

**The Luise V. Hanson Library on the campus**

of Waldorf College has been awarded a grant of \$50,000 from the Roy J. Carver Charitable Trust of Iowa. The funds will enable Waldorf to purchase approximately 5,000 to 6,000 volumes in support of the biology, business, and education programs. The Roy J. Carver Charitable Trust is the largest private foundation in the State of Iowa, with assets totaling \$300 million and annual grant disbursements of \$13 million. It was established through the will of Roy J. Carver, a Muscatine industrialist and philanthropist.

**The International Guitar Research Archive**

(IGRA) at California State University-Northridge's Oviatt Library has been awarded a grant of \$23,200 by the Albert Augustine Foundation. IGRA contains a collection of American and foreign guitar music prints, guitar journalism, and correspondence reflecting the history of guitar in the United States from 1880 to the present. It is a unique, world-famous guitar music collection that contains more than 10,000 titles of 19th- and 20th-century editions, including material previously belonging to guitarists Andres Segovia and Laurindo Almeida. The Augustine Foundation sponsors the study and performance of classical guitar. It was founded by Rose Augustine, in honor of her husband Albert, who together worked in partnership with Andres Segovia and the DuPont Chemical Co. to develop the first successful nylon guitar strings. The foundation has previously granted the Oviatt Library \$27,500 to fund the compiling of a database of IGRA holdings. The new grant will be used to develop a Web-based interface to enable researchers from around the world to easily access the IGRA Database.

---

**Ed. note:** Send your news to: Grants & Acquisitions, *C&RL News*, 50 E. Huron St., Chicago, IL 60611-2795; e-mail: [agalloway@ala.org](mailto:agalloway@ala.org).

**Acquisitions****A complete set of photographs of historic**

North American bank buildings have been donated to Columbia University's Avery Architectural and Fine Arts Library by the Parnassus Foundation. Conceived and initiated by Parnassus Foundation's alumnus Raphael Bernstein, the commissions were undertaken in 1987 and 1988 by 11 distinguished American and Canadian photographers chosen for their creative abilities and the quality of their vision. Subjects range from the oldest surviving purpose-built bank in the United States (Bank of South Carolina, 1797) to postmodern skyscrapers (Cesar Pelli's Norwest Center, Minneapolis, 1988).

**Archives from the New York Chamber**

of Commerce have been donated to Columbia University's Rare Book and Manuscript Library. The over 360 linear feet of materials documenting the history of the Chamber of Commerce track the history of the chamber from its establishment in 1768 through 1973, when it merged with the Commerce and Industry Association. The archives, which will be accessible for research in approximately two years, offer a view of the civic activities, economic vision, and political philosophy of New York's business leaders. New York Chamber of Commerce members helped mastermind the creation of the Interstate Commerce Commission, the Federal Reserve Bank, and New York's subway system, as well as undertaking major conservation initiatives, including the development of the Croton Water system and the regulation of clean air. The archives include the minutes of committees and general meetings, correspondence between the chamber's executive staff and similar organizations across the nation, and published and unpublished investigations of major problems facing New York City. Of particular interest are the records of arbitration cases that shed light on daily business operations in the 19th and early 20th centuries. //