

**The Columbia Center for Oral History**

(CCOH), a unit of the Columbia University Libraries, has received a two-year, \$627,000 grant from the Atlantic Philanthropies to support expansion of its core staffing and project capacity. This funding builds upon a previous grant from the Atlantic Philanthropies, which enabled the center, formerly known as the Oral History Research Office, to undertake new projects in the areas of human rights and constitution freedoms. New work will proceed in the areas of public health, philanthropies, and the arts. The center will also expand its educational offerings to the public to include regular workshops and training programs, faculty and student seminars, and one-to-one consultations. The grant will allow for the transformation of the Summer Institute into a more global training institute, leading to the development of faculty and student exchange programs. Through ongoing work with colleagues in the Institute for Social and Economic Research and Policy, the home of the Oral History Master of Arts program, the center also plans to work with students and faculty to build the field of oral history in multidisciplinary contexts, enlivening the archive, and build the collections in new ways.

**LYRASIS and the HBCU Library Alliance**

were awarded a \$600,000 grant from the Andrew W. Mellon Foundation to develop and support effective library leadership at Historically Black Colleges and Universities (HBCUs). Three successful leadership development programs have been completed via the LYRASIS-HBCU Library Alliance partnership, reaching senior library staff at 51 HBCUs. This new grant award

provides the funding needed to build on previous successes and further strengthen HBCU libraries through Phase IV of the Program, which will include: updating and teaching the Leadership Institute, a nine-month series of mentoring, coaching, and face-to-face and Web-based classes, for a new group of HBCU librarians; continuing a staff exchange program with host sites from the Association of Southeastern Research Libraries (ASERL) and HBCU Library Alliance; providing a conference and mini-grants to selected HBCUs to strengthen service quality through implementation of effective assessment strategies; providing programs for current library deans and directors to help foster staff and leadership development locally; and developing a plan for post-grant sustainability of the Leadership Program. Phase IV of the Leadership Program is a two-year project, which began July 2011.

**Southern Methodist University's Central**

University Libraries' Norwick Center for Digital Services (NCDS) received a \$20,000 TexTreasuries grant to digitize, catalog, and upload 1,240 early Texas postcards, held by the DeGolyer Library, into the "Texas: Photographs, Manuscripts, and Imprints" digital collection. This is the second time NCDS has received a TexTreasuries grant. Last year, NCDS received \$20,000 to digitize 1,800 historic Texas photographs into the Lawrence T. Jones III Texas Photographs digital collection. TexTreasuries is an annual competitive grant program designed to help member libraries make their special collections more accessible. The grant is funded by the Institute for Museum and Library Services and Texas State Library and Archives. Funding is available for projects that involve cataloging, indexing, and digitizing local materials with statewide significance.

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**Ed. note:** Send your news to: Grants & Acquisitions, *C&RL News*, 50 E. Huron St., Chicago, IL 60611-2795; e-mail: [agalloway@ala.org](mailto:agalloway@ala.org).

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## Acquisitions

### **The library of Kenneth W. Thompson, noted**

academic and author who served as the director for the Miller Center for Public Affairs at the University of Virginia, has been acquired, through a gift, by the George Mason University Libraries. Thompson is known for his contributions to normative theory in international relations. From 1955 to 1975, Thompson worked for the Rockefeller Foundation, becoming its vice president for international programs. He also taught at the University of Chicago, Northwestern University, and the University of Virginia, where he directed the Miller Center (1978–98) and afterward headed its Forum Program until 2004. The collection of some 5,700 items donated to the university includes approximately 3,000 monographs covering world history, international relations, diplomatic relations, military history, law, the American presidency, espionage, international education, and the Cold War and the Soviet Union. Many of the books, journals, personal correspondence, and notes in the collection and letters indicate that Thompson worked closely with influential intellectuals of the 20th century, such as Hans Morgenthau, Arnold Toynbee, and Reinhold Niebuhr.

### **The personal papers of Ted Kooser, award-**

winning Presidential Professor of English and United States poet laureate consultant to the Library of Congress (2004–06) has been acquired by the University of Nebraska-Lincoln Libraries. The Kooser Collection contains the manuscripts of Kooser's work, his journals and workbooks dated 1968 to the present, and more than 50 bound volumes of correspondence covering the years 1966 to 2010. Acquisition of the works was made possible with support from the University of Nebraska Foundation. The collection also includes 40 years of workbooks and journals that contain Kooser's thoughts, drawings, and clippings or items Kooser pasted into the pages. Kooser is the author of more than 12 full-length collections of poetry

and nonfiction writing. During his second term as United States poet laureate, he won the Pulitzer Prize for *Delights & Shadows*, a book of poems published by Cooper Canyon Press (2004). Also while serving his term, he started "American Life in Poetry," a weekly column sponsored by the Poetry Foundation, the Library of Congress, and the University of Nebraska. There have been more than 300 columns published with a readership of more than 4 million people. Kooser's first book of prose, *Local Wonders: Seasons in the Bohemian Alps* (University of Nebraska Press, 2002) won the Nebraska Book Award for Nonfiction in 2003. For more information on Kooser's bibliography and awards visit [www.tedkooser.net/](http://www.tedkooser.net/).

### **U.S. Senator Lamar Alexander—whose lead-**

ership roles have included Tennessee governor, U.S. secretary of education, university president and presidential candidate—and his wife, Honey Alexander, have donated their pre-Senate papers to Vanderbilt University Library's Special Collections. A yearlong exhibit of the collection, which opened September 17 in Vanderbilt's newly renovated Central Library, features Alexander's swearing-in as governor three days early at the urging of a U.S. attorney who said the incumbent governor was about to release prisoners in exchange for cash. Only Alexander's family and a small number of his staff members and Tennessee political reporters attended the event in the Tennessee Supreme Court on Jan. 17, 1979, as it was kept under wraps for several hours. Rare video, transcripts, and correspondence surrounding the early swearing-in are included in the collection. The exhibit also will portray Alexander's 1,000-mile walk across Tennessee to become governor and the arrival during his two terms in office of Japanese manufacturing, the automobile industry, innovations in education and Tennessee Homecoming '86, as well as his piano performances with Tennessee symphonies and on the Grand Ole Opry. The approximately 600 cubic feet of material date from 1955 to 2002. ♪