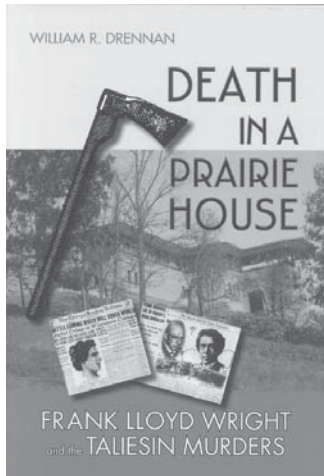


**Death in a Prairie House: Frank Lloyd Wright and the Taliesin Murders**, by William R. Drennan

(218 pages, January 2007), explores the facts and motives surrounding the murder of architect Frank Lloyd Wright's mistress Mamah Borthwick and six others at Taliesin in Spring Green, Wisconsin, August 15, 1914. A servant, Julian Carlton, was caught red-handed after setting the house on fire and drinking acid in a suicide attempt. Many of Wright's biographers provide few details about the crime because of the scandal involving the couple, who were married to others at the time, but Drennan offers as comprehensive a scenario as possible. He also shows how the Taliesin catastrophe signified an abrupt end to Wright's Prairie style and affected the architect's later work. \$29.95. University of Wisconsin. ISBN 978-0-299-22210-1.



lightning / shooting their arrows into the sky / challenging the terrible and powerful nation." Dyc laments the decay of the New West in "We Create Myth," where "The arroyo is filled with busted tv's / lame bikes and such / a dead calf by the stock pond / was worth four hundred bucks." \$14.95. Plain View Press. ISBN 978-1-891386-59-6.

**The Grove Encyclopedia of Classical Art and Architecture**, edited by Gordon Campbell (2 vols., May 2007), is an expansion of the Grove Art Online database and the *Grove Dictionary of Art* (1996) with a focus on Greek, Roman, Minoan, Mycenaean, and Etruscan civilizations. The more than 1,000 articles range from intensive regional or topical reviews of architecture, sculpture, pottery, painting, mosaics, and other art to shorter examinations of specific sites or techniques and concise definitions of artistic terms and tools. Some 550 illustrations and maps supplement the text along with 32 color plates. \$195.00. Oxford University. ISBN 978-0-19-530082-6.

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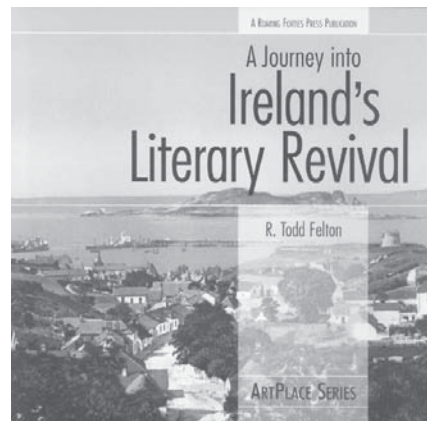
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**A Journey into Ireland's Literary Revival**, by R. Todd Felton

(153 pages, May 2007), offers a personalized tour of locations in Galway, the Aran Islands, Mayo, Sligo, Wicklow, and Dublin that play a significant role in the writings of J. M. Synge, William Butler Yeats, Lady Gregory, Sean O'Casey, and other architects of the 20th-century Celtic Revival. Felton has selected colorful illustrations

**East, West, and Beyond**, by Gloria Dyc

(75 pages, April 2007), evokes a wealth of contrasting images from Dyc's Polish-American childhood in Detroit to her explorations of Rosebud Lakota and Pueblo culture in South Dakota and New Mexico. Her poems are vivid clusters of consciousness growing in a stratum of myth. "Language Barrier" commemorates her enigmatic grandmother, whose "stockings were opaque and salmon-colored / We had to accept the flesh beneath on faith." In "On the Fourth Day," the Lakota tell stories "about the days when warriors / still battled with the



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and relevant literary extracts to accompany his travelogue. \$21.95. Roaring Forties Press. ISBN 978-0-9766706-7-4.

**The Lincoln Highway: Coast to Coast from Times Square to the Golden Gate**, by Michael Wallis and Michael S. Williamson (291 pages, July 2007), follows America's first transcontinental highway 3,000 miles from east to west, salting the trail with curious facts and historical tidbits. Not a mere traveler's guide like Brian Butko's *Greetings from the Lincoln Highway* (Stackpole, 2005), this book also highlights the owners and proprietors of some of the restaurants and roadside attractions still in business along the route. The illustrations were provided by Pulitzer Prize-winning *Washington Post* photographer Williamson, who not only snapped current pix but also dipped into his collection of historic postcards and nostalgic printed ephemera. \$39.95. W. W. Norton. ISBN 978-0-393-05938-0.

**My Name Is Anne, She Said, Anne Frank**, by Jacqueline van Maarsen (176 pages, June 2007), contains the reminiscences of the woman whom Anne Frank described in her diary as her "best friend" at the Jewish Lyceum school in Amsterdam from 1941 until July 1942, when Anne and her family went into hiding. Van Maarsen describes her life in Amsterdam through the rest of the war and how she came to learn that Anne had not gone to Switzerland as she had been told. This memoir was originally published in the Netherlands in 2003. \$24.95. Arcadia Books (London), distributed by Independent Publishers Group. ISBN 978-1-90514-710-6.

**The Spanish Civil War: Reaction, Revolution, and Revenge**, by Paul Preston (381 pages, June 2007), is the paperback edition of an expanded version of Preston's *Concise History of the Spanish Civil War* (Fontana, 1996). The complexity of the Spanish conflict requires multiple treatments, and this overview is every bit as enlightening as those by Anthony Beevor, Helen Graham, Hugh Thomas, and Peter Wyden. Preston covers the conditions

in Spain leading up to the war, the mish-mash of political parties and federations, the battles and atrocities, and the war's legacy on contemporary Spain. An extensive bibliographical essay takes the place of endnotes. \$16.95. W. W. Norton. ISBN 978-0-393-32987-2.

**Splendid Failure: Postwar Reconstruction in the American South**, by Michael W. Fitzgerald (234 pages, June 2007), summarizes the efforts from 1865 to 1877 to transform the South from a vanquished society based on slavery to a reformed and economically developed region with African American suffrage, free schools, a free press, interracial juries, black officeholders, and improved railways. Fitzgerald explains what an impossible task this became for Radical Republicans in federal and local government who, in grappling with an unprecedented population of 4 million newly emancipated citizens, made a series of poor policy decisions and miscalculations despite their lofty goals. Renewed white supremacist terrorism, economic depression, and rampant corruption led to the end of Reconstruction in 1877 and the enactment of Jim Crow laws that persisted for nearly a century. \$26.00. Ivan R. Dee. ISBN 978-1-56663-734-3.

**The Virtual Reference Handbook**, by Diane K. Kovacs (132 pages, January 2007), is a practical guide to the technical, communication, and reference skills you need to deliver fluent chat and e-mail reference services. Tips and anecdotes from other virtual reference librarians are scattered throughout. \$65.00. Neal-Schuman. ISBN 978-1-55570-598-5. ♪

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*("Reviews" continued from page 453)*

Despite the navigational problems, undergraduate students and anyone interested in the extensive involvement of UN agencies in freshwater issues will find much information in the reports including country, regional, and global information. The consolidated links to other organization's sites available under the thematic index will be useful to researchers, as well.—*Carol McCulley, Linfield College, cmccull@linfield.edu* ♪