

North Carolina State University Libraries (NCSU) has received a two-year, \$219,600 grant from the Council on Library and Information Resources (CLIR) to allow its Special Collections Research Center (SCRC) to catalog a body of rare materials that documents efforts in animal welfare and the animal rights movements of the second half of the 20th century. "Acting for Animals: Revealing the Records of Animal Rights and Animal Welfare Movements" will catalog and preserve hundreds of audio and videotapes documenting conferences, demonstrations, debates, and oral histories with important figures in these movements, most recorded by Ron Scott, a retired Air Force pilot who travelled extensively in the United States and abroad filming key events during the formative history of animal advocacy. In addition to making these collections available, the "Acting for Animals" project will do extensive and ongoing user testing in the process of developing its finding guides. The knowledge gained will advance our understanding of how users of archival materials actually navigate and suggest how they can more easily discover information in modern mixed-media collections that can intimidate with their size, inconsistent organization, and vast range of formats.

Pepperdine University Libraries has received a grant of \$500,000 from a Southern California foundation to support the renovation of Pepperdine's Payson Library. In keeping with the donor's wishes, the foundation prefers to remain anonymous. Pepperdine launched the \$450 million Campaign for Pepperdine last spring. Pepperdine Libraries are committed to raising \$22 million to renovate Payson Library, as well as an additional \$8 million to endow a dean's chair

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and student scholarships. Among the additions planned in the library's renovation are a student-focused learning commons where students can gather to interact, collaborate, study, and research; a new lecture hall; enhanced Special Collections house in a new Special Collections wing; and a new entrance to Payson Library, connecting it to Mullin Town Square, at the heart of the campus. These plans will position Payson Library as the new student union on campus, a meeting place for students to study in groups, find assistance in conducting research, writing and presentation skills, and listen to inspiring speakers.

University of North Carolina (UNC)-Chapel Hill Library has received \$25,000 gift to establish an endowment for the acquisition of Persian language and culture materials. The gift comes from Ali Jarrahi, an Iranian-born psychiatrist who completed his training at UNC in 1967 and earned a master of public health degree from the university in 1969.

Amherst College Archives and Special Collections has received a grant from the National Historical Publications and Records Commission to make possible the processing of the Willard L. Thorp, Karl Loewenstein, and Charles L. Kades Papers. Each of these men contributed significantly to the reconstruction of national economies and politics in the aftermath of World War II.

Acquisitions

In 2004, the papers of Chicano activist Herman Baca were acquired by the University of California-San Diego (UCSD) Libraries. The papers documented the struggles and achievements of the Chicano Movement in San Diego from 1964 to 2006. A new \$56,000 grant from the National

Historical Publications and Records Commission (NHPRC) will now begin a two-year effort to digitize the 40,000-plus items—including correspondence, photographs, posters, slides, and audio interviews—contained in the archive. In the 1960s, Herman Baca became a prolific Chicano activist, political organizer, printer, and founder, as well as chairman, of the Committee on Chicano Rights (CCR). Baca, who brought the emerging Chicano movement into local electoral politics through his work with the Mexican-American Political Association (MAPA), is known for his community-based grassroots organizing in support of civil rights and political and judicial equality. In the 1970s, noting the lack of Chicanos represented by either the Republican or Democratic parties, Baca organized the San Diego County chapter of La Raza Unida Party, a national third-party effort to increase the number of registered voters and political candidates in the Chicano community. Over the years, Baca worked closely with other leading figures of the Chicano movement—including César Chávez, Rodolfo

“Corky” Gonzales, Humberto Noé “Bert” Corona, Francisco “Kiki” Martinez, and José Angel Gutiérrez—to address immigration, civil and political rights, educational opportunities, and other issues affecting Chicano communities. Over the nearly 40-year time span

represented in the archive, Baca gathered a variety of materials, from meeting minutes and fundraising brochures to court case files and Chicano artworks, tracing the grassroots activities and events that defined the Chicano movement.

The archives of the Cleveland Play House

(CPH) have been acquired by Kelvin Smith Library at Case Western Reserve University. The collection, consisting of more than 1,000 boxes of materials, includes letters, manuscripts, research documents, notes, legal and financial records, printed materials, photographs, video and audio tapes, CDs and DVDs, posters and flyers, and artifacts, dating from the formation of CPH to present day. Founded in 1915, CPH is America’s first professional regional theater. Some key items in the archive donated from CPH include: thousands of letters to artistic directors—many from playwrights, including Tennessee Williams and George Bernard Shaw—and scripts with director notations; original programs, artwork posters, stage drawings, and costume sketches; the complete records of the



1954-1955 season Cleveland Play House production of *Best Food Forward*. Actors shown: Dom DeLuise (standing), Sam Lloyd, Eve Roberts. Photograph by Hastings-Willinger & Associates

organization, including board minutes, subscriber ledgers, charitable gifts, and notes and correspondence detailing productions; photographs (including some negatives) of actors and artists, such as Helen Hayes, Joel Grey, Margaret Hamilton, and Paul Newman. ¶¶

(“Internet Reviews,” cont. from page 291) files of scientists. The “Highlights” section follows the steps of leading scientists in the field and documents their research, from explanations of mass extinctions to the evolution of plants in the Amazonian basin to the evolution of the eye. A glossary of more than 200

terms relevant to evolution studies includes numerous illustrations and photographs.

Highly recommended for university life sciences students and faculty and especially for anyone engaged in science education.—*John Creech, Central Washington University, John.Creech@cwu.edu ¶¶*