

countries took these laws seriously and abided by them. Banks singles out the Romantic period as the first "to bring a conviction that the preservation of beautiful historic objects was a responsibility of civilized man." Another essay with a narrow focus is Mary Niles Maack's "Scholarly Resources for the Study of the Third World: The Case of Africa." She discusses the small collection size of most African libraries, and the irony that many American libraries, Northwestern in particular, have much larger collections of African materials. As other writers on Africana have noted, bibliographic control and identification of these publications are still difficult, and bibliographies are often incomplete and out of date. Maack plays particular attention to how Africanists at

UCLA use the Africana collection. Few scholars, for example, use national bibliographies to identify new titles; rather, they use journals to which they subscribe for that function. Another finding, consistent with other surveys, is that few faculty take advantage of online databases to support their research, although some use the computer to download and manipulate data sets, or use videodisc and laserdisc technology to conjoin visual with textual information.

Most of the essays in this collection are readable and will assist librarians interested in the historical background to research collections and scholarly communications.—*Scott Stebelman, George Washington University, Washington, D.C.*

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