

Clements Library installs 1851 Columbian printing press

As part of a recent \$17 million renovations-and-expansion project, the University of Michigan's William L. Clements Library has installed a Columbian printing press in its reading room. George Clymer introduced the Columbian press in Philadelphia in 1813.

Although Clymer's innovative compound-lever design made the Columbian faster and easier to operate than most hand presses of its time, its weight and relatively high price kept American sales low. In 1817 Clymer moved to England, where he and his successors manufactured Columbians into the early 20th century. Clymer Dixon & Co. of London made the Clements Library's Columbian in 1851. Howard Iron Works, Mississauga, Ontario, restored it in 2014, and Nick and Liana Howard supervised its installation at the Clements in March 2016.

"We wanted a press that would enhance the architectural elegance of our Avenir Foundation Room," Clements Library Director J. Kevin Graffagnino said, "and that would also serve as an example of the hand-press technology that produced most of the books, pamphlets, newspapers, and maps in our holdings of primary sources in early American history."

The Clements Library is an outstanding depository of original primary sources on early North America. Its holdings are espe-

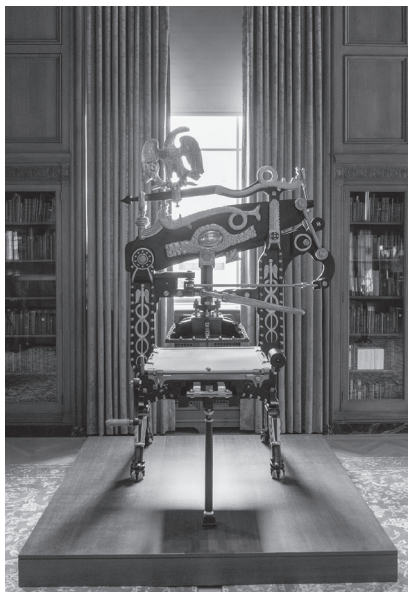
cially rich in printed and manuscript material on the age of discovery and exploration, the colonial wars for control of the continent, the American Revolution, the Civil War, and the social history of the United States up to 1900.

Syracuse to expand space for research treasures

Syracuse University has announced the creation of a state-of-the-art addition to its University Libraries Facility to provide 15,000 square feet of climate-controlled space in which to preserve the university's rare and archival research and teaching collections. The expansion is funded in part by a gift from Bill Brodsky '65, G'68 and Joan Brodsky '67, G'68—alumni and generous supporters of the University. The design phase of the project will begin immediately, with construction expected to be completed in 2017.

The first module of the facility opened in 2012 and can hold 1.2 million

books and journals in climate-controlled conditions. Circulating materials housed here are delivered speedily to campus upon request, or digitized and sent via email. The planned second module will expand what can be stored at the facility to include materials from Special Collections, University Archives, and the Belfer Audio Archive. The facility will include cool and cold storage vaults that will provide optimal environmental conditions to ensure the long-term viability of the unique paper, film, audio, and photographic materials held by the university.



Columbian printing press in the University of Michigan Clements Library reading room.

The Small and Rural Academic Library: Leveraging Resources and Overcoming Limitations

ACRL has published *The Small and Rural Academic Library: Leveraging Resources and Overcoming Limitations*. Edited by Kaetrena Davis Kendrick and Deborah Tritt, the work provides practical tips and techniques for this unique subset of librarians.

Small and rural academic libraries struggle with a particular set of technological and institutional barriers—tight budgets, stagnant salaries, small staff, and limited access to current technologies can prevent these active academic librarians from fully participating in professional development. Feelings of isolation, concerns about institutional support, and worries about the perception of the LIS profession within the community can also be issues.

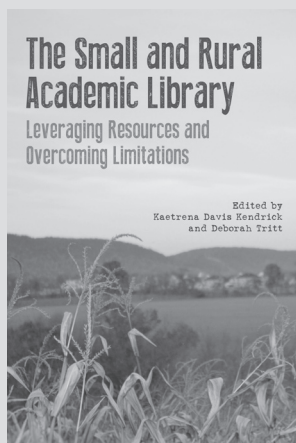
Through the use of case studies, research, and practical interviews, *The Small and Rural Academic Library* explores how academic librarians in such environments can keep pace with, create, and improve modern library practices and services, network with colleagues, and access continuing education and professional development opportunities. Additionally, this book acts as a resource on

matters of human resources and management concerns that are unique to LIS professionals and paraprofessionals who serve at small campuses and in rural communities.

Kaetrena Davis Kendrick is assistant librarian and assistant professor at the University of South Carolina Lancaster, where she has expanded outreach, grown instruction, introduced and promoted teaching and learning technologies, and implemented data collection and scholarship curation initiatives on her small campus. Deborah Tritt is instruction/reference librarian and assistant professor at the University of South Carolina Aiken's Gregg-Graniteville Library. She is also the archivist for the

Gregg-Graniteville Archives and oversees the library's digital collections.

The Small and Rural Academic Library: Leveraging Resources and Overcoming Limitations is available for purchase in print and as an ebook through the ALA Online Store, in print through Amazon.com, and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers.



Statement for Communicating Library Value to Academic Leaders

ACRL recently released a statement on the value of academic libraries to be used by library leaders as a communication tool with academic leaders on their campuses such as provosts and presidents. The statement was developed by ACRL's Value of Academic Libraries Committee and approved by the ACRL Board of Directors at the 2016 ALA Annual Conference in Orlando. Complete details are on ACRL Insider at www.acrl.ala.org/acrlinsider/archives/12257.

IUPUI University Library researchers earn prize in National Endowment for the Humanities competition

An Indiana University-Purdue University Indianapolis (IUPUI) University Library project that traces the origin of the word *Hoosier* won third place in the National Endowment for the Humanities' nationwide contest in the field of digital humanities. The project, "Chroniclning Hoosier," is a collaboration of three Center for Digital Scholarship librarians: Kristi Palmer, associate dean of digi-

tal scholarship; Ted Polley, social sciences librarian; and Caitlin Pollock, digital humanities librarian. For their efforts, they will share a cash prize of \$2,000 and receive an invitation to present their research findings at the National Digital Newspaper Program's annual meeting in Washington, D.C.

The project focused on tracing the origin of the word *Hoosier*, a common moniker used for residents of the state of Indiana. The team developed a website that maps the geographic distribution of the term *Hoosier*, along with the frequency with which the term appears in historic newspapers. The website also features a word cloud visualization tool highlighting the frequency of other terms in context to the word *Hoosier*.

The Chronicling America data set was used as the primary source for this project. The database was originally created through a partnership between the National Endowment for the Humanities and the Library of Congress and provides free digital access to more than 11 million pages of historically significant newspapers published in the United States.

Loyola/Notre Dame Library joins USMAI

The University System of Maryland and Affiliated Institutions (USMAI) Library Consortium recently welcomed the Loyola/Notre Dame Library (LNDL) of Baltimore, Maryland, as a new Affiliate Member. USMAI includes 16 member libraries at the public universities and colleges in the State of Maryland. LNDL, the 17th member, is the first private academic library in Maryland to be admitted to the consortium. LNDL was chosen for membership largely because of the uniqueness of its collections. The library contains more than 400,000 items, provides access to extensive electronic content, and houses extensive archives and special collections that include items from both campuses. The library opened its doors in 1973 and was renovated in 2008.

As the newest member of the USMAI consortium, LNDL will be able to fully share in and benefit from the services and resources

provided to USMAI member libraries. These services and resources include a shared catalog and other shared platforms and technical support; coordinated group-licensing for shared electronic information resources, tools, and services provided by third parties; resource-sharing agreements that provide broad access to the print collections of all USMAI libraries; shared training and continuing education resources; and consortium strategic planning and other activities that strengthen and enhance the capacity, capabilities, and cost-effectiveness of member libraries working together.

LYRASIS and DuraSpace announce dissolution of Intent to Merge

Following four months of formal due diligence and six months of exploration, the Boards of LYRASIS and DuraSpace have decided that a full merger is not currently the best way for each organization to achieve its long-term goals. In lieu of a formal merger, LYRASIS and DuraSpace will continue to pursue more informal collaborations that benefit members and communities of both organizations while allowing each organization to remain focused on its mission.

Johns Hopkins to develop Project Muse OA monographs platform

The Johns Hopkins University has been awarded a two-year \$938,000 grant from the Andrew W. Mellon Foundation to develop and deploy MUSE Open in Project MUSE, a unit of The Johns Hopkins University Press. This is one in a series of grants issued by the Mellon Foundation that support U.S. university presses' ability to edit, produce, market, disseminate, and discover long-form digital publications in the humanities. MUSE Open is planned as an open access platform for monographs in the humanities and social sciences that will be a public-facing, mission-focused aggregator that adds significant long-term value to the lifecycle of scholarly resources. According to Kathleen Keane, director of Johns Hopkins University Press, this is the largest grant of its kind ever in support of Project MUSE.

Choice and The Charleston Company announce collaboration on online review resource

Choice and The Charleston Company have announced plans to collaborate on a new reference product, an online review source for academic databases and digital resources, with the working name of CC Advisor. CC Advisor will be published on the database platform recently launched at Choice. The goal is to unveil a working prototype at the Charleston Conference in November and to launch in time for the ACRL 2017 conference to be held March 22-25, 2017, in Baltimore. Complete details on the project are available on ACRL Insider at www.acrl.ala.org/acrlinsider/archives/12235.

RILM Abstracts of Music Literature with Full Text now available from EBSCO

Music researchers can now access one of the richest and most comprehensive full-text resources of global music research with the release of RILM Abstracts of Music Literature with Full Text from EBSCO. Produced by Répertoire International de Littérature Musicale, Inc. (RILM), RILM Abstracts of Music Literature with Full Text enhances the unrivaled bibliography of writings on music provided by RILM Abstracts of Music Literature with the addition of approximately 1 million pages of full-text content from more than 200 key periodicals published from the early 20th century to the present—90 of which are unavailable elsewhere online. RILM Abstracts of Music Literature with Full Text currently includes 62,000 records. By the end of 2016, the collection will contain more than 175,000 records and will continue to be updated with the full-text content of recent issues. Complete information regarding each journal in the collection and its current coverage status can be found at www.rilm.org/fulltext.

Tech Bits . . .

Brought to you by the ACRL ULS Technology in University Libraries Committee

3-D printers offer patrons the opportunity to bring their ideas into reality. Unfortunately, the steep learning curve of most 3-D modeling programs can prove daunting. Tinkercad.com provides an easy way for patrons to start creating their own designs. Once registered for a free account, patrons can use the web-based tool to design from anywhere. The simple interface focuses on basic shapes, either as printable solids or as holes to carve out details. The excellent tutorials walk users through the basics, and most patrons should have no trouble getting up and running in no time. As maker spaces become more common in academic libraries, tools like Tinkercad.com help novices and nonengineers get in on the fun.

—Emily Thompson

University of Tennessee-Chattanooga

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www.tinkercad.com

ACRL announces new presenters for Intersections workshop

The ACRL Student Learning and Information Literacy Committee is pleased to announce the selection of Emma Molls, Joelle Pitts, and Michelle Reed as the newest presenters for the one-day licensed workshop, “Building a Curriculum on the Intersections of Scholarly Communication and Information Literacy.” Molls, Pitts, and Reed join the team of Maryam Fakouri and John Watts as partners in shaping the curriculum and presenting the workshop. Molls is publishing services librarian at the University of Minnesota, Pitts is instructional design librarian/associate professor at Kansas State University, and Reed is undergraduate learning specialist at the University of Kansas. Complete details are available on ACRL Insider at www.acrl.ala.org/acrlinsider/archives/12274. 