

NARA preservation conference

The National Archives and Records Administration (NARA) will hold its 24th annual preservation conference, “Plan for Preservation: Assess, Prioritize and Manage,” on March 18, 2010, at the National Archives in Washington D.C. The one-day conference will explore strategic planning for preservation. As of December 2009, the presentations include “Is Risk Management Hazardous to Your Collection?” by Norbert Baer of New York University; “Managing Preservation Today: What Do We Learn From Those Who Have Come Before?” by Doris Hamburg of NARA; “Innovation, Interconnections, and Evidence: Stewardship for a 21st Century Archive” by Nancy Bell of The National Archives (UK); “Using Risk Assessment to Determine Preservation Priorities: Tools and Services in Development at the Canadian Conservation Institute” by Irene Karsten of the Department of Canadian Heritage; “Documenting What is Needed to Preserve Our Records” by Allison Olson of NARA; “A Model for a Cross-Repository Survey of Photograph Collections” by Paul Messier of Paul Messier LLC; “A Statewide View of Assessment, Prioritization and Management of Preservation Resources” by Sherelyn Ogden of the Minnesota Historical Society; and “Eight Days A Week: Advocacy and Funding for Preservation Management” by Debbie Hess Norris of the University of Delaware.

Registration costs \$150 (\$75 for full-time students). For more information, contact Richard Schneider, Preservation Conference Coordinator, NARA, phone: (301) 837-3617; e-mail: richard.schneider@nara.gov; URL: www.archives.gov/preservation/conferences/2010/.

Copyright and digitization

Cornell University Library has published *Copyright and Cultural Institutions: Guidelines for*

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Digitization for U.S. Libraries, Archives, and Museums by Peter B. Hirtle, Emily Hudson, and Andrew T. Kenyon. It explains U.S. copyright law basics, the rights of copyright holders, the major exemptions used by cultural organizations, and the importance of risk assessment for digitization projects. It also includes two case studies about digitizing oral histories and student work. The 272-page book is an American edition of an Australian publication by Hudson and Kenyon.

The book is available for free download at papers.ssrn.com/sol3/papers.cfm?abstract_id=1495365 and hdl.handle.net/1813/14142 or for purchase for \$39.95 from CreateSpace (a subsidiary of Amazon) at <https://www.createspace.com/3405063>.

Film preservation

The “Video Aids to Film Preservation” Web site now includes six documentaries about film preservation made by professional producers and laboratories. The films include Winstar Productions’ *Keeper of the Frame*, Eastman Kodak’s *Murder on the Screen*, Film Technology Group’s *Moving Images for the Future*, Cineric’s Restoring CinemaScope 55 *The King and I*, Small Gauge *Blow Up*, and Restoring Harry Smith’s *Mabagonny*.

The URL for the films is www.folkstreams.net/vafp/index.php.

Conservation symposium

The Royal Academy of Arts in London held a two-day symposium, “Conservation: Principles, Dilemmas and Uncomfortable Truths” in September 2009. It subsequently mounted audio recordings of the presentations on its Web site. The sessions on day 1, “Principles, Dilemmas and Uncomfortable Truths” and “Making Meaning: Theories and philosophies of conservation ethics,” may be of the most interest.

The URL for the presentations is www.royalacademy.org.uk/education/conservation-principles-dilemmas-and-undormfortable-truths,1104,AR.html (sic). *zz*