

Simmons College Graduate School of Library and Information Science (GSLIS) in Boston has been awarded more than \$780,000 by the Institute for Museum and Library Services (IMLS) to establish a doctoral program in management leadership. The program will prepare 15 full-time, working professionals in library and information sciences to move into senior leadership posts in libraries and other information-related organizations. In addition to training leaders for management of complex, information-based organizations in a global society, the Simmons Ph.D. program will develop a body of scholarly and practice-based research that it will disseminate to the profession, and will continually update and examine leadership issues in information-related organizations. The program's principal organizers are Simmons GSLIS professors Peter Hernon and Candy Schwartz, both recognized leaders in their fields.

The UCLA Library has received funding for a collection endowment from the David Bohnett Foundation to support the acquisition of materials in lesbian, gay, bisexual, and transgender (LGBT) studies. The endowment will be used to acquire materials for the Charles E. Young Research Library Department of Special Collections, which already houses related collections, including the personal papers of Evelyn Hooker, Rudi Gernreich, Morris Kight, Paul Monette, Michael Nava, Susan Sontag, and Terry Wolverton. The research library also has an extensive collection of printed volumes in LGBT studies in both its circulating and special collections. University of California-Los Angeles has a long history of LGBT research, which began in the 1950s with UCLA research psychologist Evelyn Hooker, who was one of the earliest scholars to

argue that there is no detectable difference in the psychological health of heterosexual and homosexual men. The university began offering courses in LGBT studies in 1976, and those studies became an undergraduate minor and an official interdisciplinary program in 1997.

Johns Hopkins University has received a \$717,000 grant from the Andrew W. Mellon Foundation to digitize versions of *Roman de la Rose*, one of the most popular romances of the Middle Ages. Begun in 1998 as a close collaboration between the Johns Hopkins University's Sheridan Libraries' Digital Knowledge Center and the Department of Romance Languages, the *Roman de la Rose* project enables new approaches to medieval studies through the creation of digital surrogates, transcriptions, and text and image searching. The Mellon Foundation funding will help create a board of advisors, underwrite a technical conference and support digitization of more versions of *Roman de la Rose*, a story of a dreamer pursuing love while encountering obstacles, adventures, and life lessons along the way. The project Web site is available at rose.mse.jhu.edu/.

The G.W. Blunt White Library at Mystic Seaport in Mystic, Connecticut, received a grant of \$25,000 from the Gladys Kriebel Delmas Foundation to support the cataloging of a collection of 10,000 maps and nautical charts. Regions represented in the collection run the gamut from the Indian Ocean, the China Sea, the South Atlantic to the Baltic and everywhere in between. The material in this collection is almost exclusively from the 19th and early 20th centuries, with a small collection of 16th-, 17th-, and 18th-century charts.

Wright State University has received a grant of \$105,000 from the Legacy Resource Management Program of the U.S. Depart-

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ment of Defense to help the Libraries' Special Collections and Archives design an oral history project as the basis for a Cold War technology-history archive. Wright State will collect, preserve, and manage the resulting research materials as the Cold War Technology Archive, which will be part of its existing aviation history and aerospace archives. To create the archive, Wright State will hire an archivist/historian to plan and conduct oral history interviews with those who worked in the early development and implementation of Cold War aerospace technology at Wright Patterson Air Force Base, many of whom are in their 80s. Other materials such as letters, logs, diaries, planning and discussion documents, photographs, and films will be collected for the archive.

Acquisitions

The archive of Gloria Evangelina Anzaldúa (1942–2004), renowned feminist author, cultural theorist, and independent scholar, has been acquired by the Nettie Lee Benson Latin American Collection at the University of Texas-Austin. The Anzaldúa archive contains manuscripts of the author's major published works, including "Boarderlands/La Frontera" and her "Prieta" stories, as well as unpublished manuscripts, notebooks, correspondence, lectures, and audiovisual interviews. In total, about 100 linear feet of material is included in the archive. Anzaldúa is widely recognized for her contributions to women's and gender studies in Chiciculture and history. She was born on a ranch in the Valley region of South Texas, where her family worked in agriculture, following the migrant routes for a year. Anzaldúa experienced first-hand the hardships of the dispossessed Mexican American community along the border with Mexico, and was also confronted by traditional conservatism within that community as she developed her own lesbian identity. These struggles had a profound influence on the trajectory of her education and writing.

Fred Ebb (1928–2004), legendary Broadway lyricist, bequeathed to the Morgan Library his collection of more than 40 drawings and watercolors by 22 different artists, largely those associated with German expressionism and the secessionist movement in Vienna. The collection includes sheets by German artists



Erich Heckel's *Seated Man* (self-portrait, 1912), created with mixed media—including oil, gouache, and watercolor—is one of the drawings bequeathed to the Morgan Library.

Max Beckmann, Otto Dix, George Grosz, Erich Heckel, and Ernst Ludwig Kirchner, as well as Austrian artists Gustav Klimt, and Egon Schiele. Ebb, along with composer John Kander, his collaborator since 1964, created the musicals *Cabaret*, *Chicago*, *Woman of the Year*, *Kiss of the Spiderwoman*, and *Steel Pier*, among others. The duo also composed the song "New York, New York" for Martin Scorsese's 1977 film of the same name; the song, recorded by Liza Minnelli and later made a hit by Frank Sinatra, pays homage to the lyricist's birthplace. A particular strength of the collection is a number of portraits and artists' self portraits. One of the most powerful is that of Heckel, dated 1912, in which the artist depicted himself seated in a chromatically charged combination of oils, watercolor, and gouache. //