

Time and Bits Web site available

"Time and Bits: Managing Digital Continuity," the conference sponsored by the Getty Conservation Institute and the Getty Information Institute in collaboration with the Long Now Foundation, has a Web site. This conference on preservation in the digital age and the effect of digital technologies on our cultural legacy was held at the Getty Center on February 8–10, 1998.

The Web site contains transcripts and papers related to the conference, a participants' list, links to digital preservation resources on the Web, and an online discussion forum. The Web site may be found at <http://www.ahip.getty.edu/timeandbits/index.html>.

LC announces digital library winners

The Library of Congress has announced the winners of the 1997/98 Ameritech-sponsored National Digital Library Competition. This is the second of three annual competitions to award funds for the creation of digital collections of text and image primary resources.

The seven awards were made to the Chicago Historical Society for "Haymarket Affair: Chicago Anarchists on Trial"; Duke University for "The Emergence of Advertising in America 1850–1920"; the Nebraska State Historical Society for "Prairie Settlement: A Story of Determination"; Northwestern University for "North American Indian Photographs" by Edward S. Curtis; the University of Iowa for "Traveling Culture: Circuit Chautauqua in the Twentieth Century"; the University of Miami (plus the Florida International University and the Historical Museum of South Florida) for "Reclaiming the Everglades: South Florida's Natural History 1884–1934"; and the University of Washington (plus the Eastern Washington State Historical Society and the Museum of History and Industry) for "American Indians of the Pacific Northwest."

The submission deadline for the 1998/99 competition is November 2, 1998. For more information, consult the competition Web site at <http://memory.loc.gov/ammem/award>.

NY publishes color photograph guide

The New York State Program for the Conservation and Preservation of Library Research Materials, part of the Division of Library Development in the New York State Library, has published *Storage Guide for Color Photographic Materials* by James M. Reilly. The 48-page guide explains the color stability of photographic materials, causes of image fading, and how proper storage can postpone that degradation. An accompanying "wheel" describes environmental conditions that affect color photographs. The conclusions and recommendations included in the guide are based on extensive accelerated aging tests, which were designed to investigate the effects of storage conditions on image fading.

The cost is \$20 for orders prepaid to the University of the State of New York, and order forms are available at <http://www.nysl.nysed.gov/libdev/storage.htm>. The cost is \$25, plus \$3 shipping and handling, for orders paid by credit card to the Image Permanence Institute; phone: (716) 474-5199.

GIS conducts preservation survey

The Geoscience Information Society (GIS) Preservation Committee is conducting a short survey about the preservation of geoscience materials. This survey is designed to determine both the kinds of preservation activities currently underway at institutions that collect geoscience materials and which geoscience materials are most in need of preservation.

The deadline for submission of information has been extended to September 1, 1998. The survey form may be found at <http://vector.gis.psu.edu/emsl/guides/GIS/survey.html> and submitted using the Web; faxed at (814) 865-1379; ariel at 128.118.152.150; or e-mail Lisa Wishard at lar14@psu.edu or Linda Musser at lrn4@psu.edu. For more information about the GIS Preservation Committee, see their Web site at <http://vector.gis.psu.edu/emsl/guides/GIS/gispresv.html>. ■

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