

### Video about film care

Video Aids to Film Preservation (VAFP) is a new Web site designed to complement printed motion picture film preservation guides. It contains short video clips that illustrate basic principles of film handling and treatment. As of this writing, the clips include What does mildew damage look like? What does a film with shrinkage look like? What to do if the film on a reel is loose? How do you identify film gauge from the reel it is on?

How do you identify film by its container, size and shape, and sprocket holes? How do I identify optical or magnetic sound tracks?

How do you make a cement splice in regular 8mm? How do you inspect a cement splice? and How do you make a splice using a simple splicing block and press tape?

There are also three short films made by professional film laboratories to illustrate procedures they have used in film restoration. Contributors include Littlefilm.org, Cineric, Film Technology Company, and Colorlab. The clips and films may be streamed in MPEG-4 and either Real-Surestream or Real-Broadband, and downloaded in MPEG-4 files. They are governed by the rules of Creative Commons, so may be used with appropriate attribution.

The URL for VAFP is [www.folkstreams.net/vafp](http://www.folkstreams.net/vafp).

### Magnetic and optical media repair

The Canadian Conservation Institute has published Remedies for deteriorated or damaged modern information carriers by Joe Iraci as number 27 in its Technical Bulletin series. This 23-page booklet reviews the types of deterioration sustained by magnetic and optical media as they age or encounter poor handling and storage conditions. It goes on to present remedies for that deterioration to en-

able playback of audio, video and computer tapes and discs, plus CDs and DVDs.

This booklet costs \$15 US and may be purchased through the CCI online bookstore at <https://www.cci-icc.gc.ca/bookstore/index-e.cfm> or their Publications Sales Office at (613) 998-3721, ext. 250. ISBN: 0-660-19527-5.

### Labeling hazardous chemicals

The September 2005 issue of AIC news (v.30: no.5) contains a special insert, A conservator's guide to labeling hazardous chemicals by Judith Bischoff. This article offers an overview of the OSHA regulation and other laws that pertain to safe labeling of the chemicals typically found in conservation laboratories, and the importance of using labels that conform to the law.

The regulation doesn't specify type of label, so the article describes two rating systems, the National Fire Protection Association National Fire Rating and the National Paint and Coatings Association Hazardous Materials Identification System. Lastly, it recommends an inventory of all chemicals in the lab, acquisition of the appropriate Material Safety Data Sheets, application of the necessary labels to all chemical containers, and explanation of the label system to staff members. The article also contains a table of the health, flammability and instability (reactivity) codes for common conservation chemicals; a list of acronyms; a glossary; and a list of Web sites. ❧

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*("Washington Hotline" continued from page 33)*

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