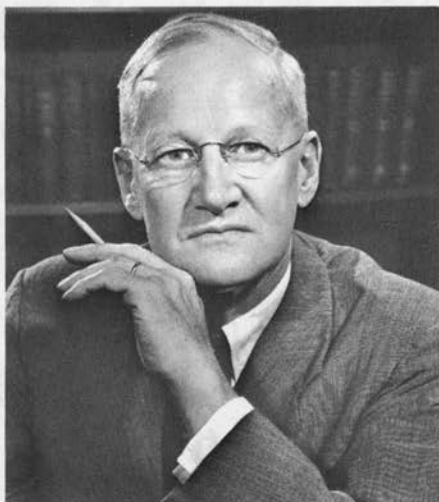


Keyes D. Metcalf



Karsh, Ottawa

FOR OVER SEVENTY YEARS KDM has worked in and for libraries. Since he is so widely known as a consultant on academic library building design, one may forget that his most significant contributions have been in personnel development, financial planning, cooperative cataloging, applications of microfilm, education for librarianship, counsel to the national libraries, and development of cooperative programs.

As one who was privileged to serve as his personal assistant during the last five years he was Harvard's director, I believe his greatest contributions were those in personnel development and cooperative programs. To both of these broad areas he brought special wisdom, particularly with respect to staff development and training, as suggested by his article in this issue.

It seems to me significant that he had seventeen siblings and that his father was a prominent railroad engineer. Certainly these influences led to his dedication to teamwork and to helping younger persons learn and grow professional-

ly. Further, his engineer father certainly must have bequeathed some of the mental skills which KDM later applied to microphotography and building planning. Indeed, as the son of a railroad engineer in years when the iron horse was still carving out the West and linking all parts of the country in communication networks, it is no wonder that KDM created outstanding proposals to further regional and national cooperative programs.

He is a lifetime honorary member of the ALA, has been given many honorary doctorates, and has been called upon for advice by scores of university presidents. Yet I remember him even more as a patient, tactful, phenomenally active, exceptionally generous, sympathetic, and encouraging mentor. The organization, calmness, and hard work that must have made him an excellent football player are still in evidence today. Mr. Metcalf continues to be an especially sage voice in our profession.—*David C. Weber, Director of Libraries, Stanford University.*