

### Rubenstein Rare Book and Manuscripts Library now LEED Gold Certified

Duke University's David Rubenstein Rare Book and Manuscript Library, which was dedicated in October 2015 following a two-year restoration and renovation, has received LEED (Leadership in Energy and Environmental Design) Gold Certification from the U.S. Green Building Council. It is the third Duke library project to be LEED Certified and the university's seventh LEED Gold Certified building.

The project's most visible sustainable strategy was preserving the library building, one of the oldest academic structures on Duke's West Campus, and elements of its 1948 and 1968 additions. Preserving

the building while preparing a new home for some of Duke's most fragile collections posed the greatest challenge. The old multi-story stack-supported storage at the heart of the facility had to be removed and replaced with a new stack core aligned to the adjoining floor plates and designed for highly sensitive environmental use, with specialized humidity, temperature, and lighting controls.

### Gabriel García Márquez Archive opens

The archive of Nobel Prize-winning author Gabriel García Márquez (1927–2014) opened for research in October 2015 at The University of Texas at Austin's Harry Ransom Center, a humanities research library and museum. More than 75 boxes of documents constitute the archive of the Colombian-born author, journalist, screenwriter, and key figure in Latin American history and politics. Researchers will have access to manuscript drafts of published

and unpublished works, correspondence, 43 photograph albums, 22 scrapbooks, research material, notebooks, newspaper clippings, screenplays, and ephemera.

García Márquez's archive also contains digital materials, such as files from computer hard drives, that will be processed and made available in the future. Other materials in the archive, most notably photographs, received preservation

and conservation treatments by Ransom Center conservators, allowing accessibility. More information on the Ransom Center is available at [www.hrc.utexas.edu/](http://www.hrc.utexas.edu/).



Increasing efficiency by updating building systems was central to LEED certification for the Rubenstein Rare Book and Manuscript Library.

### IFLA Information Literacy Section satellite preconference proposals

Curiosity and critical thinking skills are habits of mind that librarians, archivists, and museum educators strive to develop in their students, researchers, and visitors. Cosponsored by ACRL and DePaul University, the IFLA Information Literacy Section Satellite Preconference, themed Information and Artifactual Literacies: Engaging Minds in Libraries and Museums, will feature both practice and theory on the myriad ways in which primary sources and museum collections can be integrated into instructional programs. The section is currently accepting proposals on any topic of interest related to the theme. The proposal deadline is February 1, 2016, using the proposal submission form at <http://bit.ly/1Q1nu3x>.

The preconference will be held August 11–12, 2016, at DePaul University in Chicago prior to the IFLA World Library and Information Conference, August 13–19, 2016, in Columbus, Ohio. For further information contact Sharon

## RCL commends peer reviewers

Resources for College Libraries (RCL) and Resources for College Libraries: Career Resources identifies more than 85,000 essential titles for academic libraries and is copublished by Choice/ACRL and ProQuest.

The RCL database contains core titles in more than 100 subjects across the community college and undergraduate curriculum. An important aspect of the project is that the subject collections are peer reviewed by academic librarians and faculty, who provide valuable feedback on how to continually refine RCL. The work of peer reviewers is an important contribution to the subject bibliographies and a significant professional service. On behalf of the RCL editorial board and Choice/ACRL, we thank this year's RCL and RCL: Career Resources referees for their service:

David Alexander: University of South Dakota  
Grace Allbaugh: Illinois State University  
Kelly Ansley: Kennesaw State University  
Elise Aversa: Loyola University Chicago, Rome campus  
Mohamed Berray: Florida State University  
Barry Brown: University of Montana  
Alison Brungard: Duquesne University  
Evan Carlson: Fashion Institute of Design & Merchandising  
Kim Copenhaver: Eckerd University  
Paula Covington: Vanderbilt University  
Lisa Czirr: SUNY Cortland  
Angela Davis: Penn State University  
Ben Davis: Georgia College  
Araba Dawson-Andoh: Ohio University  
Bob Diaz: University of Arizona  
Carrie Dunham-LaGree: Drake University  
Jane Faulker: University of California-Santa Barbara  
Rosalind Fielder-Giscombe: Chicago State University  
John Fitzsimmons: Truckee Meadows Community College  
Jamillah Gabriel: Purdue University  
Kenny Garcia: California State University-Monterey Bay  
Melissa Gasparatto: Rutgers University

Michelle Gibeault: University of Arkansas  
Adrienne Graham: Georgia Perimeter College-Decatur campus  
Lateka Grays: University of Nevada-Las Vegas  
Rebecca Hankins: Texas A&M Libraries  
Jia He: University of South Alabama  
Martha Higgins: College of William and Mary  
Claire Holmes: Towson University  
Dalena Hunter: Ralph J. Bunche Center for African American Studies, UCLA  
Sine Hwang Jensen: University of California-Berkeley  
Carleton Jackson: University of Maryland  
Gregory Johnson: Governor's State University  
Charles E. Jones: Penn State University  
Hana Kim: University of British Columbia  
Teresa LePors: Elon University  
Eric Lindquist: University of Maryland  
Joyce Martin: Arizona State University  
Kelly McCusker: University of Colorado-Denver  
Beth Namei: University of Southern California  
Elizabeth Nelson: McHenry County College  
Nerissa Nelson: University of Wisconsin-Stevens Point  
Jane Nichols: Oregon State University  
Thomas Padilla: Michigan State University  
Sarah Park: Southern Illinois University-Edwardsville  
Mark Pfeifer: SUNY Institute of Technology  
Jane Marie Pinzino: Earlham College  
John Pollitz: University of Wisconsin-Eau Claire  
Margaret Schaus: Haverford College  
Johanna Sellman: Ohio State University  
Lisa Shores: Rowan-Cabarrus Community College  
Shawn(ta) Smith: CUNY Graduate Center  
Eric Tans: Michigan State University  
Melissa Van Vuuren: Georgetown University  
Jackson Vance: Walla Walla Community College  
Susan Vega-Garcia: Iowa State University  
Wil Weston: San Diego State University

For more information about participating in the editorial development of RCL, contact Anne Doherty, RCL project editor ([adoherty@ala-choice.org](mailto:adoherty@ala-choice.org)). Learn more about RCL at <http://rclinfo.net>.

Mader at [smader@uno.edu](mailto:smader@uno.edu) or Terry Taylor at [taylor@depaul.edu](mailto:taylor@depaul.edu).

### **Seymour B. Durst Old York Library launches**

Columbia University's Avery Architectural and Fine Arts Library recently announced the release of the Seymour B. Durst Old York Library digital collection and website. With support from the Old York Foundation and The Durst Organization, Avery Library recently completed a three-year project to inventory, catalog, preserve, and digitize the renowned Old York Library collection assembled by Seymour B. Durst.

The collection documents more than four centuries of New York history and includes an expansive range of collecting subjects and item types: more than 9,000 books and historical pamphlets, landbooks, and serial publications; 600 maps and New York City guidebooks; thousands of brochures, theatrical, and musical performance programs; and menus. The largest trove of materials in the collection are the more than 25,000 pictorial items—postcards, illustrations, and photographs—that recall bygone eras,

windows into lives led by New Yorkers over the passage of time, World's Fairs and other festival events, and views of streets, parks, and buildings lost from memory in a city marked by constant change. The collection is available online at <https://dlc.library.columbia.edu/durst>.

### **UMass-Amherst continues McCormack Collection expansion**

The Department of Special Collections and University Archives (SCUA) in the University of Massachusetts-Amherst Libraries, in conjunction with the Mark H. McCormack Department of Sport Management in the Isenberg School of Management, recently announced a new milestone for the Mark H. McCormack Collection with approximately one-third of the estimated 50,000 items now available in digital form.

The collection is composed of records from the personal and professional life of International Management Group founder Mark H. McCormack and contains more than 2,500 boxes and 5 million individual items. While working as a lawyer and entrepreneur, McCormack leapt to prominence by striking a deal with a legendary handshake to

### **ACRL selects new curriculum designer/presenters**

ACRL has selected four curriculum designer/presenters to create new professional development offerings in two important areas. For Intersections of Scholarly Communication and Information Literacy, a review team selected Maryam Fakouri, intellectual property librarian at Columbia College in Chicago, and John Watts, undergraduate learning librarian at the University of Nevada-Las Vegas.

For Research Data Management, a review team selected Abigail Goben, information services librarian at University of Illinois-Chicago Health Sciences Library, and Megan Sapp Nelson, associate professor of library sciences at Purdue University.

Each team will plan, develop, and deliver learning experiences for ACRL, including face-to-face and virtual learning intended

to build librarians' capacity as leaders on issues and projects of campus-wide interest.

The face-to-face workshops will be offered as "roadshows" as with the existing ACRL Planning, Assessing, and Communicating Library Impact: Putting the Standards for Libraries in Higher Education into Action and Scholarly Communication: From Understanding to Engagement workshops. The new offerings will be available upon request on a licensed basis starting in summer 2016.

Online offerings will be part of ACRL's regular e-Learning program and could include multiweek asynchronous courses and topical webcasts of 60 to 90 minutes each in an interactive online classroom. The first webinar for each area will be presented in spring 2016.

represent World Golf Hall of Famer Arnold Palmer in 1960. McCormack soon signed golfers Gary Player and Jack Nicklaus to his roster of clients, followed by a long succession of notable international sports figures including Formula One driver Jackie Stewart, Olympic skier Jean-Claude Killy, tennis stars Billie Jean King and Pete Sampras, as well as former British Prime Minister Margaret Thatcher, Pope John Paul II, and models Kate Moss and Gisele Bundchen. To date, more than 17,000 documents spanning 1957 to 1980 have been processed and are now available online at <http://scua.library.umass.edu/umarmot/mccormack-mark/>.

### **DePaul launches digital depository**

DePaul University launched its “digital depository” program with a reception (and instructional session) on November 13, 2015. Guests including U.S. Superintendent of Documents Mary Alice Baish, Illinois Secretary of State (and State Librarian) Jesse White, and DePaul University President Dennis Holtschneider joined faculty, students, and Federal Depository Library Program (FDLP) colleagues from around the city of Chicago to highlight the value of government information in teaching, learning, and research across the curriculum, as well as the place of FDLP membership in the university’s community engagement agenda. In keeping with its focus on teaching (and timed to support final exams and papers), DePaul librarians and library staff opened the reception with an instructional session highlighting key government information resources. For more information on the event and the program, see <http://bit.ly/1O5EhRt>.

### **Nominations sought for ACRL Board of Directors**

The ACRL Leadership Recruitment and Nominations Committee (LRNC) encourages

## **Tech Bits . . .**

### **Brought to you by the ACRL ULS Technology in University Libraries Committee**

Classmint is an online flashcards tool that can be adapted for use in study groups, individual learning scenarios, and even face-to-face teaching. Based on the Cornell notetaking system, Classmint allows users to identify important keywords, and then to capture original notes about each keyword. Notes appear in a separate column and can be hidden or revealed within the browser for easy knowledge testing. Users who sign up for a free account can create and organize new notes, as well as browse for public notes created by other Classmint users. Classmint’s clean design, coupled with its intuitive interface, make it an attractive option for librarians who like to test student knowledge of key research concepts in face-to-face instruction sessions, among other teaching contexts.

—Robin Chin Roemer  
*University of Washington Libraries*

**. . . Classmint**  
**[www.classmint.com](http://www.classmint.com)**

members to nominate themselves or others to run for the position of ACRL vice-president/president-elect and director-at-large in the 2017 elections. The deadline for nominations is February 15, 2016.

To nominate an individual or to self-nominate, send the nominee’s name and institution to LRNC Chair Erika Linke of Carnegie Mellon University at [linke@cmu.edu](mailto:linke@cmu.edu).

Once nominated, individuals will need to submit a two-page curriculum vita or resume (if self-nominating, you may include these materials with your nomination). LRNC will request statements of interest from selected individuals prior to developing a slate of candidates.

Be a part of shaping the future of ACRL. More information about the ACRL Board of Directors is available at [www.ala.org/acrl/resources/policies/chapter2](http://www.ala.org/acrl/resources/policies/chapter2). *ZZ*