

The George A. Smathers Libraries at the University of Florida (UF) has been awarded \$265,000 by National Endowment for the Humanities, in preparation for the 450th anniversary of the founding of St. Augustine in 2015. Led by Thomas Caswell and James Cusick, “Unearthing St. Augustine” will establish a digitization lab in St. Augustine’s Government House to build an online collection of 10,000 hidden and fragile items related to colonial St. Augustine, Florida, from the 16th century to the present. Partners include St. Augustine’s Heritage Tourism and Archaeology Programs; the St. Augustine Historical Society; UF’s College of Design, Construction, and Planning; and the Government House in St. Augustine. Materials will include maps and overlays of the city; architectural drawings of historic structures; government and Spanish documents; archaeological records; site summaries for 100 excavations; and drawings, photos, and documents related to Hershhal Shepard’s restoration of colonial buildings.

The Southern Folklife Collection at the University of North Carolina (UNC)-Chapel Hill has received a \$131,765, three-year grant from the National Endowment from the Humanities named “From the Piedmont to the Swamplands: Preserving Southern Traditional Music.” The grant will help digitize and make available more than 1,650 hours of rare sound recordings and 4,500 photographs of musical figures from the 1920s to the 1980s. Dolly Parton’s first recording is among the items to be preserved. The Parton recording dates from 1960, when the 13-year-old Parton traveled by bus from Tennessee to Lake Charles, Louisiana, to record “Puppy Love” for the Goldband Recording Corporation. The collection holds the original mas-

ter tape. The grant will also preserve materials from four significant collections: the Goldband Recording Corporation Collection (1930–95), the William R. Ferris Collection (1910s–2003), the Mike Seeger Collection (1955–2002), and the John Edwards Memorial Foundation Records (1960–88). Once digitized, the materials will be accessible online through the UNC library Web site at www.lib.unc.edu.

Acquisitions

The archive of Lynn Redgrave (1943–2010), actress and playwright, has been acquired by the Folger Shakespeare Library. This collection of professional and family papers documents Redgrave’s extensive career on stage and screen, including a lifelong interest in Shakespeare. From Redgrave’s theatrical debut in *A Midsummer Night’s Dream* in 1962 through her successful Hollywood career and her own writing for the theater in four personal family plays—*Shakespeare for My Father*, *The Mandrake Root*, *Nightingale*, and *Rachel and Juliet*—the archive encompasses a variety of materials representing every stage of her career. Redgrave’s papers include scrapbooks documenting her early stage success as well as promptbooks and other production materials for her many plays, films, and work for television. The archive also contains materials related to her father, Sir Michael Redgrave, and an extensive correspondence with her mother, actress Rachel Kempson. In addition to her distinguished career in the theater, Redgrave also served on the Board of Governors of the Folger Shakespeare Library. Her Tony-nominated 1991 play *Shakespeare for My Father* was first developed on the Folger stage, and her 2009 play about her mother, *Rachel and Juliet*, premiered at the Folger. ♪

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