

The National Endowment for the Humanities (NEH) has awarded \$500,000 to SOLINET to support its regional Preservation Field Services program for libraries, archives, and museums. The grant will fund education and training, reference services, consulting, and provision of free information resources to strengthen programs to preserve and protect collections in cultural organizations.

C. V. Starr East Asian Library at Columbia University has received a gift of \$20,000 from The Gracious Glory Buddhism Foundation to purchase of a set of Republican-era Buddhist periodicals, as well as \$50,000 to establish an endowment in the name of The Gracious Glory Buddhism Foundation, which will support the acquisition and conservation of Chinese Buddhism studies library materials. Two collections have been acquired with the gift. The first, *Hai chao yin* (Sound of the Tide), is a 42-volume reproduction, including index, of the complete run of more than 350 issue of the periodical with its start in 1920 and end in 1949. The second, *Minguo fo jiao qi kan wen xian ji cheng*, is a comprehensive collection of reprint serials on Buddhism Studies from the Republican Period.

Acquisitions

The archives of author Cormac McCarthy have been added to the Southwestern Writers Collection (SWWC), part of the Wittliff Collections at the Alkek Library, Texas State University (TSU)-San Marcos. The acquisition of the McCarthy Papers resulted from years of ongoing conversations between the renowned author and collections founder Bill Wittliff, who negotiated the proceedings

Ed. note: Send your news to: Grants & Acquisitions, C&RL News, 50 E. Huron St., Chicago, IL 60611-2795; e-mail: agalloway@ala.org.

on behalf of TSU McCarthy's literary papers document his entire writing career. At the core are notes, correspondence, handwritten and typed drafts, setting copies, and proofs of each of his ten novels—from the Pulitzer Prize-winning *The Road* (2006) back to *The Orchard Keeper* (1965)—as well as the draft of an unfinished novel. Additionally, the archive contains more than 250 pieces of professional correspondence and original materials related to his work on the 1994 play, *The Stonemason*, as well as four screenplays, including *No Country for Old Men*, which McCarthy began as a script in 1984 then adapted as a novel 20 years later. In February the Joel and Ethan Coen movie based on McCarthy's *No Country* book garnered four Oscars, including Best Adapted Screenplay (by the Coens) and Best Picture. In order to maintain the integrity of the Cormac McCarthy Papers, SWWC has contracted right of first refusal to purchase all future materials relating to work by the author, who is in the process of writing three new novels. For more information, visit www.thewittliffcollections.txstate.edu.

A jazz archive has been donated to St. Edward's University. Valued at more than \$47,000, the collection of more than 2,300 long-playing records was donated by Edward N. Meyer, a St. Edward's University adjunct faculty member. The pre-1945 recordings feature the work of small groups led by, among others, Louis Armstrong, Bix Beiderbecke, King Oliver, Freddie Keppard, Bunk Johnson, Jimmie Noone, Johnny Dodds, and Henry Red Allen. There are also a large number of recordings of big bands led by Benny Goodman, Duke Ellington, Fletcher Henderson, and Artie Shaw. The post World War II recordings focus mainly on pianists who carried on the earlier traditions. Large sections are devoted to the work of Oscar Peterson, Andre Previn, Ray Bryant, Ralph Sutton, Derek Smith, Don Ewell, Thelonious Monk, Erroll Garner, and the postwar recordings of Art Tatum. ♪