

Selected Reference Books of 1975-76

THIS ARTICLE CONTINUES the semianual series originally edited by Constance M. Winchell. Although it appears under a byline, the list is actually a project of the Reference Department of the Columbia University Libraries, and notes are signed with the initials of the individual staff members.¹

Since the purpose of the list is to present a selection of recent scholarly and general works of interest to reference workers in university libraries, it does not pretend to be either well balanced or comprehensive. A brief roundup of new editions of standard works, continuations, and supplements is presented at the end of the column. Code numbers (such as AA631, BG50) have been used to refer to titles in the *Guide to Reference Books*.²

BIBLIOGRAPHY

Gesamtverzeichnis des deutschsprachigen Schrifttums (GV); 1911-1965. Hrsg. von Reinhard Oberschelp; bearb. unter der Leitung von Willi Gorzny. München, Verlag Dokumentation, 1976- . v.1- . (In progress) DM 16500. ISBN 3-7940-5600-0.

Contents: v.1-10, A-Bei.

To be in 150 volumes, this new compilation represents a cumulation and integration of the main entries from some fifteen series of German-language national bibliographies and dissertation lists for the long period indicated. Entries from the original

publications have been interfiled and reproduced photographically, not re-set. Citations are drawn from the *Deutsches Bücherverzeichnis* (Guide AA631), *Deutsche Bibliographie* (Guide AA634), *Deutsche Nationalbibliographie* (Guide AA627), and from the various German, Austrian, and Swiss dissertation lists. It thus brings together in a single alphabetical sequence a vast number of bibliographical citations, but unfortunately the parent publications will not be fully superseded since all portions of some series are not represented in GV and there is no indication of a plan to provide a subject approach. (New subject indexing would presumably be necessary, since *Register* volumes are disparate in nature and the inclusion of only certain categories of works from some series makes reproduction/cumulation of existing indexes impractical.)—E.S.

Gropp, Arthur E. *Bibliography of Latin American Bibliographies Published in Periodicals.* Metuchen, N.J., Scarecrow Pr., 1976. 2v. \$37.50. 75-32552. ISBN 0-8108-0838-2.

A companion to Gropp's *Bibliography of Latin American Bibliographies* (Guide AA60) and its 1971 supplement, this volume lists periodical articles published through 1965 which are themselves bibliographies or which are accompanied by bibliographies. Because the initial searching was done using the *Index to Latin American Periodical Literature* (Guide AE215) and the *Index to Latin American Periodicals: Humanities and Social Sciences* (Guide AE213), most articles are dated between 1929 and 1965; those dated earlier are mainly the periodical publications of Latin American national academies, societies, libraries, universities, etc. Although most periodicals cited are of Latin American origin, the major relevant international journals in the field also appear to have

1. Dian Goon, Rita Keckeissen, Anita Lowry, Eileen McIlvaine, Doris Ann Sweet, Barbara Wendell; Lehman Library: Mary Ann Miller.
2. Eugene P. Sheehy, *Guide to Reference Books* (9th ed.; Chicago: American Library Assn., 1976).

been checked, resulting in a total of over 9,700 citations taken from over 1,000 periodicals. The basic organization is identical to that of Gropp's bibliography of monographs: by subject, with geographical subdivisions under which entries are listed alphabetically by author. The index is by personal, corporate, and geographic names, specific subjects, and titles of series and periodicals.

Gropp has announced that, with the completion of these volumes, his bibliographic mantle is being passed to the Subcommittee on Reporting Bibliographic Activities of the Seminar on the Acquisition of Latin American Library Materials. The Subcommittee's annual "Report on bibliographic activities" has appeared as a "Working paper" of the Seminar since 1965, and Scarecrow Press has announced for publication the Subcommittee's supplement to Gropp's *Bibliography of Latin American Bibliographies*; edited by Daniel Raposo Cordeiro, it will cover publications since 1969.—D.G.

Shaaber, Matthias Adam. *Check-list of Works of British Authors Printed Abroad, in Languages other than English, to 1641*. N.Y., Bibliographical Society of America, 1975. 168p. \$15. 75-331109.

Convinced "that a list of extraterritorial printings of the works of early British writers should find uses, that it is an appropriate complement to the record of the printing of their works in England and in English which the *Short-title Catalogue* [Guide AA647] affords, and that it should facilitate various kinds of study of British culture up to the middle of the seventeenth century" (Pref.), Professor Shaaber has provided this checklist of some 6,000 non-English-language editions of British authors printed outside Britain to 1641. "British authors" are here defined as "(1) all writers born in the British Isles, including those who spent most of their lives abroad, (2) all writers born elsewhere who spent considerable parts of their mature lives in the British Isles." Anonymous works are included if there is "direct evidence or a consensus of opinion that they are of British origin."

As a rule the compiler has noted all loca-

tions which he found for each edition (some 590 library names appear in the list of symbols), except that reference is made to certain standard incunabula catalogs for items which are exhaustively listed therein. Although it is emphasized that this is "a rough list . . . compiled almost entirely from library catalogs and bibliographies," the volume is sure to prove useful both as a working tool and as the basis for further bibliographic work in this area.—E.S.

LIBRARIES

Williams, Sam P., *comp. Guide to the Research Collections of the New York Public Library*. Chicago, Amer. Lib. Assoc., 1975. 336p. \$35. 75-15878. ISBN 0-8389-0125-5.

As a guide to one of the world's largest and richest resources for scholarly research, the collections of the New York Public Library, this volume is of infinitely more than local interest. Designed to supersede Karl Brown's *Guide to the Reference Collections* . . . (1941; Guide AB105), it updates and extends the information in that work according to a somewhat different plan: "Williams has . . . presented his descriptions by broad subject coverage, rather than by following a detailed classification system or a scheme based primarily on the administrative organization of the collections."—Pref. Although somewhat less detailed than Brown's survey (the collections have doubled in size since that work was published), the new *Guide* represents an enormous task admirably accomplished. Scholars and librarians throughout the world will be grateful to Mr. Williams for many years to come.—E.S.

PERIODICALS

Sader, Marion, *ed. Comprehensive Index to English-language Little Magazines, 1890-1970*. Series one. Millwood, N.Y., Kraus-Thomson, 1976. 8v. \$590. 74-11742. ISBN 0-527-00370-0.

One hundred English-language "little magazines" (59 of them "partly or totally American"—Pref.) of the 1890-1970 period are covered in this new work. It aims to index complete files of defunct publications;

magazines which are still current are indexed through 1970, with some 1971 issues included. Selection of titles for this first series—it is indicated that work has already begun on a second series—was made by Felix Pollak, formerly of the University of Wisconsin Libraries, with the advice of Charles Allen, well-known authority on the American little magazine. Indexing is by personal name only, with designation of "Works by" and/or "Works about" under each name. Book reviews are entered under both the author of the book and the name of the reviewer, with an additional subject entry if the book is a biography or a critical work devoted to an individual writer or artist. In addition to the expected details of pagination, date, etc., each contribution has been categorized as to type (e.g., article, poem, excerpt, illustration). The magazines included are, of course, primarily literary in character, and the *Index* admirably answers the need to identify the contributions of writers (particularly during their rise to fame), but some subject indexing beyond the personal name approach would have been welcome, especially at such a substantial price.—E.S.

The Waterloo Directory of Victorian Periodicals, 1824-1900. Phase I. [Montreal], publ. for the Univ. of Waterloo by Wilfrid Laurier Univ. Pr., [1976]. 1187p. \$135. 77-184800. ISBN 0-88920-026-2.

"Sponsored by the Research Society for Victorian Periodicals and Waterloo Computing in the Humanities."—t.p.

Editors: Michael Wolff, John S. North, Dorothy Deering.

"To investigate Victorian culture as a whole, we need a correspondingly broad and pervasive fund of primary materials. Such a fund is to be found in the newspapers and periodicals."—*Pref.* With these tenets in mind, and convinced that concentration on the relatively small body of "major" journals provides an incomplete view of Victorian society, the compilers of this directory have undertaken to make "conveniently available in one alphabetical listing the newspaper and periodical titles published in England, Ireland, Scotland, and Wales at any time between 1824 and 1900."—*Pref.* It includes some 29,000 en-

tries (about 4,400 of them cross-references), covering all fields of publication: government, church, trade, the professions, the sciences, and the humanities. Titles were gleaned chiefly from the *British Union Catalogue of Periodicals* (Guide AE146), the *Union List of Serials* (Guide AE133), the British Museum's catalog of newspapers for 1801-1900 (Guide AF40), and the *Times's Tercentenary Handlist of English and Welsh Newspapers, Magazines and Reviews* (Guide AF42). Information available for many titles is admittedly sketchy, but the following points are covered as far as possible: subtitle, numbering, publication dates, editor, place of publication, publisher, printer, price, size, frequency, illustrations, circulation, sponsoring body, indexing, mergers, alternate titles, and descriptive or explanatory notes. Discrepancies between earlier listings are also noted.

"Phase II" of the project is planned to result in "a comprehensive directory . . . based on the alphabetical listing of Phase I, augmented and corrected by actual shelf-checks" (*Pref.*) and supplying additional categories of information. A subject guide to the present volume is in preparation.—E.S.

DISSERTATIONS

Retrospective Index to Theses of Great Britain and Ireland, 1716-1950. Roger R. Bilboul, ed. [Santa Barbara, Calif.], ABC-Clio, 1975-. v.1-. (In progress; to be in 5v.) ISBN 0-903450-02-X.

Contents: v.1, Social sciences and humanities. 393p. \$125.

The *Retrospective Index* is designed to include all dissertations and master's essays accepted by universities of Great Britain and Ireland before the *Aslib Index to Theses* (Guide AH44) commenced with coverage for 1950/51. Volume 1, the only volume available for examination at this writing, lists some 1,300 dissertations and master's essays in all fields of the social sciences and humanities. Theses have been assigned to categories based on the subject headings developed for the *British Humanities Index*. One new approach (which can be misleading) has been used: under the broadest headings cross-references are

given to the more specific subject headings used in the index. Thus, under "Non-conformity" *see also* references are made to "Anabaptists," "Clapham sect," "Congregationalism," "Beecher, L.," "Cromwell, O.," "Knox, J.," but unfortunately no cross-reference is made to either of the Wesleys, to "Friends, Society of" or to "Puritanism," even though these headings are used in the *Index*. Despite this carping, the editors are to be commended for compiling a generally fine index and for not succumbing to the treacherous lures of KWIC and KWOC. Further volumes are to cover "Applied sciences and technology"; "Life sciences"; "Physical sciences"; and "Chemical sciences." Volume 2 is to include a detailed statement regarding the availability of each university's theses through interlibrary loan and reprography.—E.M.

LITERATURE

Batts, John Stuart. *British Manuscript Diaries of the Nineteenth Century; an Annotated Listing*. Totowa, N.J., Rowman and Littlefield, 1976. 345p. \$25. 75-1437. ISBN 0-08-017039-0.

This bibliography briefly describes and locates approximately 2,400 British manuscript diaries begun between 1800 and 1899 (excluding those by indisputably twentieth-century figures who happened to start diaries before 1900). Though its coverage overlaps with William Matthews' 1950 *British Diaries, 1442-1942* (Guide BD508), most of the entries are new. Matthews' nineteenth-century manuscript diaries are, for the most part, repeated here, but usually with corrected, updated or additional information. Batts has followed Matthews' format of year-by-year listings, in which the first entry date of a diary determines the year in which it is listed. While an index of diarists' names follows the chronological listings, Batts has not provided (as Matthews did) a list of diaries that span a period longer than ten years. Hence a researcher may need to wade through many years of listings to find all diaries that continued through a particular date. On the other hand, an added feature of great value in this compilation is a rudimentary subject index which "con-

centrates on places, people, professions and events" (p.331).—D.A.S.

Medieval Studies; an Introduction. James M. Powell, ed. [Syracuse], Syracuse Univ. Pr., 1976. 389p. \$25; \$9.95 pa. 76-8870. ISBN 0-8156-2176-2.

Addressed to the beginning student of medieval studies and intended both as "a convenient orientation to the field" and as a "ready reference companion to . . . research" (*Pref.*), this guide will be welcomed in the reference department as a companion and supplement to John H. Fisher's *Medieval Literature of Western Europe* (Guide BD6). Like the latter it is a compilation of bibliographical essays by scholar specialists. Coverage is for the traditional fields of Latin paleography, diplomatics, numismatics, prosopography and medieval chronology, and for a new area, computer-assisted analysis of statistical documents of medieval society. Each chapter normally treats the structure of the field, indicates trends in research, and provides guidance for further reading both by the general critical character of the essay and by the basic bibliography appended. The last four sections are general bibliographical introductions to medieval English literature, and the philosophy, art, and music of the Middle Ages, each dealing with problems and present state of research, and each adding a bibliography. There is an index and a list of the authors with their credentials. The editor hopes that coverage of the volume can be expanded in the future.—R.K.

Porras Collantes, Ernesto. *Bibliografía de la novela en Colombia, con notas de contenida y crítica de las obras y guía de comentarios sobre los autores*. Bogotá, Instituto Caro y Cuervo, 1976. 888p. (Instituto Caro y Cuervo. Publicaciones. Serie bibliográfica, 11)

This work supplements and updates the bibliography in Antonio Curcio Altamar's *Evolución de la novela en Colombia* (Bogotá, Instituto, 1957) by giving bibliographic information on Colombian novelists and novels published through 1974. Under each author, titles are listed alphabetically, with descriptions of the different editions, a summary of plot or theme (plus excerpts from

critical reviews), a list of translations and their editions, and a critical bibliography on the author; in many cases a library location for the novel is also given. The volume concludes with a list of pseudonyms (referring from the real name to the pseudonym, and vice versa) and indexes by title and year of publication.

The critical bibliographies on the authors are very impressive, listing books, pamphlets, periodical articles, and newspaper items; the bibliography on Gabriel García Márquez, for example, includes over 300 items. The reader should be aware, however, that most citations are from Colombian sources and are limited to titles that have *not* been listed in the earlier bibliographies cited by the compiler in his "Introducción."—D.G.

THEATER

Wearing, J. P. *The London Stage, 1890-1899: a Calendar of Plays and Players*. Metuchen, N.J., Scarecrow, 1976. 2v. \$42.50. 76-1825. ISBN 0-8108-0910-9.

Contents: v.1, 1890-1896; v.2, 1897-1899, Index.

With the aim of furnishing "a daily listing of the plays and players on the London stage from 1890-1899" (*Introd.*), these volumes offer a series of playbills arranged chronologically by date of opening performance (then by theater when there was more than one production opening on the same day). Information (presented in somewhat abbreviated form) was derived from a variety of sources and includes: full title of play, author (with details of adaptation or translation as applicable), genre of play, theater at which performed, length of run and number of performances, cast (including changes), production staff, references to reviews of first-night performances. There is an index of titles, authors, theaters, performers, managers, etc.

Evidently patterned on *The London Stage, 1660-1800* (*Guide* BG50), these volumes invite comparison with that great compilation. While lacking anything comparable to the extensive and valuable introductory essays as well as certain categories of information (e.g., box office receipts, notes on benefit performances) found in the

earlier series, Wearing's work, as a solo effort, represents an impressive gathering of information. Similar volumes for later periods are planned.—E.S.

MUSIC

Who's Who in Opera: an International Biographical Directory of Singers, Conductors, Directors, Designers, and Administrators. Also including profiles of 101 opera companies. Maria F. Rich, ed. N.Y., Arno Pr., 1976. \$65. 75-7963. ISBN 0-405-06652-X.

Some 2,350 biographical sketches of opera personalities active at the time of compilation are included in this new directory. Selection was according to the following criteria: "Since the beginning of the 1971-72 season: singers must have sung at least five major roles with one or more of the designated companies [i.e., some 140 opera companies and festivals in 33 countries]; conductors must have conducted at least five operas with one or more of the designated companies; stage directors/producers must have staged at least two new opera productions . . . ; designers must have designed sets, costumes or lighting for at least two new opera productions. . . . Administrators must have been in key administrative positions with any of the designated companies."—*Pref.* Information, intended to be current as of the 1974-75 season, was gathered by questionnaire (with a few sketches supplied by the editor). Use of abbreviations and symbols (e.g., for roles singers have recorded in full and for roles currently in repertory) has permitted presentation of considerable detail within relatively little space. The "Opera Company Profiles," pp.611-78, offer information on founding, administration, house capacity, dates of season and number of performances, repertory of two most recent seasons, budget figures, etc. The volume promises to be both a useful reference work and, for the opera enthusiast, a source for endless browsing.—E.S.

ETHNOGRAPHY

Murdock, George Peter, and O'Leary, Timothy J. *Ethnographic Bibliography of*

North America. 4th ed. New Haven, HRAF Pr., 1975. 5v. \$175. 75-17091. ISBN 0-87536-213-3.

Contents: v.1, General North America; v.2, Arctic and Sub-Arctic; v.3, Far West and Pacific Coast; v.4, Eastern United States; v.5, Plains and Southwest.

In consequence of the information explosion in "Native American studies" over the last twenty years and of corresponding bibliographic enrichment, this new edition, in order to cover selectively the published literature through 1972, has been expanded from the 17,300 entries of the 3d edition (1961; *Guide* CD28) to 40,000 entries.

The description of ways of life of native American peoples has been the central purpose of the bibliography since its first edition in 1941, and it remains so in this one, but there are some enhancing changes and additions: the inclusion of references on all subjects relevant or supplementary to basic ethnographic description (i.e., linguistics, archaeology, history, relations of the ethnic groups with federal governments, education, medicine, human geography, urbanism, and Pan-Indianism); an increase in the number of ethnic groups covered, especially in the North Mexican area; individual bibliographies on Pan-Indianism, urban Indians, United States government relations with native peoples, Canadian Indians in general, and Canadian government relations with native peoples; accession numbers for all items available through the ERIC Document Reproduction Service, along with complete instructions for acquiring copies; and a format that separates the bibliographies from the main listings and marks with an asterisk the basic cultural descriptions rather than segregating them as in previous editions.

With consideration for the researcher, general reader, and smaller library alike, the editor has placed in v.1 (which can be purchased separately) the general sections or "expanded area bibliographies" from each of the fifteen major areas covered in the regional volumes which contain the "ethnic bibliographies." Students of Native American studies have cause to rejoice.—*M.A.M.*

POLITICAL SCIENCE

Anderson, Martin. *Conscription: a Select and Annotated Bibliography*. Stanford, Calif., Hoover Institution Pr., 1976. 453p. \$15. (Hoover bibliographical ser., 57) 75-41906. ISBN 0-8179-2571-6.

Reflecting a well-considered, well-organized approach to the goal of creating "a guide to the literature that focuses on the major issues of conscription, [this bibliography] is reasonably comprehensive, has extensive, useful annotations, is clearly categorized by subject area, and is up-to-date."—*Pref.* In addition to the major contemporary issues—both practical and philosophical—involved in "raising an armed force in a free society" (with emphasis on the United States), the historical backgrounds of conscription in the U.S.A. and elsewhere are covered. Though limited to substantial works of value for scholarly study or public policy decision-making, the bibliography includes approximately 1,385 entries for books, unpublished manuscripts (mostly doctoral dissertations), articles, pamphlets, reprints, speeches, and government documents. Entries have detailed annotations and are arranged in 17 chapters, each covering a well-defined topic—e.g., "Universal Military Training," "Conscientious Objection," "Economics," "Law and the Constitution." The access provided by this broad subject arrangement is supplemented by an author index and a title index, the latter arranged by type of material (i.e., books, articles, etc.), as are the individual chapters.—*A.L.*

Herman, Valentine. *Parliaments of the World; a Reference Compendium*. Prep. . . . with the collaboration of Françoise Mendel. Berlin, DeGruyter, [1976]. 985p. \$70. 76-17574. ISBN 3-11-006975-X.

At head of title: Inter-Parliamentary Union.

Questionnaires developed by the International Centre for Parliamentary Documentation were sent to all national parliaments of the world in order to acquire comparative data for this compilation, and the assembled information was then submitted to each respective parliament for a check of completeness, accuracy, and cur-

rency. As a result, "fifty-six Parliaments are described in the study as they existed at September 1, 1974."—*Introd.* (The major exception seems to be Thailand, which reorganized its Parliament early in 1975.) Data are presented in some seventy tables surveying all aspects of parliamentary activity from elections, qualifications for membership, and organization (even to shape of chamber), to the functions and powers (including stages in legislative process, budgetary preparation and control, etc.). One table particularly useful to librarians details the publication of debates.

In presenting the information, the compilers have been very careful to be fair, stressing no particular system, and giving only factual data. This even-handedness, while it encourages responses, can be somewhat misleading when one notices the differences between the law and the practice (e.g., grounds for dismissal used against Adam Clayton Powell, or the fragility of parliamentary forms of government in Eastern Europe and, more recently, in India). All the same, it is very useful to have this kind of presentation, and the student will be able to turn to other sources for interpretation. One regrets that a reference work with so much valuable information presented so clearly has to be so expensive.—*E.M.*

Hoover, Dwight W. *Cities*. N.Y., Bowker, 1976. 231p. \$14.95. 76-2601. ISBN 0-8352-0790-0.

Cities—their history, their present troubled existence, their prospects for the future—are the subject of this annotated, multi-media bibliography. Aimed at a diverse public of "librarians, students, teachers, and laypersons" (*Pref.*), it combines scholarly studies with popular works, journalistic accounts, fiction, films, filmstrips and other non-book materials. Although many of the chapters are problem-oriented ("Crime and the Police" or "Urban Reform and the Provision of Services," for example), many are also concerned with more theoretical and more general approaches to understanding the city, whether it be New York, Chicago, or Leadville, Colorado (as in "Urban Images" or "Urban History"). While the bibliography includes a chapter

on "Cities of the World," the emphasis is definitely on United States cities. The arrangement by broad topics, the brief essays that introduce each topic, and the evaluative annotations serve as guides to the librarian acquiring books (most of the materials are in print) and to the student seeking an introduction to the basic concepts and areas of concern as well as to the literature of the urban experience. A list of "Journals on Urban Themes," a "Producer/Distributor Directory" (for non-print media), an author index, and a title index complete the volume.—*A.L.*

GEOGRAPHY

Harris, Chauncy D. *Bibliography of Geography*. Chicago, 1976-. Pt.1- . (Chicago Univ. Dept. of Geography. Research paper no.179-) 76-1910. ISBN 0-89065-086-1.

Contents: Pt.1, Introduction to general aids. 276p. \$6 pa.

We have long owed Professor Harris a debt of gratitude for his useful bibliographies of geographical serials. His latest contribution to geographical research is an annotated listing of general bibliographical aids for the field. It does not intend to fully supersede the time-honored work of Wright and Platt (*Guide CL5*) for, although many items therein "are out of date or superseded by later or better works, yet the essential core of older works of enduring value published up to 1946, carefully selected and expertly annotated, remains recorded there and does not need to be repeated."—*Pref.*

Chapters on bibliographies of bibliographies (guides, comprehensive retrospective and current bibliographies of geography, specialized bibliographies) are followed by sections for bibliographies of books, serials, government documents, dissertations, photographs, maps and atlases, gazetteers, place name dictionaries, dictionaries, encyclopedias, statistics, and methodology. Within each chapter, introductory remarks are followed by carefully annotated lists of bibliographies; notes on the comprehensive current and retrospective bibliographies are particularly precise and detailed. Appendix 1 lists "Gazetteers of the U.S. Board on Geographic Names"; Appendix 2 is an an-

notated list of works recommended for a small geographical reference collection. "Bibliographical sources for the systematic fields of geography, both physical and human, and for regional geography are planned for later treatment" (*Pref.*) but no publication date is suggested.—E.S.

HISTORY AND AREA STUDIES

Baldwin, David E. and Baldwin, Charlene M. *The Yoruba of Southwestern Nigeria; an Indexed Bibliography*. Boston, G. K. Hall, [1976]. 269p. \$25.50. 76-1935. ISBN 0-8161-7857-7.

With the purpose of listing "all articles, books and other references to Southwestern Nigeria—geographical, geological, agricultural, zoological, biological, sociological, and anthropological" (*Introd.*), as well as the literary works of Yoruba authorship, the compilers have produced an alphabetic-by-author bibliography, with subject index, of almost 3,500 items. The large majority of entries are for articles; emphasis is on history, linguistics, and social science subjects, chiefly within the framework of traditional Yoruba culture. Journal articles carry full bibliographic information; separate publication listings show author, title, and imprint, but not paging. Closing date for coverage was August 1974. The subject index is a list of general topics subdivided by narrower subject, by geographic area, or by genre. In addition, letter symbols in each entry indicate broad subject, form, and language if other than English. There is a list of bibliographies consulted, and one of periodicals analyzed.—R.K.

Index to Book Reviews in Historical Periodicals, 1972- . Metuchen, N.J., Scarecrow Pr., 1975- . Annual? (1974 pub. 1975) Price varies: 1972, \$12.50; 1973, \$15; 1974, \$17.50. 75-18992. ISBN 0-8108-0894-3.

John W. Brewster and Joseph A. McLeod, comps.

Almost a hundred historical journals, many of them the publications of state and local history societies not indexed in existing book review reference works, serve as the source of the citations listed in this new tool, originally compiled to answer the need

of students of a state university for reviews of assigned readings. Emphasis is on United States history, and only English-language reviews are cited, although a small number of the books listed are in foreign languages. Date of the volume is for publication of the reviews, with imprints of the books reviewed in a given year varying, depending on how long after publication the review appeared. Arrangement is alphabetic by author of the book reviewed. Each entry includes author, title, and imprint of book reviewed, reviewer, abbreviated journal title plus volume, paging, and date.—R.K.

Okinshevich, Leo. *United States History & Historiography in Postwar Soviet Writings, 1945-1970*. Santa Barbara, Calif., [Clio Pr., 1976]. 431p. \$27.50. 76-3756. ISBN 0-87436-208-3.

As noted in Robert V. Allen's introduction, "Mr. Okinshevich has . . . performed a real service in compiling this record, and those who seek to understand something of the Soviet view of America are greatly in his debt." The work is a bibliography of nearly 3,700 items by Soviet writers on various aspects of United States history and historiography published during the 1945-70 period. Included are books, periodical articles, abstracts of dissertations, and a great many reviews of American books and of articles appearing in American periodicals. Arrangement is mainly by historical period (with topical subdivisions), but there are additional sections for United States cultural history; church and religion; history of particular regions and dependencies; and Soviet evaluations and criticism of American studies. Titles are given in transliteration with an English translation supplied, and there are occasional explanatory notes. Separate indexes for Soviet authors, non-Soviet authors, and subjects are provided.—E.S.

Snyder, Louis Leo. *Encyclopedia of the Third Reich*. N.Y., McGraw-Hill, [1976]. 410p. il. \$19.95. 75-25740. ISBN 0-07-059525-9.

Having written many works on German and European history, the noted historian Louis Snyder has elected to shoulder the entire burden of authorship for the *En-*

cyclopedia of the Third Reich. His special interest in the period began in 1928 when, as an exchange student in Germany, he witnessed the rise of National Socialism. Because of his deep personal interest and a belief that editorial fact-checking consumes as much time as original research, Mr. Snyder has chosen to provide the user with what he has determined are the essential facts.

Covering the variety of subject matter associated with Hitler and the Nazi regime, the *Encyclopedia* is composed generally of short articles, with the more important topics receiving more extensive coverage. Since few of the entries include bibliographical references, a lengthy general bibliography is given at the end of the volume; however, as this is not arranged even by broad subjects, it offers the user little assistance in finding additional sources on a particular topic. A useful feature is the "Calendar of Significant Dates" beginning in 1899 with the birth of Hitler and ending in 1946 with the execution of Nazi war criminals. The use of charts in various entries enhances the ready reference value of the work. Freely cross-referenced and interestingly illustrated, this work should be useful in any general library collection.—B.W.

SHIPS

The Oxford Companion to Ships & the Sea.

Peter Kemp, ed. London, Oxford University Pr., 1976. 971p. il. \$35. ISBN 0-19-211553-7.

"It is the purpose of this *Companion* to bring together in readily accessible form a range of marine information which can otherwise be gleaned only with the help of an extensive library."—*Pref.* A wide variety of topics are included: sea terms, places, events, names, kinds of ships (one of the few categories of entries to include bibliography), authors, and artists of the sea. Excluded are oceanographic terms (except for a few very important ones such as whale, seal, plankton) and "the world of the dinghy sailor, both cruising and racing." Perhaps a short list of selected entries would best indicate the range of information: Statens Sjöhistoriska Museum; submarine; superstitions of sailors; surveys at sea;

Svolde or Swold, Battle of; swing a cat, no room to; Swiftsure, H.M.S.; tabernacle; Talbot, Mary Anne.

Although cross-references are employed, the volume would have benefited from some type of indexing, possibly a simple listing of entries by categories; thus one could more easily unravel some of the quirks of alphabetizing and also identify names and headings. The volume is extremely attractive, with good use made of line drawings and diagrams as well as photographs to make the terminology more understandable. Of course the strengths of the volume will become more apparent with prolonged use, but one wishes that the volume had been available when the "Tall Ships" came to town.—E.M.

NEW EDITIONS AND SUPPLEMENTS

An Author/Title Index, 1905-1974 (N.Y., Wilson, 1976. 4v. \$275) provides a single alphabetical listing of the nearly 300,000 books covered by the *Book Review Digest (Guide AA411)* for the long period indicated. Variant forms of an author's name used over the years have been reconciled and appropriate cross-references provided.

Volume 2, covering I-Z, is the first published part of the second revised and enlarged edition of Pollard and Redgrave's *Short-title Catalogue of Books Printed in England, Scotland, & Ireland . . . 1475-1640 (Guide AA647)*. Begun by W. A. Jackson and F. S. Ferguson, this volume (London, Bibliographical Society, 1976. 494p. £40) was completed by Katharine F. Pantzer. "The earlier completion of volume 2 is the result of Miss Pantzer's taking over the work of final revision on the death of William A. Jackson in 1964 at the letter R. The later letters of the alphabet represented a later stage in Jackson's own revision, and Miss Pantzer has felt that this, and the fact that she has personally overseen all these parts of the work, enable her to lay this volume before the public as having reached as definitive a stage as is possible in a work of this nature."—*Pref.* Volume 1, A-H, is projected for publication in 1980.

Following a longer than usual hiatus (the

1964-66 compilation was published in 1969; *Guide* AA825), the 1967-69 volume of *Anuario bibliográfico peruano* (Lima, Biblioteca Nacional, 1975. 1265p.) has now appeared.

A second supplement (Paris, Larousse, 1975. unpag. 208F.) to the *Grand Larousse encyclopédique* (*Guide* AC41) contains some 11,540 articles covering events, personalities, and political, technical and cultural developments of the years 1968-75. Entries which update articles in the main set and its first supplement are marked with an asterisk.

In 1966 an eight-page Addenda section was added to "Webster's Third," and in 1971 it was increased to sixteen pages. Now the publisher has issued a separate supplementary volume entitled *6,000 Words* (Springfield, Mass., G. & C. Merriam, 1976. 220p. \$8.50) which is "essentially the most recent Addenda section of Webster's Third New International Dictionary [*Guide* AD10]."—*Pref.* It includes not only new words and meanings, but some older words which were passed over in the original editing of the dictionary. Volume 1 of the 5th edition of *Acronyms, Initialisms, & Abbreviations Dictionary* (Detroit, Gale, 1976. 757p. \$38.50) has now appeared. Formerly entitled *Acronyms and Initialisms Dictionary* (*Guide* AD36) and again edited by Ellen T. Crowley, this edition has entries for more than 130,000 acronyms and abbreviations in virtually all fields. Volume 2, in preparation, will form an annual supplement of new acronyms; v.3 will be a new edition of *Reverse Acronyms . . .* (Detroit, Gale, 1972).

Jesse J. Dossick's original listing of doctoral studies on topics relating to Russia and the Soviet Union appeared in 1960 (*Guide* DC372). Now he has supplemented that useful compilation with the publication of his *Doctoral Research on Russia and the Soviet Union, 1960-1975* (N.Y., Garland Pr., 1976. 345p. \$32). Its subtitle succinctly describes the new work: "A classified list of 3,150 American, Canadian, and British dissertations with some critical and statistical analysis."

W. Philip Leidy's *Popular Guide to Government Publications* has appeared in a fourth edition (N.Y., Columbia Univ. Pr.,

1976. 440p. \$20). The topical arrangement of the previous edition (*Guide* AG11) is followed, with some 3,000 items (mainly from the period 1967-75) selected for inclusion. A number of new subject categories have been added; annotations are generous.

The "Fourth Quadrennial Supplement" to the *Cumulative Index of Committee Hearings* (Wash., Govt. Prt. Off., 1976. 823p. \$15) indexes printed congressional hearings "not confidential in character" that were held during the 92d and 93d Congresses (1971-74) and found in the Senate Library. It follows the basic arrangement of the preceding volumes (*Guide* AG36), but "the index to committee prints, issued as an appendix in prior editions, is omitted from this volume and a separate publication of this index is planned."—*Pref.*

Peter L. Abernethy, Christian J. W. Kloesel and Jeffrey R. Smitten are the compilers of a first supplement (Hamden, Conn., Shoe String Pr., 1976. 305p. \$12.50) to H. H. Palmer and A. J. Dyson's *English Novel Explication* (*Guide* BD470). Emphasis is on critical studies and interpretations published during the 1972-74 period (with some earlier and a few 1975 publications). The Preface notes a number of points of difference in scope from the Palmer-Dyson volume, and the user should become familiar with these.

Critical and biographical references presented in the style of the parent series make up the first "Provençal Supplement" to the *French XX Bibliography* (*Guide* BD740). Compiled by Joseph D. Gauthier, S.J., the supplementary volume (N.Y., French Institute-Alliance Française, 1976. 111p. \$12) lists publications from 1940 through the early 1970s; the literary period covered goes back to 1850.

Bulgarian, Czechoslovak, Polish, Ukrainian, and Yugoslav writers are the subject of the second volume of *Modern Slavic Literatures* (N.Y., Ungar, 1976. 720p. \$27.50; for v.1, see *Guide* BD986) edited by Vasa D. Mihailovich for the "Library of Literary Criticism" series. Excerpts (in English) from critical writings, most of them specially translated for this volume, treat 196 authors of the twentieth century.

A second segment of the *American Film Institute Catalog of Motion Pictures* (*Guide*

BG110) covering "Feature Films 1961-1970" (N.Y., Bowker, 1976. 2v. \$90) has now appeared. Like the first-published volumes for 1921-30, one volume is an alphabetical title listing giving full information on each film; the other volume provides a complete index of credits.

The Black American Reference Book edited by Mabel M. Smythe (Englewood Cliffs, N.J., Prentice-Hall, 1976. 1026p. \$29.95) represents a revised and updated version of the 1966 *American Negro Reference Book* edited by John P. Davis (Guide CC133). Its thirty chapters represent the contributions of 38 authors, and again there is a very detailed index.

Now prominently subtitled "A reference work on the Afro American," the third revised edition of *The Negro Almanac* (N.Y., Bellwether, 1976. 1206p. \$59.50) exhibits a number of changes from the 1971 edition (Guide CC135). Edited by Harry A. Ploski (this time assisted by Warren Marr II), the updated work has been re-set, and many new illustrations are used. Arrangement is much the same, with some section headings changed slightly and several new

chapters (Black capitalism, Blacks in colonial and revolutionary America, Black classical musicians, Prominent Black Americans) added.

The long-awaited "Supplement 1956-1965" to *A Guide to the Study of the United States of America* (Guide DB28) has finally appeared (Wash., Library of Congress, 1976. 526p. \$12). Following the plan of the basic work, the supplement adds more than 2,900 items; most of them are annotated and, with occasional exceptions, were published during the 1956-65 period. One hopes that the 1966-75 supplement, mentioned as "now being compiled," will appear more expeditiously.

Volume 2 of Chris Cook's *Sources in British Political History, 1900-1951* is entitled "A Guide to the Private Papers of Selected Public Servants" (London, Macmillan, 1975. 297p. £15). It "is concerned with the private papers of some 1,500 senior public servants who were active and influential in British public life between 1900 and 1951" (*Introd.*), including diplomats, civil servants, colonial administrators, and armed forces personnel.—E.S.

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