

Clemson University Libraries has received a \$773,444 National Leadership grant from the Institute of Museum and Library Services to make more than 3 million pages of resources held by the parks—150,000 artifacts, photographs, and other objects—and selections from the National Park Service directors' papers in the Libraries' Special Collections available digitally. It will let park professionals and researchers discuss parks issues and will allow the display of park research and project funding needs. The collections to be digitized include many technical reports, journals, photographs, artifacts, and other printed material used by the parks that are not currently available online. Clemson, one of 34 institutions to receive funding in this category, is contributing in-kind matching funds of \$799,167, for a project total of \$1.57 million. The Open Parks Grid will supply information on parks in the south-east United States.

Acquisitions

The A. S. Williams III Americana Collection which was acquired in June 2010, officially opened for public viewing at the University of Alabama (UA) Libraries. The collection, which is valued at more than \$12 million, contains more than 20,000 books and 12,000 photographs, and it represents a lifetime's effort by Williams, former executive vice president and treasurer of Protective Life Corp. in Birmingham. For more than 40 years, Williams, a UA alumnus, amassed rare examples of Americana—primarily books, manuscripts, and photographs relating to the

history of the United States, Alabama and the South. The companion Web site to the collection, www.lib.ua.edu/williamscollection, is available for browsing. The first exhibit features samples from the collection. Items displayed include a 1793 document signed by Thomas Jefferson, just one example from the Presidential Collection, which includes signed items by every U.S. president from George Washington to George W. Bush. Other items illustrate the history of photography up to 1910. Among the rarest items are books and documents printed in the Confederate States of America that bear a CSA imprint. A few of those works are part of the exhibition, and give onlookers a glimpse of everyday reading life during the Civil War.

Four thousand 19th-century paperbacks

and yellowbacks have been acquired by the Emory Libraries' Manuscript, Archives, and Rare Book Library (MARBL). The collection was acquired from Chester W. Topp of Cleveland, says David Faulds, MARBL rare book librarian. Emory Libraries plans to make the new collection available online, which Faulds estimates will take approximately three years to catalog, organize and digitize. Emory announced the completed digitization of its previous yellowbacks collection last spring. About 1,260 yellowbacks were scanned into a digital format and made available on the libraries' Web site, including books by authors such as Jane Austen and Mark Twain, as well as popular yellowback writers like Wilkie Collins, Anthony Trollope, and Ouida. Yellowbacks were cheap, 19th-century British literature sold at railway bookstalls, with colorful, sensationalized covers to attract buyers. Topics varied widely and included well-known literature, detective stories, romance, sports, medicine, science, war, and other subjects. The nickname comes from the yellow-glazed illustrated covers. *~*

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