

MSU Libraries acquire Borges materials

One of the 20th century's greatest writers, Jorge Luis Borges—who called the universe a library, served as director of the Argentine National Library and left a prolific body of literature when he died in 1986—now has his own sort of library within a library at Michigan State University (MSU) Libraries.

The libraries recently acquired more than 19 boxes of correspondence, papers, photographs, rare manuscripts, first editions, publicity, clippings, and other ephemera related to Borges's life and work that was collected by former MSU Professor Donald Yates. The most

recent materials in the Donald Yates Collection on Jorge Luis Borges were acquired from Joanne Yates, the wife of Yates, and join books in the Library's Borges Collection of first and rare editions and books in the Donald A. Yates Spanish American Literature Collection.

Donald Yates joined MSU as an assistant professor of Spanish in the early 1960s. He was the coeditor and translator of the first collection of Borges's fiction to appear in English, and he had a long friendship with Borges. He was instrumental in bringing Borges to MSU, where the Argentinian writer shared several lectures, taught several classes, and received an honorary doctorate. Borges died in 1986. Yates died in 2017. Highlights in the collection from Don and Joanne Yates include several first editions, Borges's hand-

written manuscripts, 100 hours of recordings on approximately 75 cassette tapes, one video, and several reel-to-reel tapes.

KSU open textbook program fundraising

On March 24, 2021, Kansas State University (KSU) alumni, faculty, students, staff, and friends gave more than half a million dollars

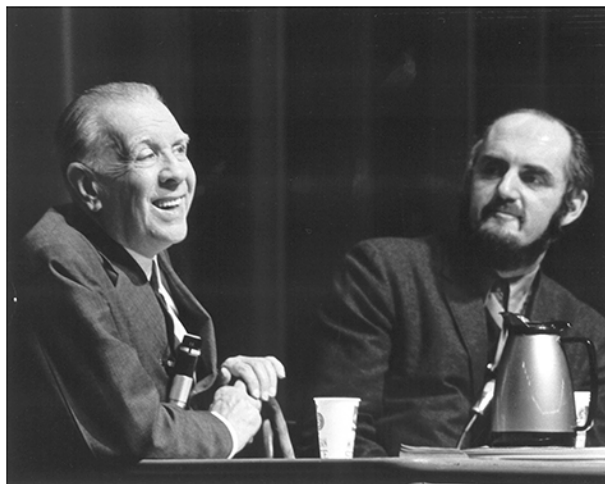
to help students save money on textbooks by supporting Textbooks 2.0 through All In for K-State, KSU Foundation's second 24-hour fundraising sprint. Once deployed, this investment will save KSU students at least \$5 million or more per year.

Supporters from every

state, Washington D.C., and as far away as Liverpool, England, came together virtually to make essential class materials more affordable for KSU students by supporting Textbooks 2.0. Textbooks 2.0 saves students money by replacing expensive traditional textbooks with open/alternative digital resources tailored to the class by the instructor and has saved K-State students \$6.8 million in the last six years.

"We have seen firsthand the difference this program has made for students, and this latest fundraising effort will dramatically amplify the impact we are able to make," said Lori Goetsch, dean of the KSU Libraries. "We are overjoyed by the K-State family's support of this initiative."

The program was developed by faculty at the KSU Libraries in partnership with other



Jorge Luis Borges and Donald Yates at a lecture in MSU's Fairchild Theatre in 1972. (Photo credit: MSU University Relations)

New books from ACRL focus on consortia advocacy, primary sources

ACRL announces the publication of *Leading Together: Academic Library Consortia and Advocacy* by Irene M.H. Herold and *The Teaching with Primary Sources Cookbook*, edited by Julie M. Porterfield.

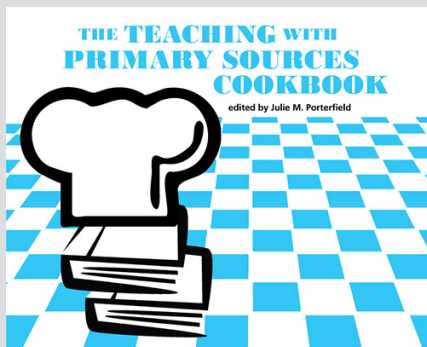
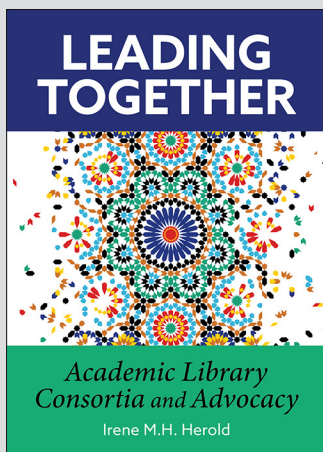
Leading Together is a detailed look at the current work of library consortia and how library and consortia staff can develop and execute advocacy plans. Academic library consortia have advocacy

power. Historically, consortia work with their members to create plans and tools around material purchasing and sharing, advancing the use of open educational resources with your faculty, and many more important issues where the group influence and expertise can be leveraged. Advocating for the library within your institution, with stakeholders, and across the system in a unified way is an evolving focus of consortia member leadership.

The book aims to fill the gap in LIS literature of models of consortia advocacy plans, actions, and assessments. It provides a look at the current landscape of consortia work, a consortium and other groups' advocacy frameworks, a workshop curriculum which may be used to develop an advocacy plan, and thoughts for the future.

The Teaching with Primary Sources Cookbook brings together the work of archivists, librarians, museum professionals, and other educators who

evoke the power of primary sources to teach information literacy skills to a variety of audiences. As records of firsthand accounts, primary sources reveal something about their creators and cultural context. Combining these two elements is a recipe for a transformative classroom experience. *The Teaching with*



Primary Sources Cookbook is divided into six sections, with an appendix containing the full text of the *Guidelines for Primary Source Literacy* developed by a Society of American Archivists and ACRL's Rare Books and Manuscript Section joint task force:

This work aims to provide an entry point for those new to teaching with primary sources and to be a repository of creative ideas for experienced instructors to refresh their lesson plans. It also endeavors to bring together the sometimes disparate realms of each of the professional niches of its authors.

Leading Together: Academic Library Consortia and Advocacy and *The Teaching with Primary Sources Cookbook* are available for purchase in print and as an ebook through the ALA Online Store, in print through Amazon.com, and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers.

faculty at the university. The initiative is administered through the Libraries Center for the Advancement of Digital Scholarship and is part of the libraries' efforts to make college more affordable and accessible to students.

MIT Press launches open access collection of Architecture, Urban Studies titles

The MIT Press launched MIT Press Open Architecture and Urban Studies, a robust digital collection of classic and previously out-of-print architecture and urban studies books, on their digital book platform MIT Press Direct. The collection was funded by a grant from the Andrew W. Mellon Founda-

tion as part of the Humanities Open Book Program, cosponsored with the National Endowment for the Humanities.

For years, the MIT Press has fielded requests for ebook editions of classic, out-of-print works, like the two volumes of *The Staircase* by John Templer, *On Leon Battista Alberti: His Literary and Aesthetic Theories* by Mark Jarzombek, *Possible Palladian Villas: (Plus a Few Instructively Impossible Ones)* by George L. Hersey and Richard Freedman, and *Making a Middle Landscape* by Peter Rowe.

Many of these foundational texts were published before the advent of ebooks and remained undigitized because of complex design requirements and the prohibitive cost

College & Research Libraries News to move to online-only publishing model

College & Research Libraries News (C&RL News), the official newsmagazine and publication of record of ACRL, will adopt an online-only publication model beginning in January 2022. The December 2021 issue will be the final print issue of the magazine. *C&RL News* is freely available as an open access online publication.

The ACRL Board of Directors and *C&RL News* editor-in-chief sought input from the Budget & Finance Committee, *C&RL News* Editorial Board, ACRL Publications Coordinating Committee, ACRL Membership Committee, and ACRL Section Membership Committee on a variety of potential publication models for the magazine. These representative groups of the ACRL membership agreed that the transition to an online-only model is in the best interest of the publication and association moving forward.

The shift to an online-only publication model brings *C&RL News* in line with *College & Research Libraries* journal, which moved to an online-only model at the beginning of 2014.

"The Board's decision to transition *C&RL News* to an online-only format represents an important step in ensuring the sustainability of the magazine for years to come," said ACRL

President Jon E. Cawthorne of Wayne State University. "The Board looks forward to working with the *C&RL News* editor-in-chief and editorial board as they continue to innovate to maintain quality and keep awareness of the magazine high in the online-only environment."

Published 11 times a year and hosted through Open Journal Systems by ALA Production Services, *C&RL News* online features freely open access to a near-complete run of the magazine's contents from 1967 to the present. *C&RL News'* online presence provides a variety of robust features, including the ability share contents through social media, download citations to citation managers, and perform basic and advanced searches across *C&RL News* and other ACRL serials.

A variety of RSS feeds and email alerts provide notification of the availability of new issues. All articles are freely available to read online or download as PDF files. The mobile-optimized version of *C&RL News* online allows readers to read and interact with articles from their smart phones, tablets, and other mobile devices.

To view contents and sign up for table of contents alerts, visit the *C&RL News* website at <https://crln.acrl.org>.

of image permissions. Now many of the titles will also be made available on the open access platform PubPub, where readers will be able to interact with and annotate the works with contemporary context and related readings. Learn more at <http://bit.ly/OpenHumanities>.

GPO names new Depository Library Council members

U.S. Government Publishing Office (GPO) Director Hugh Halpern recently announced the appointment of five new members to the Depository Library Council (DLC). DLC members advise the GPO director on policy matters relating to the Federal Depository Library Program (FDLP). In addition to experience working in various types of libraries, the new DLC members have experience with and knowledge of current developments in the fields of library science and U.S. government information.

With the increasing dissemination of information in electronic formats, these new members will help position DLC and FDLP for GPO's ongoing mission of Keeping America Informed. The five new DLC members—Aimée C. Quinn, Valerie Glenn, Richard Leiter, Jen Kirk, and Allen Moye—will serve from June 1, 2021 through May 31, 2024.

World Methodist Museum collections move to SMU

The historical and theologically significant collections of the World Methodist Museum are moving to Bridwell Library, part of the Southern Methodist University (SMU) Libraries system and located in the Perkins School of Theology, where public exhibits and opportunities for study will ensure the long-term integrity and accessibility of this important resource.

The collections tell the story of Methodism, which began in England with brothers John and Charles Wesley meeting as a small student group at Oxford University in the early 18th century before their mission work carried their beliefs to the American colonies and beyond. Portraits of the early founders are included in the collections, as well as rare books and

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—*Meghan Kwast*
California Lutheran University

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manuscripts, letters and the traveling pulpit of John Wesley. Part of the collections focus on the work of Charles Wesley, who wrote more than 9,000 hymns and poems over his lifetime, including such interdenominational favorites as "Christ the Lord is Risen Today" and "Hark, the Herald Angels Sing."

The collections, housed at the World Methodist Museum in Lake Junaluska, North Carolina, until its closure in February 2021, were transferred to SMU in May 2021, with plans for a celebratory opening exhibition and related events by the end of 2022. Find more about the acquisition of the collections at www.smu.edu/Perkins/News/News_Archives/Archives_2021/2021-Methodist-Museum. 