

**The HELIN Consortium, consisting of academic and hospital libraries, primarily in Rhode Island, has received \$236,000 to fund a two-year project to create a shared digital repository using ProQuest's Digital Commons platform. The grant was received from the Davis Educational Foundation. Member libraries will preserve and make accessible current and historical materials documenting the social, business, political, educational, cultural, and civic life of Rhode Island, as well as New England generally. The repository will include faculty publications, student theses, and capstone papers; university publications and special collections; digitized rare books, manuscripts, book plates, photographs, slides, maps, artifacts, oral histories, and audio and video clips. HELIN, an educational collaborative for 21 years, successfully models interinstitutional cooperation and resource sharing to reduce costs associated with library collection development and automation.**

**The University of Rhode Island's Graduate School of Library and Information Studies has been awarded a \$504,775 grant from the Institute of Library and Museum Services to continue its Prism program, which prepares librarians to work with diverse populations. The grant will provide resources for the university to offer 12 fellowships for its ALA-accredited master's degree program. Students selected as Prism Plus Scholars will receive support to allow them to complete MLS degrees between January 2006 and May 2008.**

**Louisiana State University (LSU) Libraries is one of the first recipients of a National Endowment for the Humanities (NEH) grant to help cultural institutions, including college**

libraries and museums, that were damaged by Hurricanes Katrina and Rita. NEH has designated LSU's hurricane recovery project as a "We the People Project." These projects are recognized for promoting knowledge and understanding of American history and culture. LSU is one of 19 recipients to be awarded an emergency relief grant of \$30,000 to recover and preserve cultural resources in the affected areas. LSU Libraries received the grant for relocation supplies and services as well as packing materials to be moved, and remedial conservation of salvage measures for flood-threatened collections from multiple institutions that include the New Orleans Archdiocese Archives, the Louisiana State Museum Jazz Archives, original 19th-century issues of St. Bernard Parish's only newspaper, church records from small churches that no longer physically exist in New Orleans and St. Bernard Parishes, and the photographic archives of photographer Donn Young of the New Orleans Port Authority. LSU is providing long-term climate controlled storage for these cultural heritage materials.

**Indiana University Libraries, in partnership with the University of Michigan University Library, has received a grant of \$438,000 from the Andrew W. Mellon Foundation to develop online tools that will make it easier for students and faculty to integrate electronic library resources into their teaching and learning. Specifically, the two universities will build on their leadership in digital library and course management system development to create software that will enable universities across the country to take full advantage of online journals and databases. Tools developed as a result of this grant will link full-text library resources to the Sakai collaboration and learning software environment. Currently the software offered by universities to professors to manage their courses—to post assignments, link required**

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readings, or access student work—requires that instructors and students visit the library Web site separately, with few ways to effectively link resources between the two environments. Overwhelmed by this complex environment, students sometimes turn to Web search engines to find information for scholarly research. Innovations developed as part of this project will enable professors to link to thousands of licensed online library resources from within the course management software. Because the project calls for the development of “open-source” software, other universities will benefit from the results.

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## Acquisitions

**The papers of Hubert Henry Harrison (1883–1927)**, a Harlem writer, public speaker, and activist, have been acquired by Columbia University’s Rare Book and Manuscript Library. The collection spans the years 1893 to 1928 and features manuscripts, scrapbooks, diaries, correspondence, photographs, and annotated books from Harrison’s personal library. With rare letters and personal exchanges among pivotal figures, such as Marcus Garvey, Claude McKay, and A. Philip Randolph, the Harrison collection documents a critical period of cultural and political debate about the role of race and class in the United States. Born in the Danish West Indian colony of St. Croix, Harrison became the leading African American voice in the Socialist Party of America, as well as a founder and lead writer for the World War I-era “New Negro” movement. His views on the relationship between economic and racial injustice had a profound influence on Marcus Garvey’s black nationalism and on A. Philip Randolph’s labor organizing. Harrison was instrumental in founding the New York Public Library’s Division of Negro Literature, History, and Prints, which grew into the Schomburg Center for Research in Black Culture. Harrison also served as editor

of *New Negro* magazine and managing editor of Marcus Garvey’s *Negro World* and was a prolific writer of essays and book reviews for such publications as the *New York Times*, the *New Republic*, and the *Nation*.

**“The Night Before Christmas,”** a collection of books and memorabilia by Clement Moore, was donated to the College of William and Mary by Nancy H. Marshall, dean emerita of university libraries at the college. Approximately 1,000 of the collection’s 1,200 pieces are books. The remaining items are music and voice recordings, sheet music, Christmas cards, Advent calendars, video and audio cassettes, films, lantern slides, postcards, photographs, stamps, puzzles,



From *A Visit from St. Nicholas*, by Clement C. Moore, illustrated by Berta and Elmer Hader. New York: Macmillan Company, Copyright 1937.

paper toys, ornaments, View-Master reels, blocks, piano rolls, stereopticon cards, games, and similar media. Annual displays of the collection, ranging from 45-rpm recordings of Gene Autry and Rosemary Clooney singing the song version of the famous poem to a Czechoslovakian paper crèche circa 1950, are featured in the Special Collections Research Center. An annotated catalog, *The Night Before Christmas: A Descriptive Bibliography of Clement Clarke Moore’s Immortal Poem* by Nancy Marshall and published by Oak Knoll Press, is available from Swem Library. ❧