

ARSC preconference workshop

The Association for Recorded Sound Collections (ARSC) is offering "The Assessment, Preservation, and Access of Audio Collections in the Digital Age: An Archival Case Study" on March 30, 2005, in Austin, Texas. Presenters include Mike Casey of the Archives of Traditional Music at Indiana University, and Rob Ray, Wendy Sistrunk, and Chuck Haddix from the University of Missouri-Kansas City.

The conference costs \$70.00 for ARSC members or \$85.00 for nonmembers registering before March 4. Late registration costs an additional \$10.00. For more information, contact Nancy Seeger, 1433 East Capitol St., SE, Washington, DC 20003-1535; phone: (202) 707-5494; e-mail: nsee@loc.gov. For more information about the conference, see www.arsc-audio.org/conference2005.html.

Sound Savings

The Association of Research Libraries (ARL) has published a print version of *Sound Savings: Preserving Audio Collections: Proceedings from the Symposium*, a conference held at the University of Texas at Austin in July 2003. It was originally published online and is still available free-of-charge at www.arl.org/preserv/sound_savings_proceedings/.

The new version of the proceedings costs \$45.00, plus shipping and handling, and is available from ARL Publications Distribution Center, P.O. Box 531, Annapolis Junction, MD 20701-0531; phone: (301) 362-8196; fax: (301) 206-9789; e-mail: pubs@arl.org; Web site: www.arl.org/pubscat/order/. ISBN: 1-59407-663-4.

The Bonefolder

There is a new online publication for book-

binders and book artists called *The Bonefolder*. It is a peer-reviewed, open-access e-journal intended to complement other publications in the field. The first issue, published in the fall of 2004, contains "The Study of Bookbinding" by Pamela Barrios, "Bookbinding Education in North America" by Jeffrey Altepeter, "The Transcendental DRUM LEAF" by Timothy Ely, "Conservation and Tools: An Inquiry into Nature and Meaning" by Jeffrey Peachey, "Spring [binding] Hath Sprung: A Bind-O-Rama Celebrating a Distinctive Technique," and "A Traveling Punching Jig" by Donia Conn.

The *Bonefolder* is available free-of-charge at www.philobiblon.com/bonefolder. Issue number one is 1.6MB and can be read most easily by downloading to a hard disk or printing out using Adobe Acrobat Reader. To subscribe to receive e-mail notification of new issues, go to www.philobiblon.com/bonefolder/subscribe.htm.

School for Scanning

The Northeast Document Conservation Center (NEDCC) will offer another "School for Scanning: Building Good Digital Collections" from June 1 to 3, 2005 in Boston, Massachusetts. This is the 10th anniversary conference, and it will cover content selection for digitization, copyright and other legal issues, text and image digitization, audio and video digitization, metadata, the IT perspective, essentials of delivery systems, business models, outsourcing and vendor relations, and digital preservation. The faculty includes more than fifteen nationally recognized experts.

The conference costs \$410.00, and the registration deadline is May 3, 2005. For more information, contact NEDCC, 100 Brickstone Square, Andover, MA 01810-1494; phone: (978) 470-1010; fax: (978) 475-6021; Web site: www.nedcc.org/sfsbos/sfsdesc.htm. ❧

Jane Hedberg is preservation program officer at Harvard University Library, e-mail: jane_hedberg@harvard.edu; fax: (617) 496-8344