

Welcome to the September 2013 issue of *C&RL News*. I hope that all of our readers had a good summer break and are returning to work recharged for the new academic year. This issue starts out with a look at RE:BOOK, a National Library Week contest at the Claremont Colleges Library that encourages the reuse of cast-off books and other paper to create art. Natalie Tagge and Char Booth discuss both the nuts and bolts of the contest, and the larger implications of repurposing and recycling discarded books, in their article “Constructive destruction.”

Over the past month, there have been several articles, and a good deal of online discussion, on social media usage trends among precollege-age students. Danielle Salomon outlines the addition of the increasingly popular social media app Instagram to the UCLA Powell Library’s outreach program in her article “Moving on from Facebook.” Also in the world of mobile apps, Amanda Watson provides a list of “Mobile applications for literary study” in this issue’s Internet Resources column.

At the University of Rochester River Campus Libraries, librarians collaborated with writing in-

structors to highlight student writing in the library. Kristen Totleben writes about the program in her article “Medical narratives display and reception.” In this month’s The Way I See It Essay, Mitch Fontenot writes about his “Five ‘typical’ years as an outreach librarian,” and provides tips for getting the library noticed on campus.

Abigail Goben and Dorothea Salo examine the history of data policies for federally funded research, outline upcoming changes, and discuss what open data means for academic and research libraries in this month’s Scholarly Communication column.

Make sure to check out the other features and departments in this issue, including a discussion of using library employees to code LibQUAL comments by Allyson Washburn and reports on ACRL-sponsored programs at the 2013 ALA Annual Conference in Chicago, including Board of Directors’ actions. This issue also includes the call for nominations for our 2014 awards program.

Thanks as always for reading the *News*!

—David Free, editor-in-chief, dfree@ala.org

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