

## NEH restructures

On December 4 the National Endowment for the Humanities (NEH) restructured to accommodate an almost 40% reduction in its 1996 budget. The Endowment now will focus on four areas: supporting original scholarship; preserving the American cultural heritage; providing learning opportunities for the nation's teachers; and engaging the American public in the humanities. The Division of Preservation and Access remains to administer one program with one funding cycle (application deadline July 1, 1996). It will focus on three areas: preservation and access (which will include support for education and training, regional field service programs, and research and demonstration projects); stabilization and documentation of material culture collections; and the U.S. newspaper program.

For more information, contact the NEH Public Information Office, 1100 Pennsylvania Ave., N.W., Room 402, Washington, DC 20506; phone: (202) 606-8400; e-mail: info@neh.fed.us.

## AHIP publishes imaging pamphlet

The Getty Art History Information Program (AHIP) has produced and is distributing *Introduction to Imaging: Issues in Constructing an Image Database*, by Howard Besser and Jennifer Trant. This 48-page primer on the process of transforming images into a useful digital database covers basic definitions and techniques, the challenges presented by an evolving technology, and includes color illustrations, glossary, and bibliography.

An augmented, updated version is available on the World Wide Web at [http://www.ahip.getty.edu/ahip/intro\\_imaging/home.html](http://www.ahip.getty.edu/ahip/intro_imaging/home.html). Print copies are available for \$7.95, plus \$3.00 shipping and handling, from the Getty Trust Publications Distribution Ctr., (800) 223-3431. For more information contact AHIP, 401 Wilshire Blvd., Suite 1100, Santa Monica, CA 90401; (310) 395-1025; e-mail: ahip@getty.edu.

## RLG publishes imaging proceedings

The Research Libraries Group has published *RLG Digital Image Access Project*, the proceed-



ings of a symposium held in Palo Alto, California, March 31–April 1, 1995. The symposium was designed to bring some of the participants in two related digital imaging projects together with other experts in imaging to review what had been learned and identify areas for future work. The two projects resulted in digital conversion of 9,000 photos of urban landscapes. Edited by Patricia McClung, the

publication contains texts of the presentations, summaries of the resulting discussion, and a report on the Digital Image Technology Project, all of which underscore the complexity of successful digital imaging, which requires intellectual control and retrieval software, as well as technically sophisticated images.

Copies are available for \$20, plus \$8 shipping and handling, from Distribution Services Center, Research Libraries Group, Inc., 1200 Villa St., Mountain View, CA 94041-1100. (Copies are distributed to RLG members automatically.) For more information, contact Jennifer Hartzell at: (415) 691-2207; fax: (415) 964-0943; e-mail: bl.jlh@rlg.stanford.edu.

## Abbey publishes permanent paper list

Abbey Publications has produced a second edition of *North American Permanent Papers*; 423 currently available papers meet U.S. standards for permanence, with 235 of those containing recycled fiber. Many of the recycled papers are composed of a mix of new fiber and post-consumer waste, but a small percentage are composed of 100% recycled fiber. This new edition also has updated chapters on paper permanence, testing, and standards.

Copies are available for \$19.50 from Abbey Publications, 7105 Geneva Dr., Austin, TX 78723; phone: (512) 929-3992; fax: (512) 929-3995. ■

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