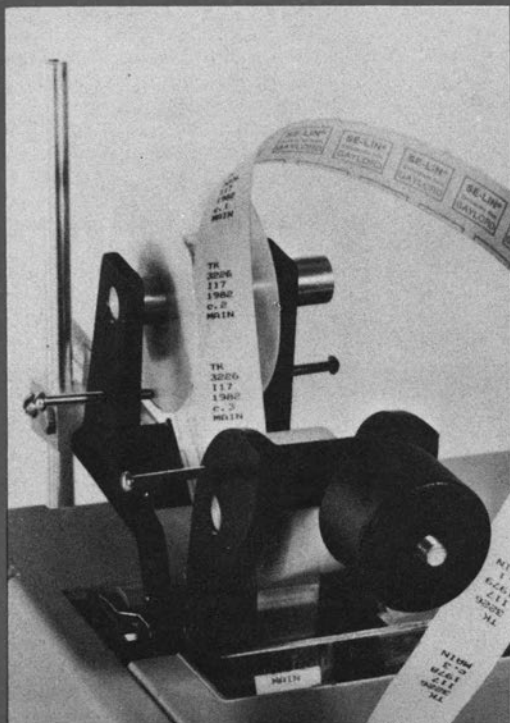
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## OTHER PUBLICATIONS OF INTEREST

*ALA Yearbook of Library and Information Services.*

Ed. by Robert Wedgeworth. Chicago: American Library Assn., Summer 1984. ISSN 0740-042X. For further information contact Paul A. Kobasa, (312) 944-6780, ext. 409.

Aluri, Rao, and Judith Schiek Robinson. *A Guide to U.S. Government Scientific and Technical Resources.* Littleton, Colo.: Libraries Unlimited, 1983. 259p. \$23.50 U.S./\$28 elsewhere (cloth). LC 83-14991. ISBN 0-87287-377-3.

*Aspects of Library Development Planning.* Ed. by J. Stephen Parker. Bronx, N.Y.: Mansell, 1983. 289p. \$32 cloth. ISBN 0-7201-1661-9.

*The Book of Apple Software.* Introduced by The Book Company. Los Angeles: Book Co., 1984. \$19.95.

*Books Out Of Print, 1980-1983.* Comp. by R. R. Bowker. New York: Bowker, 1983. 2,047p. \$75. ISBN 0-8352-1604-7.

*Communications and Society: A Bibliography on Communications Technologies and their Social Impact.* Comp. by Benjamin F. Shearer and Marilyn Huxford. Westport, Conn.: Quorum, 1983. 242p. \$35 cloth. LC 83-12659. ISBN 0-313-23713-1.

*Computer-Readable Databases: A Directory and Data Sourcebook.* Ed. by Martha E. Williams. Chicago: American Library Assn., 1984. 2,000 databases described. For further information contact Paul A. Kobasa, (312) 944-6780, ext. 409.

*Educating the Public Library User.* Comp. and ed. by John Lubans, Jr. Chicago: American Library Assn., 1983. 145p. \$15 paper.

Ernestus, Horst, and Engelbert Plassman. *Libraries in the Federal Republic of Germany.* 2d ed. Chicago: American Library Assn., 1983. 288p. \$25 paper. ISBN 3-447-02341-4.

*Leaders in American Academic Librarianship, 1925-1975.* Ed. by Wayne A. Wiegand. Chicago: American Library Assn., 1983. 419p. \$50 cloth. LC 83-21448. ISBN 0-910230-16-X.

Oboler, Eli M. *To Free the Mind: Libraries, Technology, and Intellectual Freedom.* Littleton, Colo.: Libraries Unlimited, 1983. 137p. \$15 U.S./\$18 elsewhere. ISBN 0-87287-325-0.

*Persuasive Public Relations for Libraries.* Ed. by Kathleen Kelly Rummel and Esther Perica. Chicago: American Library Assn., 1983. 199p. \$20 paper. LC 83-15473. ISBN 0-8389-3284-3.

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- Print Index: A Guide to Reproductions; Art Reference Collection No. 4.* Comp. by Pamela Jeffcott Parry and Kathe Chipman. Westport, Conn.: Greenwood, 1983. 310p. \$35 cloth. LC 83-12824. ISSN 0193-6867. ISBN 0-313-22063-8.
- A Reader on Choosing An Automated Library System.* Ed. by Joseph R. Matthews. Chicago: American Library Assn., 1983. 390p. \$35 paper. LC 83-11821. ISBN 0-8389-0383-5.
- Research Guide to the Arid Lands of the World.* Ed. by Stephen T. Hopkins and Douglas E. Jones. Phoenix, Ariz.: Oryx, 1984. 391p. \$75.50 cloth. LC 83-42500. ISBN 0-89774-066-1.
- Rosenberg, Kenyon C., with the assistance of Paul T. Feinstein. *Dictionary of Library and Educational Technology.* 2d ed. Revised and expanded. Littleton, Colo.: Libraries Unlimited, 1983. 197p. \$24.50 U.S./\$29.50 elsewhere. ISBN 0-87287-396-X.
- Scientific and Technical Books and Serials in Print, 1984.* New York: Bowker, 1983. 3,698p. \$110 for 3v. set. ISBN 0-8352-1649-7.
- SPEC Kit #99. "Branch Libraries in ARL Institutions."* 101p. \$15 prepaid. ARL library members receive kits for \$7.50. SPEC kits are available mainly by subscription from SPEC Center, Office of Management Studies, ARL, 1527 New Hampshire Ave., N.W., Washington, DC 20036.
- That All May Read: Library Service for Blind and Physically Handicapped People.* Washington, D.C.: Library of Congress. National Library Service for the Blind and Physically Handicapped, 1983. 518p. LC 81-607111. ISBN 0-8444-0375-X.
- Williamson, Hugh. *Methods of Book Design.* New Haven, Conn.: Yale Univ. Pr., 1984. 392p. \$40 cloth/\$12.95 paper. ISBN 0-300-02663-3 cloth, 0-300-03035-5 paper.

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