

Selected Reference Books of 1957-1958

INTRODUCTION

LIKE the preceding articles in this semi-annual series¹ this survey is based on notes written by members of the staff of the Columbia University Libraries. Notes written by assistants are signed with initials.²

As the purpose of the list is to present a selection of recent scholarly and foreign works of interest to reference workers in university libraries, it does not pretend to be either well-balanced or comprehensive. Code numbers (such as A11, 1A26, 2S22) have been used to refer to titles in the *Guide*³ and its Supplements.

MANUALS

Sabor, Josefa Emilia. *Manual de fuentes de información; obras de referencia: enciclopedias, diccionarios, bibliografías, biografías, etc.* Buenos Aires, Editorial Kapelsuz, 1957. 335p.

This is a new manual and guide in Spanish to certain special types of reference materials. After a general introduction on the theory of reference work and the bibliographies pertaining thereto, there follow chapters on encyclopedias, dictionaries, national bibliographies, bibliographies of periodicals and government documents, biographical dictionaries, and statistical annuals.

For the most part each section deals with the works of Spain, Latin America, France, Italy, Great Britain, Germany, Portugal, and

¹ CRL, January and July issues starting January, 1952.

² Reference: Elizabeth Bryce, Eleanor Buist, Elizabeth Rumics, Eugene Sheehy, John Neal Waddell, Suzanne F. Wemple.

³ Constance M. Winchell, *Guide to Reference Books* (7th ed.; Chicago: ALA, 1951); *Supplement* (Chicago: ALA, 1954); *Second Supplement* (Chicago: ALA, 1956).

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the United States, though there is some variation. An appendix lists reference works dealing especially with some, but not all, Latin American countries.

The selection is of basic works, the annotations are descriptive and critical, and the whole seems to have been well planned and carefully done.

Staveley, Ronald, ed. *Guide to Unpublished Research Materials; Lectures Delivered at a Vacation Course of the University of London School of Librarianship and Archives in April 1956.* London, Library Association, 1957. 141p. 21s.

Contributed by a dozen specialists, the papers in this volume treat a number of the problems inherent in locating unpublished and other research material not easily accessible. Science, technology, and the social sciences are the categories considered. Although the orientation is primarily British, attention is paid also to American and international materials. In addition to analyses of existing sources, with some suggestions for more efficient use of them, there are a number of practical proposals for the improvement of bibliographic control in the area. As a handbook, however, the work is weakened by inconsistency of organization and the lack of either a good subject index or a topical table of contents.—J.N.W.

BIBLIOGRAPHY

Historia y bibliografía de las primeras imprentas rioplatenses, 1700-1850; misiones del Paraguay, Argentina, Uruguay, por Guillermo Furlong [et al.] Buenos Aires, Editorial Guaranía, 1953-55. v. 1-2. Contents: Tomo I, las reducciones del Paraguay 1700-1727, Cordoba 1765-1767, Buenos Aires 1780-1784; Tomo II, Buenos Aires 1785-1807.

The aim of this work is to furnish a complete record of printing in Argentina, Paraguay and Uruguay from 1700 to 1850. A history of early printing in the area precedes the bibliographical section. The arrangement of the bibliography is chronological by place of publication or, in the case of the publications of missionary presses, chronological by country. Information about each item is detailed, including transcript of title page or colophon, collation, location, contents, description of type, etc. Biographical notes on author and printer and references to other bibliographical sources are often given. Each volume has an index of names, titles and subjects.—S.F.W.

Leningrad. Publichnaia biblioteka. *Obschchie bibliografii russkikh knig grazhdanskoi pečati, 1708-1955; anotirovannyi ukazatel'*. Izd. 2, pererab. i dopol. Pod red. i so vstup. statei P. N. Berkova. Leningrad, 1958. 283p. (Bibliografiia russkoi bibliografii) 13r.

The important annotated guide to general bibliographies of books in Russian (*Guide A479*) appears here in a revised second edition which extends the coverage from 1939 to 1955, but does not entirely supersede the first edition. This is the work often referred to by the name of its first editor, Sokurova. Most descriptions have been expanded. Forty-five pages are given to the national bibliography, *Knizhnaia letopis'*, and the literature about it, recording variations in its coverage and classification system and listing all supplements and indexes from its beginning in 1907; a subsection lists the equivalent current bibliographies of the union and autonomous republics of the present day. The introductory essay discusses problems in the theory and history of bibliography.—E.Bu.

La librairie française; catalogue général des ouvrages parus du 1. jan. 1946 au 1. jan. 1956. Tables décennales. Paris, Au Cercle de la Librairie [1957] 3 v. 30,000 fr.

Contents v.1-2, Auteurs et Anonymes; v.3, Titres.

Not a new title—a similar compilation for the years 1933-45 appeared in 1947—this is

nonetheless welcome for its obvious utility to the searcher for a single item and its service to the bibliographer interested in the works of an individual author. Compiled from the annual volumes, *Livres de l'année*, it is accordingly a cumulation and a rearrangement of the titles originally appearing in the "Annonces" section of the *Bibliographie de la France*, with a substantial number of additional items which were never presented in the "Annonces." Although strongest in its listing of monographs, there is good coverage as well of new periodicals, publications of corporate bodies, and, to a lesser degree, documents. Full bibliographic listing is given entries in the author listing only; in the title section information is abbreviated.—J.N.W.

Subject Guide to Books in Print; an Index to the Publishers' Trade List Annual, 1957- . New York, Bowker, 1957- . \$17.50.

A companion volume to *Books in Print (Guide A157)*, this is an alphabetical subject index to *Publishers' Trade List Annual (Guide A156)*. Subject headings and cross references conform to those set up by the Library of Congress. Works to which the Library of Congress does not assign subject headings, i.e. fiction, poetry, drama, and Bibles, are not indexed. Annual revisions are planned.—S.F.W.

PERIODICALS

Applied Science and Technology Index (formerly Industrial Arts Index . . .) N. Y., Wilson, 1958- . v.48- .

Business Periodicals Index . . . N. Y., Wilson, 1958- . v.1- .

In the course of the studies made by the Joint Committees on the Wilson Indexes, a survey was made of the *Industrial Arts Index*, and in accordance with the recommendations of the Committees and the votes of the subscribers, the form and coverage of the index have been changed. Beginning in 1958, two indexes are being published, the *Applied Science and Technology Index (formerly Industrial Arts Index)* which carries on the volume numbering of the old set, and the *Business Periodicals Index* which starts with volume one, number one,

January, 1958. They are both cumulative subject indexes, without author entries.

The *Applied Science and Technology Index* now indexes some 197 periodicals in the fields of aeronautics, automation, chemistry, construction, electricity and electrical communication, engineering, geology and metallurgy, industrial and mechanical arts, machinery, physics, transportation and related subjects.

The *Business Periodicals Index* indexes some 120 periodicals in the fields of accounting, advertising, banking and finance, general business, insurance, labor and management, marketing and purchasing, office management, public administration, taxation, specific businesses, industries, and trades.

Deutsche Forschungsgemeinschaft (founded 1949) *Verzeichnis ausgewählter wissenschaftlicher Zeitschriften des Auslandes, VAZ*. Wiesbaden, F. Steiner, 1957. 749p. (Its Veröffentlichungen)

Register. Wiesbaden. F. Steiner, 1957. 333p. (Its Veröffentlichungen)

"VAZ" represents a new and interesting departure among periodical lists. A special commission of librarians, in cooperation with subject specialists, has reviewed periodicals in all fields of learning with the purpose of selecting those which are essential to research. Of these, the ones which are considered fundamental for a given field, or which cover more than one field, are designated "A." The "B" group consists of those periodicals which serve more specialized research purposes. The division is intended to reflect a difference of content rather than of quality among the periodicals. The compilers consider that, for Germany, two copies of titles in the "B" list should suffice. They also point out that the list as a whole is a first attempt at a critical selection of the most important of the world's periodical literature. The classified arrangement is that of the plan for acquisitions in special fields (Sondersammelgebietsplan) of the Deutsche Forschungsgemeinschaft. Supplements are planned. The work would be improved by a table of contents summarizing the classification and by a chart for symbols whose meaning must be pried from the introduction.

But the alphabetical index of titles makes the material accessible, and the two parts have a general usefulness in verification problems.—E.Bu.

Leningrad. Publichnaia biblioteka. *Obshchie bibliografi russkikh periodicheskikh izdani, 1703-1954, i materialy po statistike russkoi periodicheskoi pechati; annotirovannyi ukazatel'*. Pod red. i co vstup. stat'ei P. N. Berkova. Leningrad, 1956. 139p. (Bibliografiia russkoi bibliografi) 6r.

General bibliographies of Russian periodicals, together with statistical materials on the periodical press, are the subject of this first edition. As the second volume in the series "Bibliography of Russian Bibliography," begun under the editorship of M. V. Sokurova, it provides for the first time an annotated record of the current and retrospective lists and indexes. It is particularly valuable for the twentieth century. A chart similar to that provided with the bibliography of book bibliographies makes it possible to check the publications available for a given span of years. Symbols indicate the type of arrangement to be found in each title, and its types of supplementary indexes.—E.Bu.

Paris. Bibliothèque Nationale. Département des périodiques. *Repertoire de la presse et des publications périodiques françaises, 1957*, par H. F. Raux. Paris, Documentation française, 1958. 1115p. 3650fr.

A comprehensive record of some 15,000 "living" periodicals published in France during the period January, 1956 to June, 1957, arranged by large class with a general alphabetical index to titles and with various other indexes, e.g., to publishers, to names cited, to scientific and learned societies, to typical words appearing in the titles.

Information given includes full title, subtitle, frequency, the name of the director, or in some cases of the editor, the date of the first issue with original title if it differs, indicating the number when the title was changed, the address, name of the printer, format, price, whether it carries advertising, etc.

This should be a very useful record of French periodicals. Periodicals started after July, 1957 may be found through the *Bibliographie de la France* which publishes periodical supplements at intervals during the year.

Sheehy, Eugene P. and Lohf, Kenneth A. *Index to Little Magazines, 1953-1954-1955*. Denver, Alan Swallow, [1957]. 243p. \$5.50.

Published as a sixth volume of the *Index to Little Magazines (Supplement 1E16)* this is a three-year cumulation indexing a selected list of forty-seven "little magazines" which are primarily literary in scope. Arrangement is by author with some indexing by general subject, e.g., literature, with country subdivisions, regional essays, religion, etc.

Inasmuch as a number of well-known authors contribute to these magazines, the index should be of considerable value to those interested in contemporary literature. It is to be hoped that it will be possible to produce the work on a continuing basis.

PHILOSOPHY

Enciclopedia filosofica. (Centro di Studi Filosofici di Gallarate). Venezia, Roma, Istituto per la Collaborazione Culturale; Firenze, G. S. Sansoni, 1957. 4v. approx. \$26.50 per vol.

This latest example of the excellent reference works in philosophy published under the sponsorship of the Centro constitutes a new subject encyclopedia of first importance for the research library. Arrangement is in dictionary form, and entries are specific and numerous, rather than general and monographic, although major articles are of considerable length, e.g., "Aristotele," fourteen pages; "Estetica," eleven pages; "Esistenzialismo," five pages. The confines of philosophy have been broadly interpreted so that there is treatment of relevant concepts in literature, science, law, etc., as well as more extensive development of the academic aspects of philosophy as such. Personal name entries are abundant and include living as well as historical figures. Articles are signed, and bibliographies seem carefully chosen and up to date, although somewhat heavily weighted with Italian titles. There

are three main indexes at the end of volume four: one classified by theoretical concept, one according to historical development, and the third, an analytical index of terms and personal names referred to in the text but not used as entries.—J.N.W.

RELIGION

Encyclopaedie van het Katholicisme. Onder redactie van E. Hendriks, J. C. Doensen [en] W. Bocke. Bussum, P. Brand, 1955-56. 3v. 75fl.

Church history, biography, ecclesiastical life, forms of ritual and social and cultural aspects of Roman Catholicism are among the subjects treated in this three-volume encyclopedia. It is designed for a wider circle of readers than the twenty-five volume *De Katholieke encyclopaedie* published in a second edition 1949-55. Longer articles are signed and the names of contributors, most of them members of religious orders, are listed at the beginning of the first volume according to areas of special competence, such as hagiography. Some articles have brief bibliographical references. In place of illustrations of adjacent text, the excellent black and white plates are photographs of distinguished works of art associated with Catholic history.—E.Bu.

König, Franz, ed. *Religionswissenschaftliches Wörterbuch; die Grundbegriffe*. Freiburg, Herder, 1956. 954p. DM 32.

Compiled by an international group of scholars, this excellent desk-size dictionary includes articles on all religions, religious beliefs, and philosophical doctrines, and on persons connected with these subjects. The articles are signed and have brief but adequate bibliographies. There is a detailed index referring to the various headings under which a given subject may be treated.—S.F.W.

FOLKLORE

Delarue, Paul. *Le conte populaire français; catalogue raisonne des versions de France et des pays de langue française d'outre-mer: Canada, Louisiane, îlots français des États-Unis, Antilles françaises, Haïti, Ile Maurice, La Réunion*. Paris, Érasme, 1957. . v.l. .

This will be an indispensable tool for the study of French folk literature and should serve as a valuable complement to the Stith Thompson *Motif-Index*. To be complete in three volumes, the first two are to be devoted to *contes merveilleux*, with other types of tales treated in the final volume. Arrangement of the tales is by number according to the scheme for classification of folktales as originated by Antti Aarne, revised and expanded by Stith Thompson. A resume or characteristic version of each type of tale is given, followed by an analysis of the theme and its elements; a list of versions (with an indication of elements represented); and brief remarks on the earliest known versions, etc.

Volume I includes an introductory chapter on the *conte populaire* and its literary importance, plus an extensive bibliography. The third volume will contain an alphabetical table of themes and their elements. Although M. Delarue died before publication of the present volume, the work will be continued under the editorship of Mme. Marie-Louise Tenèze.—E.S.

SOCIAL SCIENCES

Godchot, J. E. *Les constitutions du Proche et du Moyen-Orient: Afghanistan, Arabie Séoudite, Égypte, Érythrée, Éthiopie, Grèce, Irak, Iran, Israël, Jordanie, Liban, Libye, Soudan, Syrie, Turquie, Yémen*. Paris, Sirey, 1957. 442p. 2.100fr.

Noting the scarcity of translations, commentaries on, and recent studies of, constitutions and governmental organization of the Near and Middle Eastern states, M. Godchot offers this compilation of French translations of their constitutions. A complement to Amos Peaslee's *Constitutions of Nations* and Helen Clarkson Davis' *Constitutions, Electoral Laws, Treaties*. . . , the work also offers bibliographies of writings on these countries, and in many cases, lists of periodicals and official publications.—E.S.

Herbst, Robert. *Dictionary of Commercial, Financial, and Legal Terms Pertaining to Trade and Industry; Including Terms Used in Importing, Manufacturing, Distributing, and*

Marketing, as Well as Those Used in Banking, Stock Exchange Dealings, Credit, Foreign Exchange, Taxation and Customs, Traffic Including Land, Sea, and Air Transport, Insurance and Mail Services, Economics, Social Science, and Politics, and Covering, in Particular, the Special Terminology as Used in All Fields of Private and Public Law Including the Legislative, Executive and Judicial Branches of Government. Lucerne, Thali Publishers 1955- 1 v.1. \$22.50 per vol.

Contents: v.1. English-German-French.

Designed for "facile and quick location of a keyword in the greatest possible number of 'ready-made' combinations" and for the "most effective exclusion of errors of translation, particularly where a choice must be made between two or more meanings of the identical keyword." The keyword is reproduced with its alternate meanings and in various combinations, followed by the German and French equivalents. Companion volumes are announced for Deutsch-Französisch-Englisch and Français-Anglais-Allemand.—E.S.

Jacobstein, Joseph Myron and Pimsleur, Meira G. *Law Books in Print*. South Hackensack, N. J., Glanville Publishers, Inc., 1957. 384p. \$25.

Two experienced law librarians present here a list of obviously considerable value to the specialist in legal bibliography and of potential usefulness to others in general bibliographic searching. United States, British and Canadian materials are included, listed in a single alphabet by author, compiler, editor, subject, title and series. Complete coverage has been attempted for texts and treatises in law, with selective treatment of works in related fields. Periodicals and such materials as statutes, reports, digests, government documents, etc., are omitted entirely. Standard bibliographic information is given (under main entry) for each item, including date, pagination and price. A directory of publishers is appended, as well as one of series titles. Closing date for entries is June, 1957, and it is expected that supplements will be issued regularly to keep the work up to date.—J.N.W.

Opera edita in miscellaneis. Bruxelles, Office International de Librairie, 1956. 619p. (Collectio bibliographica operum ad ius romanum pertinentium, series I, volume 6.)

This is an index to essays and articles on Roman law published from 1800 to the present in miscellaneous collections of essays, namely, (1) in *Festschriften*, (2) in collections issued by learned institutions, and (3) in the collected essays of an author. Only works written in modern Western languages and in Latin are included. The arrangement is alphabetical by authors with a detailed subject index. Since the interpretation of "works pertaining to Roman law" is very broad, many articles being chiefly of historical character, this volume will serve both historians and classical scholars, as well as jurists, as a valuable reference aid.—S.F.W.

Russkaia periodicheskaia pečat' (1895-oktiabr' 1917); spravochnik. [Avtory-sostaviteli M. S. Cherpakhov, E. M. Fingerit, Moskva, Gos. Izd-vo polit. lit-ry, 1957. 351p. 6r.25k.

Prepared for "teachers of social science subjects, journalists, and students in journalism and Party schools," this is a selected, annotated list of approximately one thousand magazines and newspapers considered to be significant for Russia's political history in the two decades prior to the 1917 revolutions. Illegal periodicals and periodicals in Russian published abroad are included. Annotations give the names of editors and most active contributors, the history of the periodical and its political orientation. The book should not be mistaken, because of its broad title, for the major general bibliography of the Russian periodical press (1901-16) being prepared by the Leningrad Public Library.—E.Bu.

Staatslexikon; Recht, Wirtschaft, Gesellschaft, hrsg. von Görres-Gesellschaft. 6 völlig neu bearb. und erweiterte Aufl. Freiburg, Herder, 1957. . v.1- . \$15.60 per vol.

Contents: Band 1, Abbe bis Beyerle.

Similar in scope, treatment, and arrangement to the fifth edition (*Guide* L230),

this enlarged and totally revised edition will be complete in eight volumes. Each article has been rewritten and several new ones, especially in the areas of economics, sociology and international law, have been added. The articles are signed and have good, up-to-date bibliographies.—S.F.W.

EDUCATION

Association of American Colleges. *A Guide to Graduate Study: Programs Leading to the Ph.D. Degree.* Frederick W. Ness, editor. Washington, D.C., 1957. 335p. \$5.

A new guide "intended to assist the undergraduate in planning academically and financially, to meet the requirements for graduate study." Introductory chapters on the objectives of graduate study, preparation, selection of and admission to graduate schools, etc., are followed by descriptions of graduate schools offering programs leading to the Ph.D. degree. Arranged alphabetically by name of college or university these descriptions give a brief history of the graduate school, size, residence and admission requirements, fees and aid, and fields of study for the Ph.D.

This will be an essential guide for students, faculty advisers, and any others interested in opportunities for graduate work in this country.

DICTIONARIES

Akademiia nauk SSSR. Institut iazykoznaniiia. *Slovar' russkogo iazyka.* V chetyrekh tomakh. Moskva, Gos. izd-vo inostrannykh i natsional'nykh slovari, 1957- (In progress) v.1, 33r.

This is the first volume of a four-volume general dictionary of the Russian language, prepared by an editorial board of the Institute of Linguistics of the Academy of Sciences of the USSR. The work might be characterized as a shorter version of the Institute's *Slovar' sovremennogo russkogo literaturnogo iazyka* (*Guide* 1M67), omitting etymology. Emphasis is upon current usage, with illustrations from Russian literature of the nineteenth and twentieth centuries and from social and scientific writing. Accent and grammatical forms are indicated,

as well as the derivation of foreign words. A printing of 150,000 copies compares with 24,000 copies of the fifth volume (I to K) of the more specialized lexicon.—E.Bu.

Cleasby, Richard. *An Icelandic-English Dictionary, Initiated by Richard Cleasby; Subsequently Revised, Enlarged and Completed by Gudbrand Vigfusson*. 2d edition with a Supplement by Sir William Craigie, containing many additional words and references. Oxford, Clarendon Press, 1957. xlv, 833p. \$16.80.

The first edition of this standard dictionary of Old Icelandic was published in 1874, after many vicissitudes. Started by Richard Cleasby, who was assisted by various Icelandic scholars, it was continued and brought to completion after his death by Gudbrand Vigfusson. This new edition is a lithographic reprint of the earlier one, with the addition of a fifty-two page supplement compiled by Sir William Craigie. The lengthy introduction and biographical sketch of Cleasby are omitted to make room for the supplement, but the section on grammar is included.

It is a real advantage to have a modern printing of this dictionary covering this classical language which has been preserved in its purest form in Iceland.

ANTHROPOLOGY

Comas, Juan. *Historia y bibliografía de los Congresos Internacionales de Ciencias Antropológicas: 1865-1954*. México, Dirección General de Publicaciones, 1956. 409p. ports. (Universidad Nacional Autónoma de México. Publicaciones del Instituto de Historia, 1. ser., num. 37)

The activities and the publications of four major international organizations in anthropology and related fields are covered in this useful and detailed compilation. Several less active bodies are also treated, although more briefly. The first half of the volume is concerned with the history, charters, programs, etc., of the respective organizations, including lists of meetings, officers, committees and research projects. The second part of the work is a classified subject bibliography

of some 3,000 papers which have been published in the reports of the more important congresses. Bibliographic information is generally good. There is an author index and a large collection of portraits of famous anthropologists.—J.N.W.

THEATER

Schwanbeck, Gisela. *Bibliographie der deutschsprachigen Hochschulschriften zur Theaterwissenschaft von 1885 bis 1952*. Berlin, Selbstverlag der Gesellschaft für Theatergeschichte, 1956. 563p. (Schriften der Gesellschaft für Theatergeschichte. Band 58)

Among the subjects covered by this bibliography are: drama, opera, the art of acting, theater buildings, scenery, audiences, legal aspects of the theater, and criticism. The introduction provides an historical-bibliographical survey of German-language *Hochschulschriften* in the theater arts, a geographical section lists works about the theater in various countries, and an historical-geographical section gives a listing of works about particular periods, subdivided by countries. A subject index includes personal names where they occur in titles, and universities under whose auspices *Schriften* were completed. There is no author index.—E.Br.

MUSIC

Belknap, Sara (Yancey). *Guide to the Musical Arts; an Analytical Index of Articles and Illustrations, 1953-56*. New York, Scarecrow Press, 1957. 1 vol. (unpagged) \$20.

Lists some 15,000 articles and 6,000 illustrations in thirteen journals, eight of which are also indexed in *Music Index* or elsewhere. In general, indexing includes 1953-56, though slightly longer or shorter periods are sometimes covered. Articles are entered under both author and subject. The division of the work into two parts (I, Articles; II, Illustrations) makes for a great duplication of entries, but allows for a somewhat closer analysis of the illustrations. Annual supplements are proposed. It is unfortunate that so large a proportion of the work duplicates other indexes.—E.S.

The British Catalogue of Music [no.1]
Jan./Mar., 1957- London, Council
of the British National Bibliog-
raphy, 1957- £4 per yr.

"A record of music and books about music recently published in Great Britain based upon the material deposited at the Copyright Receipt Office of the British Museum" (title-page), this new work is designed to serve as a supplement for materials in its field to the parent organ, *The British National Bibliography*. As in the latter, basic arrangement is classified, with main entry under composer or anonymous title. There is also an alphabetical index including composer, arranger, title, instrument and musical form. (The index precedes the classified section.) The classification scheme, a new one designed especially for this publication, which appears logical enough to a non-musical librarian will doubtless need testing over a period of time by specialists. It should be noted that books on music, although largely duplicating listings in the B.N.B., are conveniently listed here as well; excluded are entries for modern dance music and "certain other types of popular music." Present plans call for three quarterly issues and an annual cumulation.—J.N.W.

The British Union-Catalogue of Early Music, Printed Before the Year 1801; a Record of the Holdings of Over One Hundred Libraries Throughout the British Isles. Ed., Edith B. Schnapper. London, Butterworth Scientific Publications, 1957. 2v. £21.

A handsome and scholarly work, this compilation should serve librarians and musicologists as a major bibliographic tool for many years to come. The 1912 British Museum (Squire) *Catalogue* . . . (Guide Q241) furnished the editors with the nucleus of the entries for the present work, but the fact that 40 per cent of the present listings are in libraries other than the Museum indicates the vastly increased coverage. The catalog is primarily one of main entry, so that listings are by composer or anonymous title, with the exception of such generic headings as Catches, Chansons, Country Dances, Masses, Psalms, and others. Works of voluminous composers are subdivided in

classified arrangement, and periodicals are brought together under "Periodical Publications," with cross-references from each individual title. Books on musical theory have been excluded, nor are there entries for authors of words. There is an extensive index of the titles of songs with references to the composers under which they are listed. Format and typography are conspicuously good.—J.N.W.

LITERATURE AND LANGUAGE

Cornell University. Library. *The Cornell Wordsworth Collection; a Catalogue of Books and Manuscripts* . . . comp. by George Harris Healey. Ithaca, Cornell University Press, 1957. 458p.

A new work, not merely a revision of the 1931 list based on the same collection (Guide R472), this is a detailed and handsomely executed catalogue of a major literary collection, which should serve the reference librarian in good stead, as well as the Wordsworth scholar. More than 3,000 items are listed, with bibliographic description varying in detail according to the relative importance of the individual title. Listing is by category—Wordsworth writings in book form, in periodicals, in anthologies, works about the poet, works about his associates, miscellaneous items, and a list of nearly a thousand manuscripts. The extensive index includes not only authors, but titles, subjects of manuscript letters, and a useful analytical index under Wordsworth of illustrators, editors, etc. It should be remembered, however, that this is essentially the catalog of a collection, so that it complements but does not supplant the standard Wordsworth bibliographies.—J.N.W.

Dizionario letterario Bompiani degli autori di tutti i tempi e di tutte le letterature. Milano, Valentino Bompiani Editore, 1956-57. 3v. il. \$24 per vol.

A companion set to the same publisher's *Dizionario letterario delle opere e dei personaggi* . . . (Guide R31), the present work appears considerably less successful than its predecessor. Complete in three volumes, it contains biographical sketches of some 6,000 authors, without limitation of period or na-

tionality. Illustrations are copious and often handsome, if frequently irrelevant. For the large library it is convenient to have a substantial number of minor Italian and other foreign authors listed in one place, but for most collections this will not compensate for inadequate bibliographies (no works about the subject), the large amount of space devoted to composers, a number of curious omissions, particularly among living authors, incomplete cross-references, etc. Although it is an interesting set, it is considerably less well edited and much more expensive than the similar *Cassell's Encyclopaedia of Literature* (Guide 2R4).—J.N.W.

Klieneberger, H. R. *Bibliography of Oceanic Linguistics*. London, Oxford University Press, 1957. 143p. 45s. (London oriental bibliographies, v.1)

This bibliography, intended to be as comprehensive as possible, includes "dictionaries, vocabularies, grammars, and other linguistic contributions, but excludes writings in the individual languages themselves." Some ninety bibliographies were culled and items from 250 periodicals consulted. The arrangement is by regional grouping, subdivided by language, with an index to individual languages.—E.Br.

Kunc, Jaroslav. *Slovník českých spisovatelů, beletristů, 1945-1956*. Praha, Státní pedagogické nakl., 1957. 483p. (Edice Národní knihovny v Praze. Sv. 6) Kčs 46.50.

A biographical dictionary of 478 Czech literary figures whose works were published in the postwar decade. It continues the author's *Slovník soudobých českých spisovatelů; krásné písemnictví v letech 1918-45*, published in two volumes in 1945-46. The new volume has also appendixes for pseudonyms, literary prizes, and literary and cultural periodicals, but lacks portraits.—E.Bu.

Sánchez, Luis Alberto. *Repertorio bibliográfico de la literatura latino-americana*. [Santiago, Universidad de Chile, 1955-57. v.1. \$3.50 per vol. (In progress)

Compiled under the auspices of the Universidad de Chile, the work will attempt to

present a comprehensive bibliography of books and articles in the field of Latin-American literature. Not confined to publications of Latin-American countries, it will comprise five main sections: (1) literary history, criticism, and anthologies; (2) bibliographies; (3) literary forms; (4) literary themes; (5) translations.

The volume at hand is made up of two fascicles, the first listing general historical and critical works, and anthologies; the other presenting an appendix to the first, and continuing with similar lists of works by country (i.e., América Central and Argentina are here included). The fascicles are separately indexed, with reference to page rather than item number. Annotations or contents notes for most items add to the value of what promises to be an extremely useful compilation.—E.S.

Topete, José Manuel. *A Working Bibliography of Brazilian Literature*. Gainesville, University of Florida Press, 1957. 114p. \$7.50.

Represents an extension and expansion of the chapter on Brazilian literature which the author was obliged to omit from his *Working Bibliography of Latin American Literature* (Guide 1R73). Arranged by genre with a name index, the work aims to present a comprehensive picture of major Brazilian writers "both bibliographically and critically, to bring together all known critical works on the subject, and to include as many of the contemporary writers as space and economy permit." Coverage is meant to be complete through 1952 with some items through 1954 included.—E.S.

Wright, Lyle H. *American Fiction, 1851-1875; a Contribution toward a Bibliography*. San Marino, Calif., Huntington Library, 1957. 413p. \$7.50.

A companion volume to the author's earlier work, *American Fiction, 1774-1850*, (Guide R217), this compilation of 2,800 titles follows the original closely in scope, design and bibliographic form. Omitted in the new work is the "Chronological Index" of the former, doubtless less pertinent for the later period, but the other useful features are all included.—J.N.W.

BIOGRAPHY

Japan Biographical Encyclopedia and Who's Who. [Publisher and editor Togo Sheba] Tokyo, Rengo Press [1958] 2124p. \$20.

"Compilation of this book was commenced in 1939. During the closing war years the work was suspended and it was resumed in 1948." Concise biographical sketches, in English, of Japanese notables in all fields, living and dead are given, with names of religious, mythical and legendary beings, and a very few foreigners included in the alphabetical listing. Information usually gives name in Japanese characters, date and place of birth, date of death, occupation, and principal achievements or positions. Appendices list members of Japanese diets and cabinets, diplomatic representatives to and from other countries, and a chronology of Japanese history. A supplement is planned for early 1959.—E.J.R.

Temerson, Henri. *Biographies des principales personnalités françaises décédées . . . 1956-* . Paris [1957-] . \$3.

First of a proposed series of annual volumes designed to provide biographical information concerning prominent French personalities who died during the previous year. Sketches indicate fields of endeavor, activities and achievements, offices and appointments held, and honors conferred. Lists of works are also included, but only title and date are given for books; title only for paintings and similar works of art.—E.S.

HISTORY

Akademiia nauk SSSR. Fundamental'naia biblioteka obshchestvennykh nauk. *Istoriia SSSR: ukazatel' sovetskoi literatury za 1917-1952 gg.* Moskva, 1956. (In progress)

v.1 S drevneishikh vremen do vstuple-niia Rossii v period kapitalizma. 37 r.

——— Prilozhenie. Skhema klas-sifikatsii. Vspomogatel'nye ukazateli. 10r.60k.

This is a major bibliography of historical writing published in the USSR between

1917 and 1952, in the field of Russian history. Edited by a board of historians and published under the auspices of the Academy's Fundamental Library of the Social Sciences, the work is planned in three chronological sections. The first volume records historical writing about the earliest period, continuing to approximately 1861. Materials are included from archaeology, ethnography, and other disciplines related to the history of the territories now comprising the USSR. The elaborate classification scheme is outlined in the separate appendix for volume one which also contains several indexes permitting name and subject approaches to the contents. The second section will cover 1862-1917 and the third, the Soviet period.—E.Bu.

Barrett, Ellen C. *Baja California, 1535-1956; a Bibliography of Historical, Geographical, and Scientific Literature Relating to the Peninsula of Baja California and to the Adjacent Islands in the Gulf of California and the Pacific Ocean.* Los Angeles, Bennett and Marshall, 1957. 284p. \$24.

"Tries to list most of the important and basic books, articles and maps pertaining to the peninsula and its circumjacent islands." The 2,873 numbered items are entered alphabetically by author, with a detailed subject index. There are brief annotations for many entries, and location of rare items is frequently indicated. Lists of "Record sources," "Mission books," and "Books for a Baja California library" complete the volume.—E.S.

Bibliographie annuelle de l'histoire de France du cinquième siècle à 1939. Année 1955- . Paris, Éditions du Centre national de la recherche scientifique, 1956- . (Comité français des sciences historiques) 1600fr.

This new annual includes both book and periodical materials on the history of France from the barbarian invasions to 1939, the first volume listing 4,890 studies published in France and elsewhere during 1955. Serving as a successor to *Repertoire bibliographique de l'histoire de France* by Caron and

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future support. An analysis of trends in income from state aid, and the results of continuous fund raising campaigns are described.

Although the report is a straightforward, businesslike document, devoid of the popular, decorative type of presentation which has been much used in recent years, it is

very readable and includes many analogies in terms of the human elements of library service.

The report is an excellent one, and constitutes a real contribution to the literature on the large public library.—*Gertrude Gscheidle, Chicago Public Library.*

Selected Reference Books of 1957-1958

(Continued from page 304)

Stein (*Guide V236*), the present compilation follows, with certain modifications, the subject arrangement of that work. There are separate subject and author indexes. Prof. André Aymard has contributed an "Aperçu bibliographique sur les publications récentes concernant la Gaule antique, 1945 à 1955."—E.S.

Lancaster, Joan C. *Bibliography of Historical Works Issued in the United Kingdom, 1946-1956. Compiled for the Sixth Anglo-American Conference of Historians.* London, University of London, Institute of Historical Research, 1957. 388p. 25s.

Listing historical works published in the United Kingdom during 1946-1956, this is a cumulation of six annual exhibition catalogs prepared for the Anglo-American Conferences of Historians, to which have been added the titles of such other historical works as could be found in order to make the bibliography as comprehensive as possible. As such, it serves as a continuation of L. B. Frewer's *Bibliography of Historical Writings Published in Great Britain and the Empire, 1940-45* (*Guide V12*) although it does not include works published in the Commonwealth as the Frewer did.

Classified, with an author index, the bibliography contains 7,382 numbered titles and lists books on all countries and periods, with

the British section quite naturally being the largest and comprising about half of the volume.

Mauritius. Archives Dept. *Bibliography of Mauritius (1502-1954) Covering the Printed Record, Manuscripts, Archivalia and Cartographic Material* [compiled by] A. Toussaint and H. Adolphe. Port Louis, Mauritius, Esclapon Ltd., 1956. 884p.

This, the first comprehensive bibliography of Mauritius, attempts to list as fully as possible "all printed, manuscript and cartographic material relative to the Island of Mauritius and its dependencies from 1502 to the end of 1954, whether available in Mauritius itself or in other countries." It lists some 8,865 items divided into six groups: A, Books and pamphlets issued in Mauritius from the introduction of printing in 1768 through 1954; B, Periodicals, newspapers, and serials, 1773-1954; C, Government and semi-official publications issued in Mauritius and Great Britain, 1810-1954; D, Publications relative to Mauritius issued abroad in English, French, Dutch and other languages, 1600-1954; E, Manuscripts and archivalia, 1598-1954; F, Cartographic material, 1502-1954.

There is an index of individual and corporate names and titles of periodicals in one alphabet.

Under the heading, "Le Jazz Hot," the **Duke** University *Library Newsletter* for April, 1958, reports that "Volume 154 of the *Catalogue Général des Livres Imprimés de la Bibliothèque Nationale* bears proudly on its spine: 'Rock-Roll.'"