

**Saint John's University's Hill Museum & Manuscript Library (HMML)** has received a \$5 million grant from Arcadia, a charitable fund of Lisbet Rausing and Peter Baldwin. This is Arcadia's third grant to HMML and the single-largest gift to HMML in its 56-year history. This five-year grant focuses on digitization, archiving, and cataloging of endangered manuscript collections outside of Europe. These digitized materials will be freely available to worldwide users through HMML's online Reading Room. This latest grant includes "future-proofing" the digital images by establishing a fund for perpetual archiving of each terabyte of data created in the project. The new grant ensures that H M M L will be able to respond quickly to urgent needs throughout the world for the preservation of endangered handwritten culture, complementing support from individuals and foundations for the many facets of HMML's work digitally preserving manuscripts. While HMML began its mission with projects photographing primarily Latin manuscripts in Western Europe, in the past two



Image from the Hill Museum & Manuscript Library.

decades its scope has expanded, now crossing multiple cultural, religious, and linguistic boundaries. HMML is currently working with preservation partners in Africa, Asia, Europe, and the Middle East.

**Indian tribes and organizations that primarily serve and represent Native Hawaiians** have received 26 grants totaling \$2,264,639 from the Institute of Museum and Library Services. IMLS received 34 applications through the Native American/Native Hawaiian Museum Services program requesting more than \$3 million in

funds. Following are examples of the projects that will be funded. The Suquamish Indian Tribe will update an oral history project conducted from 1981 to 1983 that has guided the development of the Suquamish Museum for more than 30 years. Pāpāhana Kuaola

will strengthen the connection between *kanaka* (people) and *aina* (land, that which feeds us) by developing and presenting community-based education programs focusing on the knowledge, use, and growth of Hawaiian food and medicinal plants. The Twenty-Nine Palms Band of Mission Indians will create an exhibit plan in its efforts to retain traditional culture and share its history with the local community and others. The tribe will work with a museum consulting firm and conduct a community survey to develop a draft plan for exhibit configuration. ♪

**Ed. note:** Send your grants and acquisitions to Ann-Christe Galloway, production editor, *C&RL News*, at email: [agalloway@ala.org](mailto:agalloway@ala.org).