

LYRASIS and the HBCU Library Alliance

were awarded a \$600,000 grant from the Andrew W. Mellon Foundation to develop and support effective library leadership at Historically Black Colleges and Universities (HBCUs). Three leadership development programs have been completed via the LYRASIS-HBCU Library Alliance partnership, reaching senior library staff at 51 HBCUs. This new grant award provides the funding needed to build on previous successes and further strengthen HBCU libraries through Phase IV of the program, which will include: updating and teaching the Leadership Institute, a nine-month series of mentoring, coaching, and face-to-face and Web-based classes for a new group of HBCU librarians; continuing a staff exchange program with host sites from the Association of Southeastern Research Libraries (ASERL) and HBCU Library Alliance; providing a conference and mini-grants to selected HBCUs to strengthen service quality through implementation of effective assessment strategies; providing programs for current library deans and directors to help foster staff and leadership development locally; and developing a plan for post-grant sustainability of the Leadership Program. Phase IV of the Leadership Program is a two-year project that began July 2011.

The University of North Texas (UNT) Libraries

and UNT's College of Information have received more than \$800,000 in grants from the Institute of Museum and Library Services (IMLS) to address the challenges of curating and preserving digital information and new requirements from the National Science Foundation and other agencies that fund university research on long-term management of research data for possible

review and use by future researchers and scholars. The first IMLS grant of \$624,663 is for a three-year project to create four graduate-level courses in digital curation and data management. The first two courses will be taught during the summer of 2012. All four courses will be taught beginning in the summer of 2013. The second IMLS grant of \$226,786 will fund a two-year investigation of the new roles, knowledge, and skills that will be required of library and information science professionals to successfully manage research data cited in articles in scholarly journals, not just the publications.

Acquisitions

The Irwin T. and Shirley Holtzman Collection of Israeli Literature has been gifted to the Michigan State University (MSU) Libraries and the Jewish Studies Program in MSU's College of Arts and Letters. Notable for both its breadth and depth, the collection covers Israeli literature from the earliest days of statehood in 1948 up to the present. Many of the volumes of fiction, poetry, and drama are inscribed by the author. Literary journals and literary criticism were also collected. The Holtzman Collection represents many years of passionate work by Irwin Holtzman, a Detroit-area builder and business owner. Holtzman began collecting books seriously in 1950. Architecture was his first focus, and fiction followed soon after. At one point, he actively collected as many as 350 different authors. Holtzman's collection of Israeli literature was inspired by a 1973 visit to Israel, and signaled a special focus on contemporary work, as he told Nicholas Basbanes in an interview for Basbanes' book, *A Gentle Madness: Bibliophiles, Bibliomanes, and the Eternal Passion for Books*. He was a dedi-

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cated supporter of Israeli authors, providing financial assistance for translations and literary efforts. His various collections are now housed at institutions as diverse as the British Library, the University of Illinois, and the Hoover Institution.

A collection from psychologist Albert Ellis (1913–2007), founder of the precursor to cognitive behavioral therapy, Rational Emotive Behavior Therapy (REBT), has been acquired by Columbia University's Rare Book and Manuscript Library. The collection includes manuscripts, personal correspon-

A collection of images of Ulysses S. Grant has been acquired by the Ulysses S. Grant Association, housed at Mississippi State University's Mitchell Memorial Library. The gift was from retired Rhode Island Supreme Court Chief Justice and long-time president of the Grant Association Frank J. Williams and his wife, Virginia. The donation, in its initial phase, consists of 30 framed prints of Ulysses S. Grant dating back into the 19th century. Included are rare imprints showing the former general and president in a variety of poses and also include scenes of his birthplace and likenesses of his mili-



MSU President Mark E. Keenum (right) poses for a photograph with MSU Provost and Executive Vice-President Jerry Gilbert (center) and Ulysses S. Grant Association Executive Director and Managing Editor John Marszalek. Marszalek holds one of the Grant prints that is new to the collection.

dence, and documents from the Ellis estate. In Ellis' approach, patients were taught to eliminate self-defeating thoughts while focusing on those that were beneficial and self-accepting. The author of more than 80 books, including such bestsellers as *How to Live with a Neurotic*, *Sex Without Guilt*, and *How to Control Your Anxiety Before It Controls You*. Ellis was voted the second most influential 20th century psychotherapist, behind Carl Rogers but above Sigmund Freud, who ranked third.

tary colleagues in the Civil War. Especially noteworthy is a rare copy of a massive book of photographs of Grant's funeral, entitled *Seven Mile Funeral Cortege*, attached to an even rarer brass holder. The holder and book were placed for viewing in the parlors of elite late 19th- and early 20th-century Americans. Justice and Mrs. Williams are noted collectors, and they recently acquired this collection from Grant image expert Jim Bultema of Arizona, the treasurer of the Grant Association. ♪