

UCLA Young Research Library renovations

The University of California-Los Angeles (UCLA) Library completed renovations to the major public spaces in the Charles E. Young Research Library in fall 2011. The renovations focused on the first floor and lower level of this classic Midcentury Modern building, designed by A. Quincy Jones and Frederick E. Emmons.



Reading room at the UCLA Charles E. Young Research Library. Photograph by Paul Turang.

An open, collaborative research commons offers 22 technology-enabled “pods” in which students and faculty can use library resources, conduct research, and work with one another. Holding up to ten users, each pod contains a large LCD monitor operated by a laptop.

The Young Research Library provides research-level collections, services, and facilities for graduate students and faculty in the humanities and social sciences. It was constructed in two phases; the first opened in 1964 and the second in 1971.

Scholarly Communication Road Show hosts

The ACRL Scholarly Communications Committee has selected five sites from 12 applications to host the “Scholarly Communication: From Understanding to Engagement” workshop this spring and summer, including the first host site outside

the United States. Recognizing that scholarly communication issues are central to the work of all academic librarians and all types of institutions, ACRL is underwriting the bulk of the costs of delivering this proven content by sending expert presenters on the road.

The institutions selected to host the 2012 road shows are:

- Atlanta University Center Robert W. Woodruff Library (Atlanta, Georgia)
- Colorado State University (Pueblo, Colorado)
- James Madison University (Harrisonburg, Virginia)
- University of New Mexico (Albuquerque, New Mexico)
- University of Toronto (Toronto, Ontario)

Led by two expert presenters, this structured interactive overview of the scholarly communication system supports individual or institutional strategic planning and action. The workshop focuses on new methods of scholarly publishing and communication, open access and openness as a principle, copyright and intellectual property, and economics.

Second Joint Conference of Librarians of Color registration opens

Registration for the second Joint Conference of Librarians of Color (JCLC), held September 19–23, 2012, in Kansas City, Missouri, is now open. Sponsored by the five associations of ethnic librarians—American Indian Library Association (AILA); Asian/Pacific American Librarians Association (APALA); Black Caucus of the American Library Association (BCALA); Chinese American Librarians Association (CALA); and REFORMA, the National Association to Promote Library and Information Services to Latinos and the

The time to lead: ACRL seeks nominees for section offices

Standing for ACRL section office is an opportunity to become involved with important issues affecting academic and research librarians in the 21st century, gain leadership experience, and build ties with colleagues. It is also an opportunity to be of service to your ACRL section community, ensuring that it continues to nurture the development of new members and forge deeper connections to the profession.

ACRL section officers

Candidates for vice-chair/chair elect, secretary, and members-at-large of ACRL sections are selected by the nominating committee of each section.

If you would like to nominate someone or be nominated yourself, contact the chair of the appropriate section nominating committee prior to the 2012 ALA Annual Conference in Anaheim. Terms of office will begin July 1, 2013.

2013 section nominating committee chairs

African American Studies Librarians: Rebecca Hankins, Texas A&M University, rhankins@library.tamu.edu

Anthropology and Sociology: Jennifer Nason Davis, University of Michigan, jna-sond@umich.edu

Arts: Claudia Covert, Rhode Island School of Design, ccovert@risd.edu

Asian, African, and Middle Eastern: Yue Li, Florida State University, yli3@mailers.fsu.edu

College Libraries: Michelle M. Jeffries, Aquinas College, shellie.jeffries@aquinas.edu

Community College and Junior College Libraries: Nan Schichtel, Grand Rapids Community College, schichteln@gmail.com

Distance Learning: Samantha Hines, University of Montana, samantha.hines@umontana.edu

Education and Behavioral Sciences: Deborah L. Schaeffer, California State University-Los Angeles, dschaeff@calstatela.edu

Instruction: Lori A. DuBois, Williams College, ldubois@williams.edu

Law and Political Science: Contact LPSS Vice-Chair LeRoy LaFleur, University of Rochester, llafleur@library.rochester.edu

Literatures in English: Liorah Golomb, University of Oklahoma, lgolomb@ou.edu

Rare Books and Manuscripts: Henry F. Raine, New York Historical Society, henry.raine@nyhistory.org

Science and Technology: Linda L. Eells, University of Minnesota, lle@umn.edu

Slavic and East European: Contact SEES Vice-Chair Patricia K. Thurston, Yale University, patricia.thurston@yale.edu

University Libraries: Kevin Wade Merriman, University of Memphis, kevmer- riman@gmail.com

Western European Studies: Gordon B. Anderson, University of Minnesota, ganderso@umn.edu

Women and Gender Studies: Kayo Denda, Rutgers University, kdenda@rutgers.edu

Spanish Speaking—attendees will come together under the theme, “Gathering at the Waters: Celebrating Stories, Embracing Communities.”

JCLC provides an opportunity for participants to share successes, opportunities, and challenges while networking and attending

cutting-edge programs on pressing issues affecting both librarians and communities of color. The conference features more than 70 concurrent sessions including panel discussions, presentations, workshops, and roundtables. Three preconferences will provide more focused exploration of diversity

leadership development, diversity action plans, and advocacy in diverse communities. For more information, visit the JCLC Web site at jclc-conference.org.

SMU digitizes African American films

Southern Methodist University's (SMU) Central University Libraries (CUL) announce the digitization of the Tyler, Texas Black Film Collection and *Carib Gold* (1956). The Tyler, Texas Black Film Collection is comprised of six short subjects, nine features, and a set of newsreels, all produced between 1935 and 1956. The African American films include comedies, dramas, news, and musical performances and were made outside the Hollywood system by pioneering directors and producers such as Oscar Micheaux, Spencer Williams, and William Alexander. *Carib Gold* (1956), an African American crime drama set among the shrimpers of Key West, starring Ethel Waters and Cicely Tyson, is notable for its documentation of the Key West waterfront and shrimping fleet as they existed more than a half century ago.

Both are held by the G. William Jones Film and Video Collection of the Hamon Arts Library. The collection was established in 1970 by G. William Jones, SMU professor of cinema and video. Originally known as the Southwest Film/Video Archives, the collection was renamed in 1995 in memory of Jones. The collection contains more than 9,000 film prints and negatives in all formats and more than 3,000 videotapes stored in a climate-controlled facility. For more information on the collection, visit smu.edu/cul/hamon/collections/jones.htm.

University of Minnesota Libraries launches online Ojibwe dictionary

The University of Minnesota Libraries, in partnership with the university's Department of American Indian Studies and the Minnesota Historical Society, have launched an online Ojibwe-English dictionary. The *Ojibwe People's Dictionary* was conceived as a logical expansion of *A Concise Dictionary of Minnesota Ojibwe*, published by the Minnesota Historical Society Press and co-authored by John D. Nichols, professor in the American Indian Studies department and Algonquian language expert.

More than just a translation tool or a dictionary, the *Ojibwe People's Dictionary* provides context. The entry for wild rice, for example, includes audio clips of four Ojibwe elders speaking the word *manoomin*, photos from the collections of the Minnesota Historical Society and Great Lakes Indian Fish and Wildlife Commission, and snippets from texts, including meeting minutes, reports, and research manuscripts dating from 1922. Significant funding for the *Ojibwe People's Dictionary* came from the State of Minnesota through the Minnesota Historical Society from the Arts and Cultural Heritage Fund. The dictionary is available at ojibwe.lib.umn.edu/.

Represent ALA on IFLA standing committees

Would you like to represent ALA on an International Federation of Library Associations and Institutions (IFLA) section standing committee? The biennial appointment process to represent ALA on relevant IFLA standing committees is currently underway for terms running from 2013 through 2017. The ACRL Board of Directors endorses candidates for election to a number of IFLA standing committees, with the ACRL International Relations Committee (IRC) acting in an advisory capacity to the Board in recommending approval for appointment. Complete details on the application process are available in ALA Connect at connect.ala.org/node/170748. The deadline for nominations is May 7, 2012. Contact International Relations Committee Chair Binh Le at bpl1@psu.edu with questions.

Texas program for paraprofessionals

Funded by IMLS, the University of Texas School of Information has provided full support material for replication of their highly successful "Stepping Up" program. Working with the school, local academic libraries helped their staff balance work with steady progress on their MLIS degrees. Careful recruiting, advice through the GRE testing, extended orientation to the program, workplace mentors, enrichment opportunities, and tailored job placement sessions were instrumental in supporting employees interested in "Stepping Up" to leadership positions. The pro-

Scott Walter appointed *College & Research Libraries* editor

Scott Walter has been appointed to the post of editor for *College & Research Libraries* (*C&RL*). Walter will serve a three-year term beginning July 1, 2013. Walter will serve as editor designate from July 1, 2012, to June 30, 2013, when he will assume full editorial responsibility.

“Scott brings excellent credentials to the position of editing *College and Research Libraries*,” said 2011-12 ACRL President Joyce L. Ogburn of the University of Utah.

“Under his guidance the journal will continue to be a leading publication in our field and will likely experiment with new models of engaging its readers. Now that we are an open access journal, there are many possibilities for experimentation, and I am looking forward to seeing what develops.”

In the position of editor, Walter will also serve as chair of the *C&RL* Editorial Board.



He succeeds Joseph J. Branim, director of libraries at the King Abdullah University of Science and Technology, as *C&RL* editor.

Branin will work closely with Walter over the next year to ensure a smooth transition. Walter currently serves as associate university librarian for services, associate dean of libraries and professor of library administration and library and information science at the University of Illinois at Urbana-Champaign, and as an adjunct faculty member of the San Jose State University School of Library and Information Science.

On April 30, 2012, he will assume the position of university librarian at DePaul University in Chicago.

Published since 1939, *C&RL* is the official scholarly research journal of ACRL. The publication enacted an open access policy in April 2011. *C&RL* is available online at crl.acrl.org/.

gram is designed to work in any school/library relationship, including libraries in schools' distance education sites. For more on the program, including a complete set of materials, visit www.ischool.utexas.edu/~stepup/.

MentorConnect

Have you benefited from being mentored? Are you ready to provide a similar growth opportunity for someone else in the profession? The ACRL Membership Retention Committee is seeking ACRL-affiliated mentors to join the MentorConnect program. While the mentoring process does require time for thoughtful communication and a willingness to share, it's always an enriching learning experience. MentorConnect relationships can be finite or continue over time, and will broaden your perspective and your network of contacts.

Create your MentorConnect Profile today and make an investment in your future, a colleague's future, and that of our profes-

sion. Visit connect.ala.org/mentorconnect-help for more information about MentorConnect.

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