

New York University (NYU) and the Palmer School of Library and Information Science at Long Island University have been awarded \$700,133 in federal funds for their dual-degree scholar-librarian program. The program prepares students for careers in academic institutions, research institutes, cultural organizations, and other research settings by conferring two master's degrees—one from NYU's Graduate School of Arts and Science and one in library and information science from the Palmer School. The grant from the Laura Bush 21st Century Librarian Program of the Institute of Library and Museum Services will provide scholarships of \$480,000 over the next three years.

The Johns Hopkins University has been awarded \$476,000 to collaborate with the Baltimore-based *Afro-American Newspapers* to open the 115-year-old newspaper company's historic archives to access by scholars and others. The Andrew W. Mellon Foundation-funded project will involve the university's Center for Africana Studies in the Krieger School of Arts and Sciences and the Center for Educational Resources at the Sheridan Libraries. Founded in 1892 by John Murphy Sr., a former slave, the *Afro* is the nation's longest running family-owned African American weekly newspaper. The archives, comprising 2,055 linear feet of boxed materials, contain a rich collection of letters, business records, journals, personal correspondence, and photographs.

Acquisitions

The papers of Jack McDevitt and of E. E. Knight have been acquired as additions to the

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Science Fiction and Fantasy Writers of America (SFWA) Collection in the department of Rare Books and Special Collections at Northern Illinois University (NIU). NIU is one of eleven SFWA repositories across the United States receiving books nominated for the Nebula Award through the SFWA circulating book program. McDevitt is the author of 14 novels and numerous short stories, and is the winner of the 2007 Nebula Award for his novel *Seeker*. Knight, an NIU alumnus, is the author of the *Vampire Earth Series* and the *Age of Fire Series*. Both collections contain early drafts, uncorrected proofs, and some unpublished materials from the authors.

The papers of Meyer Schapiro (1904–96) educator, art critic, and professor of fine arts have been acquired by Columbia University's Rare Book & Manuscript Library. Schapiro began teaching art history at Columbia in 1928, becoming a full professor in 1952. He was named university professor, Columbia's highest rank, in 1965 and became university professor emeritus in 1973. The Meyer Schapiro papers are composed primarily of drafts of lectures, manuscripts, and published and unpublished articles. Also included in the collection is substantial correspondence with family members, arts institutions, and other artists and intellectuals. ¶¶

(“Staffing the dream” continued from page 591)

repositories not only have well-appointed reading rooms with thoughtful policies, they are also distinguished by user-focused archivists who are active participants in the research process. When the archivist-researcher relationship is at its best, new insights seem to pop out of every box that is brought from the stacks, and the documentary puzzle pieces fall into place. This kind of archival alchemy is surely a phenomenon that would regularly occur in the dream archive. ¶¶