

The Magale Library at

Centenary College of Louisiana is the beneficiary of a bequest totaling \$300,000 from the estate of the late philanthropist Joanna Gunning Magale. The funds will be used for an endowment for the library, which was named in memory of Magale's husband, John Francis Magale, after his death in 1974.

Emory University has re-

ceived a \$250,000 grant from the Andrew W. Mellon Foundation to explore the feasibility of electronic journal publication in the field of religious studies. The three-year project will be carried out in cooperation with Scholars Press and is an important part of Emory's Virtual Library Project supported by a three-year planning grant from the Henry Luce Foundation. The main focus will be to study four areas that frequently inhibit the successful adaptation of scholarly journals into electronic media.

The library at Heidelberg College in Ohio

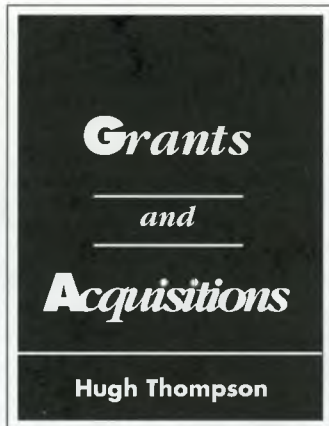
is the beneficiary of a bequest from former assistant librarian Henry S. Montague Jr. The library will share with the Music Department the proceeds from an endowment of \$400,000. Montague served on the library staff from 1954 to 1963.

The Southeastern Library Network

(SOLINET), headquartered in Atlanta, has received a grant of \$420,000 from the U.S. Department of Commerce through the Telecommunications and Information Infrastructure Assistance Program of the National Telecommunications and Information Administration. The grant will fund a two-year demonstration project to link and integrate distributed regional information resources, focusing on library special collections and state government information.

Tulane University's Amistad Research

Center has received a \$6,500 conservation assessment grant from the National Institute for the Conservation of Cultural Property. The grant will enable Amistad, which holds a collection of African American art and a 10-million-docu-



ment archives, to evaluate its current collection care policies, procedures, and environmental conditions.

The University of Iowa

Libraries has received a grant of \$702,272 from the Roy J. Carver Charitable Trust to support the establishment of the Health Sciences Information Arcade facility in the Hardin Library for the Health Sciences, and the creation of a model training program for

library staff and faculty on networked and multimedia information resources.

Virginia Commonwealth University's

Tompkins-McCaw Library and the Virginia Southside Area Health Education Center have received an information access grant for \$89,970 from the National Library of Medicine. The grant will support the development of Virginia's Southside Health Information Consortium, which consists of 17 health care institutions in 13 counties in Southside Virginia, and whose purpose is to facilitate access to current health care information.

The Savage Library at Western State

College of Colorado recently received a \$60,000 grant from the Temple Hoyne Buell Foundation of Denver as part of its renovation campaign. Savage Library, one of only two buildings on Colorado's western slope designed by architect Temple Buell, was constructed in 1939. The funds will permit completion of the last phase of renovation.

Acquisitions

The personal library of reference works

used by artist Mary T. Bowling in creating her art has been acquired by the Special Collections Department of Cal Poly's Kennedy Library. Bowling, who died in January 1995 at age 77, was well known for giant mosaic plaques (called intarsias) displayed in West Coast buildings. Among the books are works on the his-

tory, anthropology, art, and cosmology of pre-Columbian Central America. The collection includes volumes in Swedish, German, French, English, and Spanish, as well as facsimile editions of Mayan manuscripts, chronicles of early explorers, and government documents.

A major portion of the

Upsala College Library Collection has been acquired by Florida Gulf Coast University. Century-old Upsala in East Orange, New Jersey, closed in 1995. The acquisition includes 65,500 books, CDs, videotapes, and 150 micro-filmed years of the *New York Times*, and has a value of more than \$4 million. Highlights of the collection are the Abraham Lincoln book collection and books by Sven Hedin, a Swedish explorer who traveled much of Asia early in this century.

The papers of Mexican playwright Ru-

dolfo Usigli have been acquired by Miami University Libraries in Oxford, Ohio. The collection includes original manuscripts of plays, diaries, and correspondence. In addition to his dramatic work, Usigli served as Mexican ambassador to several countries. He was awarded Mexico's prestigious National Prize for Letters in 1972, when he was recognized as the creator of modern Mexican theater.

The papers of Mexican author and

statesman Carlos Fuentes have been acquired by Princeton University Libraries. The collection consists of more than 125 linear feet of materials dating from 1942 to the present. Fuentes is the author of numerous novels, plays, screenplays, short stories, essays, criticism, and works of journalism in a literary career spanning five decades. He was a leading figure in the literary "boom" of the 1960s when previously unknown Latin American writers began attracting international audiences. Fuentes's ca-



Carlos Fuentes in a cemetery in Haworth, England, in 1991.

reer has also included service as a diplomat and ambassador for Mexico, and fellow in the Humanities at Princeton.

The papers of Molefi Kete

Asante, professor and chair of the Department of African American Studies at Temple University, have been acquired by the Amistad Research Center at Tulane University. Asante is the author of 37 books, more than 200 journal articles, and founder of the first Ph.D. program in African American studies. He also cofounded the *Journal of Black Studies* in the 1960s and served as its editor. His papers are the first deposit to

what is the nation's first Afrocentric Archive, which will document the Afrocentric paradigm taught by its leading proponents.

A collection of property-holding records

and inventories of buildings and installations originally owned by the American Agricultural Chemical Company has been donated by the IMC Agrico-Phosphate Company to the University of South Florida Tampa Campus Library. The records contain detailed descriptions and photographs of company structures built at Pierce, Pebbledale, and Tiger Bay. The majority of the records date from 1903 to the 1920s. The collection provides excellent sources for studying the domestic and industrial architecture of Florida phosphate towns, as well as cultural insights on life in these towns provided by detailed information on workers' houses.

A collection of some 1,300 photography

books has been donated to the library of Whitworth College in Spokane, Washington, by Floyd and Shirley Daniel of Seattle. The collection was compiled by Mr. Daniel during a lifetime career in photography, first as a photojournalist and later as a cinematographer and motion picture producer, including many years as production manager of the Boeing Co. Motion Picture and Television Department. The collection is very strong in Western American landscape photography, Farm Security Administration photographs of the Depression era, and photojournalism of the '30s through the '60s. ■

Ed. note: Send your news to: *Grants & Acquisitions*, C&RL News, 50 E. Huron St., Chicago, IL 60611; e-mail: bugh.thompson@ala.org.