

Johns Hopkins University has been awarded a \$376,000 grant by the Andrew W. Mellon Foundation to support the Comprehensive Access to Print Materials (CAPM) Project. Using an innovative integration of digital and robotics technology, the CAPM system seeks to enhance access to analog materials held in offsite shelving facilities. The Mellon funding will support over two years of economic analysis and prototype development.

The Rhode Island School of Design (RISD) Museum has been awarded a \$500,000 grant from the Pew Charitable Trusts. The museum, in partnership with the Providence Public Library, will implement Art ConText, a program designed to bring arts programming into communities throughout Rhode Island. ArtConText will support three artist residencies per year in one of nine library branches throughout the city. The overall project is designed to meet four goals: to increase and diversify the RISD Museum's audience; to promote a paradigm of art practice that highlights collaboration in non-art contexts; to stimulate creativity in the library and attract new patrons; and to expand definitions of art among local communities.

Acquisitions

The papers of Mason C. Andrews—gynecologist, city councilman, and civic leader—have been acquired by the Special Collections of Old Dominion University Library. A member of the Norfolk City Council since 1974 and mayor from 1992 to 1994, Andrews has been influential in the city's urban redevelopment, especially the transformation of the waterfront. During the 1960s, he served on the city planning commission and was instrumental in the establishment of the Eastern Virginia Medical School (EVMS). Andrews also cofounded the world-renowned Jones Institute for Reproductive Medicine and continues to practice medicine. The collection, dating from

the early 1940s, includes correspondence, photographs, news clippings, and reports that relate to the founding of EVMS, the transformation of Norfolk's waterfront, and his service on the Norfolk City Council, the Norfolk Planning Commission, and the Hampton Roads Planning District Commission.

The papers of Anne Waldman, a leading postmodern poet and performance artist, have been acquired by the University of Michigan's Special Collections Library. Waldman is most often associated with the Beat-influenced poets and has been a central organizer and promoter of their works. Waldman is the cofounder (with Allen Ginsberg) of the Jack Kerouac School of Disembodied Poetics at the Naropa Institute in Boulder, Colorado, and is past director of the Poetry Project at St. Mark's Church in New York City. For the past 40 years, Waldman has saved everything that is associated with her life as a writer and performer. As a result, her archive, which consists of over 24,000 manuscripts, letters, business and personal documents, photos, and audiotapes, is rich in the areas of the New York School of Poetry and Beat Generation Literature, as well as contemporary social, literary, and spiritual issues.

A newly discovered Spanish Civil War archive from the Basque region in the northern part of the Spanish state has been acquired by the Basque Studies Library at the University of Nevada, Reno. It contains more than 5,000 documents, manuscripts, photographs, maps, pamphlets, and artifacts produced by both the Basque and Republican Governments and the Fascist Nationals during the northern front campaign of the Spanish Civil War. This particular archive, Archivo Guerra Civil-Frente Del Norte, was created by historian and archivist Lieutenant José María Huarte Jaúregui, the military commandant in Zarautz. ■

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