

Columbia University has received a grant of \$100,000 from the John D. and Catherine T. MacArthur Foundation to support the creation of the Center for Human Rights Documentation and Research. The new center will preserve and provide access to an expansive array of primary documents that will enable people to better understand human rights issues. The center's archival resources will provide the basis for scholars from many disciplines to examine the rise of the human rights movement in the 20th century, assess its impact and legacy, and explore particular human rights struggles. As a resource for research, education, and training, the Center for Human Rights Documentation and Research will serve human rights advocates and activists, students, and scholars. The creation of the center, which will be managed by the Rare Book and Manuscript Library, comes after Columbia University Libraries was selected in 2004 to administer the Human Rights Watch Archive, the largest U.S.-based human rights organization. The center will serve as a magnet for other major human rights organization archives.

Acquisitions

Two collections of newspapers have been ac-quired by the American Antiquarian Society. The first is 55 bound volumes of Vermont's *Rutland Herald*, which was donated by the publisher. The file contains two volumes from 1794 to 1798 that included their first issue and a run of the daily and weekly editions from 1823 to 1876. The second collection was donated by the Sawyer Free Library of Gloucester, Massachusetts. This collection comprises 102 volumes of Gloucester newspapers before 1877 back to the first

newspaper from 1827. It also contains four volumes of the *Essex Register* from Salem. One of the volumes contains an unrecorded carrier's address.

The papers of Pulitzer Prize-winning author

Norman Mailer have been acquired by the Harry Ransom Humanities Research Center at the University of Texas-Austin for \$2.5 million. The archive contains materials associated with every one of Mailer's literary projects, whether completed or not, from the mid-1930s to the present, as well as a substantial number of first editions and foreign editions of Mailer's books, books used for research, and some books given to Mailer by other authors. The archive includes all manuscripts of Mailer's more than 40 books, with the exception of one of the multiple drafts of *The Naked and the Dead* (1948). For each of Mailer's books, there is a complete range of materials, from handwritten manuscripts to typescripts, galleys, and page proofs. For some books, manuscripts are accompanied by research materials and correspondence. Ten thousand of Mailer's letters, including his wartime letters to his family, personal and business correspondence, and the originals of letters sent to him from American writers, notables, and three generations of readers are in the archive. Correspondents include Allen Ginsberg, Lillian Hellman, Aldous Huxley, Truman Capote, Stella Adler, LeRoi Jones, John Lennon, and Larry McMurtry, among many other important American literary figures.

The archive also holds a number of Mailer's unpublished short stories, journals, essays, notes, and screenplays and the manuscript of his first, unpublished novel *No Percentage*, written in the early 1940s.

Additional materials range from awards to personal papers and photographs, from audio and video recordings of interviews and readings to works by others about Mailer. Mailer's tax records and other busi-

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ness papers, including literary contracts, are also included.

Mailer has been awarded the Pulitzer Prize twice, for *The Armies of the Night* (1968) and *The Executioner's Song* (1979), an account of the life and death of Utah murderer Gary Gilmore.

The Mailer collection is scheduled to arrive in Austin in July. Ransom Center staff will perform a routine conservation inspection on its arrival and prepare an initial list of collection materials. With a projected size of about 900 document boxes, organization, housing, and description of the papers in a detailed finding aid is expected to take several years. Mailer will donate \$250,000 to the Ransom Center for cataloging, maintenance, and support of the collection.

The Fulgencio Batista

Zaldívar Collection, consisting of thousands of documents—correspondence, memorabilia, photographs, and books—owned by the former Cuban President has been acquired by the University of Miami's Cuban Heritage Collection. This invaluable part of Cuban history was donated by Batista Zaldívar's widow, Martha Batista, and his children. The collection contains several hundred pages of documents dating from 1958 to 1973. The materials include an unfinished autobiography, original manuscripts, and correspondence with Cuban government and military officials prior to 1959, as well as letters from Cuban political and literary figures and foreign dignitaries. Additionally, there are manuscripts of several books written by Zaldívar, books and pamphlets on Cuban and Latin American history and politics, periodicals published before

and after 1959, and photographs, posters, and memorabilia.

Kodak Canada has recently donated its

entire historic company archives to Ryerson University Library. The library will also soon acquire an extensive collection of materials on the history of photography from the private collection of Nicholas M. and Marilyn

A. Graver of Rochester, New York. The Kodak Archives, which date to 1909, contain historic photos, files, trade circulars, Kodak magazines, price lists, daily record books, cameras, equipment, and other ephemera.

The print and photograph collection is currently being processed in the library with assistance from graduate students in Photographic Preservation and Collections Management. The processing of this collection is expected to be an ongoing project, and will provide a valuable hands-on learning opportunity for

students in the program.

The Graver collection, built up over many years, consists of more than 1,000 books, periodicals, catalogs, and other similar material related to the history of photography. ¶



The heavily corrected typescript manuscript of "One Man Dead," the opening pages of Norman Mailer's *Ancient Evenings* (Boston: Little, Brown, 1983)

(Internet Reviews, cont. from page 482)

with streamlined navigation that is intuitive and easy to use. All content is presented in clear, uncluttered pages; indexed by author; and full-text searchable. This unique, unparalleled collection would be invaluable to librarians and educators in the humanities and social sciences.—Amanda Etches-Johnson, *McMaster University*, etchesa@mcmaster.ca ¶