



PUBLICATIONS

• ***Birding: An Introduction to Ornithological Delights for Blind and Physically Handicapped Individuals*** (1987) has been published by the National Library Service for the Blind and Physically Handicapped as the first in a projected series of leisure activity booklets. This handbook describes the importance and variety of bird sounds, a selection of recorded and braille books available through a network of regional libraries, and sources of commercial recordings of bird songs. A free copy may be requested from the Reference Section, National Library Service for the Blind and Physically Handicapped, Washington, DC 20542.

• ***Directory of Periodicals Online: News, Law & Business***, edited by Maria S. Sims (389 pages, 3d ed., 1987), locates more than 7,700 periodicals on 200 databases. Subject area and databases are given for each title listed, while a separate subject-to-title index identifies appropriate periodicals and databases when specific titles are not known. Copies may be ordered for \$75 from Federal Document Retrieval, 514 C Street, N.E., Washington, DC 20002; (202) 628-2229.

• The 1987 volume of ***Ethnic Forum: Journal of Ethnic Studies and Ethnic Bibliography*** presents papers on ethnic studies delivered at ALA's 1987 Annual Conference in San Francisco. Among the articles in this volume are: "Ethnic Research Issues Facing Academic Libraries," by Robert Haro; "Ethnic Research at the American Folklife Center," by Alan Jabbour; "Library Services to Black Americans: In Retrospect and Prospect," by E.J. Josey and Marva L. DeLoach; "Research and Resources in Ethnic Genealogy," by Jessie Carney Smith; "Ethnic Research and the Human Relations Area Files," by Jo Kibbee; "Multicultural Education: A Guide to Reference Sources," by Lois Butler. The journal, edited by Lubomyr R. Wynar, also provides articles on ethnic press, educational and historical studies, ethnic information and reference sources, and book reviews. Annual subscription rates are \$20 for institutions and \$15 for individuals. Contact *Ethnic Forum*, School of Library Science, Kent State University, Kent, OH 44242.

• ***Friends of College Libraries***, compiled by Ronelle K.H. Thompson (134 pages, November 1987) for librarians who want information on organizing and running a friends of the library program at college libraries, is the latest addition (#9)

to the CLIP (College Library Information Packet) Note series published by ACRL. The book reports the results of a survey of small college and university libraries that collected basic data and sample documents about their friends programs. Constitutions, bylaws, membership brochures, program ideas, newsletters, and publications are some of the topics covered. Copies may be ordered for \$17 (\$14 to ACRL members) from the ALA Order Department, 50 E. Huron St., Chicago, IL 60611. ISBN 0-8389-7171-7.

• ***Getting the Books Out: Papers on the Chicago Conference on the Book in 19th Century America***, edited by Michael Hackenberg (197 pages, 1987), contains papers presented on October 18-19, 1985, at a conference sponsored by the University of Chicago, the Center for the Book in the Library of Congress, and the Illinois Center for the Book. The focus of all the papers are on how books, publishing, and the book trade influenced the growth of 19th-century America. The authors included are: Michael Hackenberg, Terry Belanger, James W. Green, Robert D. Harlan, Michael H. Harris, Bruce L. Johnson, Alice D. Schreyer, Madeleine B. Stern, and Michael Winship. Copies may be ordered for \$10 from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402. Stock no. 030-001-0012101.

• ***A Guide to Drug Information and Literature: An Annotated Bibliography*** (42 pages, 4th ed., 1987) was prepared for use in library orientation programs for medical and pharmacy students at the University of Southern California's Norris Medical Library. The bibliography surveys selected drug information sources in the areas of guides to the literature; indexing and abstracting services; computer databases; textbooks; general drug information including drug names, official and semi-official sources, commercial sources, international sources, chemical and physical data, and new drugs; evaluative and comparative sources; therapeutics; adverse reactions, drug interactions and toxicology; laws, regulations and news. Annotations describe the scope, arrangement, content and use of each source. A guide to abbreviations and an alphabetic index are also included. Copies may be ordered (prepaid) for \$10 from the Reference Office, Norris Medical Library, University of Southern California, 2003 Zonal Avenue, Los Angeles, CA 90033.

• *Performance Evaluation in Reference Sources*, SPEC Kit #139 (November/December 1987), examines ARL libraries' qualitative and quantitative evaluation efforts in four areas: overall reference services, reference desk service, online database services, and instructional services. The kit contains policies and standards for overall reference services from 3 libraries; evaluation forms, survey results for reference desk service from 2 libraries; evaluation procedures, forms, reports for online database search services from 2 libraries; procedures, forms, survey results for instructional services from 4 libraries; and a selected reading list. Individual SPEC Kits are available for \$20 (plus \$5 postage outside the U.S.) or through subscription, prepayment required, from SPEC, Office of Management Studies, 1527 New Hampshire Ave., N.W., Washington, DC 20036.

• *Preservation Microfilming: A Guide for Librarians and Archivists*, edited by Nancy E. Gwinn (212 pages, December 1987), follows each step in the production of microform masters, including overall planning, selection and preparation of materials to be filmed, provision of bibliographic control for microfilmed materials, and storage and care of master negatives. The guide gives instruction on such matters as contracting for filming services, establishing good quality control routines, and estimating costs. The development of this manual was sponsored by the Association of Research Libraries and the Northeast Document Conservation Center, with funds from the Andrew W. Mellon Foundation and the National Historical Publications and Records Commission. Chapters were drafted by experts in preservation and micrographics and reviewed by a group of 16 librarians, archivists, administrators, and preservation professionals be-

fore publication. Copies are available for \$40 from ALA Books & Electronic Products, 50 E. Huron St., Chicago, IL 60611. ISBN 0-8389-0481-5.

• *Sexual Landscapes: Why We Are What We Are, Why We Love Whom We Love*, by James D. Weinrich (433 pages, December 1987), is a sociobiological examination of human sexuality in all its forms. Intended for a popular but enlightened audience, the book is written with a wry sense of humor that extends even to the footnotes. The author, a sexologist at the University of California, San Diego, incorporates a wide knowledge of popular culture into his explanations for all types of human (and some animal) sexual behaviors. Chapters cover the gender transpositions (homosexuality, bisexuality, transvestism, transsexualism), the s*x taboo, the two major types of sexual attraction, plethysmography, child abuse, sex and violence, and courtship behavior. Historical, political, and literary aspects of the subject are treated in addition to the purely scientific. Copies may be ordered for \$19.95 from Charles Scribner's Sons, 866 Third Ave., New York, NY 10022. ISBN 0-684-18705-1.

• *Technology and U.S. Government Information Policies: Catalysts for New Partnerships*, prepared by the ARL Task Force on Government Information in Electronic Format (29 pages, October 1987), asserts that technology, moving faster than policy development, has left U.S. government information programs resting on uncertain foundations. The report addresses five issues: challenges to U.S. government information policies; the roles of the private sector and government responsibilities in making information available; models for analysis of the distinctive characteristics of information in electronic formats; a changing framework for library services; and the consequent influence of

Soviet manuscript service

As a joint project of the American Council of Learned Societies and the Soviet Academy of Sciences Commission on the Humanities and Social Sciences, administered by the International Research and Exchanges Board, a special exchange has been established between the Slavic and East European Library at the University of Illinois at Urbana-Champaign and the Library of the Institute for Scientific Information in the Social Sciences (INION) of the Soviet Academy of Sciences.

Under this exchange the University of Illinois receives from INION microfilm copies of selected Soviet dissertation abstracts and deposited manuscripts in the social sciences and humanities. Soviet dissertations themselves are not available for export, but these substantial abstracts, often around 30 pages in length, summarize the author's hypotheses, discussion, and conclusions, and include bibliographical references. The deposited manuscripts

are refereed scholarly articles and monographs which, for one reason or another, were not published.

A list of titles received to date is available on request from the Slavic Reference Service, 225 Library, University of Illinois, 1408 W. Gregory Drive, Urbana, IL 61801. These items may be borrowed through the Slavic Reference Service or purchased. (If you are considering purchase, you should know that the cost of an item will rarely exceed \$10, including service charge and postage, as film-to-film copying is extremely economical.)

If a scholar knows of a particular Soviet dissertation abstract or deposited manuscript in the humanities or social sciences needed for his or her research, the information should be sent to the Slavic Reference Service; they will be happy to include such requests in the project. The requester will be notified when the item is received. ■■

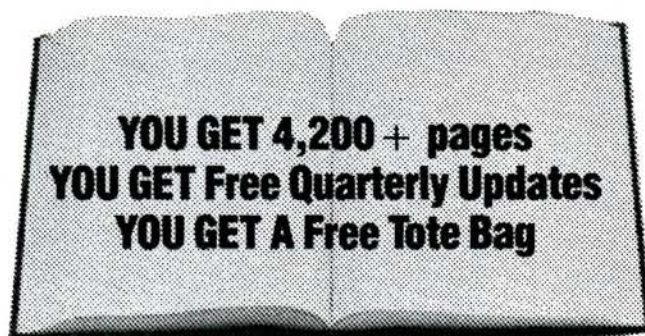
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Wilson Library Bulletin
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Australian Academic & Research Libraries,
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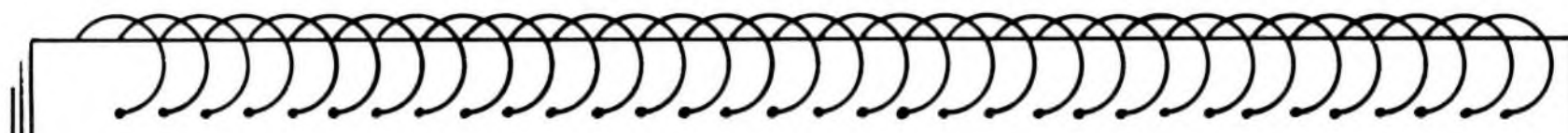
these issues on the Depository Library Program. Also included in this report is a draft statement of principles that specifically addresses the public availability of U.S. government information in electronic format. Members of the Task Force are: D. Kaye Gapen, Nancy Cline, Malcolm Getz, Jean Loup, and Barbara von Wahlde. Copies are available for \$5, prepaid, from the Association of Research Libraries, 1527 New Hampshire Ave., N.W., Washington, DC 20036.

• *Through the Corridors of Power: A Guide to Federal Rulemaking*, published by OMB Watch with funding by the Ford Foundation (116 pages, September 1987), examines the political and social implications of regulatory rulemaking and how the process has been changed in recent years by the President and the White House Office of Management and Budget. The book explains how the Administrative Procedures Act, Executive Orders 12291 and 12498, the Paperwork Reduction Act and other authorities interact with congressional oversight and judicial review to affect federal rulemaking. Case studies illustrate how the process actually works. Copies are available for \$10.50 (plus \$1.00 handling) from OMB Watch, 2001 O Street, N.W., Washington, DC 20036. ISBN 0-9618808-0-5.

• *The Trade Card in Nineteenth-Century America*, by Robert Jay (112 pages, October 1987), is the first historical treatment of the advertising cards

produced in great quantity and variety during the last third of the 19th century. The author traces the history of the cards by showing their development in the 17th and 18th centuries in England and America, their high point in circulation and reproduction quality from 1870 to 1900, and their demise with the increasing use of advertising in nationally circulated magazines. The book may be ordered for \$30 from the University of Missouri Press, 200 Lewis Hall, Columbia, MO 65211. ISBN 0-8262-0619-0.

• *University Copyright Policies in ARL Libraries*, SPEC Kit #138 (118 pages, October 1987), represents the results of an ARL survey conducted in 1986. Many of the responses indicated that copyright policies were being reviewed and revised in the light of changing needs since 1984 when the last ARL survey was done. The kit includes two introductory brochures, four comprehensive or general copyright policies, three specialized policies (performance/display, software, music), two general ownership policies, and two ownership policies for specific materials (computer software, university-sponsored educational materials). Individual SPEC Kits are available for \$20 (plus \$5 postage outside the U.S.) or through subscription, prepayment required, from SPEC, Office of Management Studies, 1527 New Hampshire Ave., N.W., Washington, DC 20036. ■■



CALENDAR

March

7—**Library profession:** Annual Spring Conference, Librarians Association of the University of North Carolina, Chapel Hill. Theme: "What Is a Librarian: Exploring Roles and Relationships." Speakers include Evan Farber, Susan K. Martin, Robert Berring, and Kathleen Heim. Fee: \$35 for non-members (\$15 for students) before February 16. Contact: Dana Sally, Brauer Library, Math Department, Phillips Hall, UNC at Chapel Hill, Chapel Hill, NC 27599; (919) 962-2323.

16-18—**Health Sciences:** Florida Health Sciences Library Association and the Georgia Health Sciences Library Association joint meeting, Jacksonville, Florida. Contact: Bettye Stilley, Medical Library, Naval Hospital, Jacksonville, FL

32214; (904) 777-7583.

28-31—**Serials:** 11th Anniversary Conference of the U.K. Serials Group, Bodington Hall, University of Leeds, Great Britain. Fee: £110. Contact: Anne Hillier, U.K. Serials Group Administrator, 4 Ashcroft Close, Oxford, England OX2 9SE.

April

5-6—**Public image:** 97th Annual Conference, Connecticut Library Association, Treadway Hartford Hotel, Cromwell. Theme: "As Others See Us: Building a Positive Image." Contact: Arlene Bielefield, East Hampton Public Library, 105 Main St., East Hampton, CT 06424.

28-30—**Archives:** Spring Meeting, Mid-Atlantic Regional Archives Conference, "Documenting Culture in a Technological Age," Allentown