

Spanish at two Oregon high schools and later held library positions at the University of Oregon, Coos Bay High School, Medford Public Schools, and Southern Oregon College of Education before coming to Humboldt in 1939. After retiring in 1967, Everett devoted herself to the establishment

of a new Humboldt County Public Library, now in the planning stage.

DAVID THOMPSON, former assistant chief in the Cataloging Department and later acting chief in the Serials Department at Stanford University, died October 12 after a 10-month illness. ■■



PUBLICATIONS

• *Andy Warhol's Art and Films*, by Patrick S. Smith (613 pages, October 1986), is an in-depth examination of the elusive and controversial creator of the Pop art of the 1950s and 60s. Smith examines the artist's work, his studio practices, and the mystique that has surrounded him, using Warhol's obsession with stardom and fame as the basis for discussing his films. The work features interviews with numerous Warhol associates and with the artist himself, and contains newly-published photographs and little-known information on Warhol's origins and early years as a commercial illustrator. Available for \$49.95 from University Microfilms Research Press, Ann Arbor, MI 48106. ISBN 0-8357-1733-X.

• *Bowker's American Men and Women of Science* (16th ed., 8 vols., 1986) contains 7,280 new profiles of scientists who have made significant contributions in their special fields. This edition includes a revised discipline index (volume 8) that groups the biographees under disciplines adapted from the National Science Foundation's Taxonomy of Degree and Employment Specialties. The cost is \$595. Contact: R.R. Bowker Co., P.O. Box 762, New York, NY 10011. ISBN 0-8352-2221-7.

• *Classification Schedules as Subject Enhancement in Online Catalogs*, by Carol A. Mandel, is a report on an invitational conference sponsored by the Council on Library Resources, Forest Press, and the OCLC Online Computer Library Center held in Dublin, Ohio, in January 1986. The thirty participants included librarians, library school faculty, representatives of library networks, and other classification and online systems specialists. Discussions among participants centered around three themes: subject searching enhancements for future online catalogs; the use of class numbers in searching online; and the potential use of online classification schedules. A free copy may be obtained from the Council on Library Resources, 1785 Massachusetts Ave., N.W., Washington, DC 20036.

• *End-User Searching: An Experiment at the University of Pittsburgh*, by Fern Brody (107 pages, October 1986), describes Pittsburgh's experimental end-user searching facility with ten microcomputers for testing all available search packages and user reactions to such a service. The facility was free to members of the University community for most of the period it was open. This report provides evaluations of the search packages used and presents information collected from surveys of users. The experiment resulted in end-user searching becoming an operating unit in Pittsburgh's central library. Copies of the report may be ordered for \$15 (prepaid check made out to the University Library System) from Administrative Services, 271 Hillman Library, University of Pittsburgh, Pittsburgh, PA 15260.

• *Guide to the American Ethnic Press*, by Lubomyr R. Wynar (280 pages, 1986), is the first comprehensive directory to almost 600 newspapers and periodicals published by 17 Slavic and East European groups: Bulgarians, Byelorussians, Carpatho-Ruthenians, Cossacks, Croatians, Czechs, Estonians, Hungarians, Latvians, Lithuanians, Poles, Romanians, Russians, Serbians, Slovaks, Slovenians, Ukrainians, and Yugoslavians. Following an essay on the scope and nature of the ethnic press, the volume includes a description of each title and detailed statistical analyses of the presses of individual ethnic groups. Copies may be ordered for \$20 from the Center for the Study of Ethnic Publications, School of Library Science, Kent State University, Kent, OH 44242.

• *Newspaper Libraries: A Bibliography 1933-85*, compiled by Celia Wall, is a complete list of English-language books, parts of books, professional and trade journal articles, technical memoranda, pamphlets, and unpublished materials on newspaper libraries. Copies may be ordered for \$12.50 from the Special Libraries Association, 1700 18th St., N.W., Washington, DC 20009.

Research Collections in Women's Studies

General Editors: Dr. Anne Firor Scott and Dr. William H. Chafe, Duke University

PAPERS OF THE LEAGUE OF WOMEN VOTERS, 1918–1974

National Office Subject Files, 1920–1932

Advisory Editor: Dr. Susan Ware, Visiting Scholar, Radcliffe College

Scholars concerned with the history of women in twentieth-century America should rejoice at the availability of these papers, which will enrich our understanding of the "woman citizen" and enhance research on a wide range of topics.

—Dr. Pat King
Director, The Schlesinger Library
Radcliffe College

We are pleased to announce the latest installment in our ongoing research collection, *Papers of the League of Women Voters, 1918–1974*. This new installment, *National Office Subject Files, 1920–1932*, affords an intimate look at the League's early years through the copious correspondence and other records of its officers, associates, members, and critics. While *Parts I* and *II* of the series (previously published) document the evolution of the League's identity and goals during its first half-century by featuring the key files relating to the Board of Directors and the National Conventions, this first installment of *National Office Subject Files* captures the important details of day-to-day operations and developments by focusing on the working papers of the League's formative years.

The voluminous Subject Files of the League of Women Voters' national headquarters—comprising office files, program files, permanent department files, correspondence with eminent individuals and allied groups, and records of attacks upon the League and its programs—form the largest component of the League holdings in the Library of Congress. From this mass of original documents, UPA's new collection has been carefully selected and organized. Much superfluous office communication has been systematically excluded, while other materials have been condensed when appropriate. The resulting collection, *National Office Subject Files, 1920–1932*, represents a noteworthy contribution to the study of women in the American political process; moreover, it will doubtless prove to be a fertile resource for scholars of U.S. history, local and national political development, cultural history, and sociology.

Ordering Information_____

Papers of the League of Women Voters, 1918–1974.

Part I. Meetings of the Board of Directors and the Executive Committees: Minutes and Related Documents, 1918–1974. 14 reels. \$1,100.

Part II, Series A. Transcripts and Records of National Conventions, 1919–1944, and of General Councils, 1927–1943. 20 reels. \$1,500.

Part II, Series B. Transcripts and Records of National Conventions, 1946–1974, and of General Councils, 1945–1973. 30 reels. \$2,220.

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• *Periodical Publications in Harvard Science Libraries* has resumed publication in microfiche. This semi-annual list consists of a title listing and a keyword index, and is accompanied by an explanatory booklet. The September 1986 edition is the first to include publications received by the Tozzer Library, formerly known as the Library of the Peabody Museum of Archeology and Anthropology. Orders for the September 1986 issue should be accompanied by a check made out to Harvard College Library for \$18. Standing orders are not accepted. Contact: Godfrey Lowell Cabot Science Library, Harvard University, 1 Oxford St., Cambridge, MA 02138.

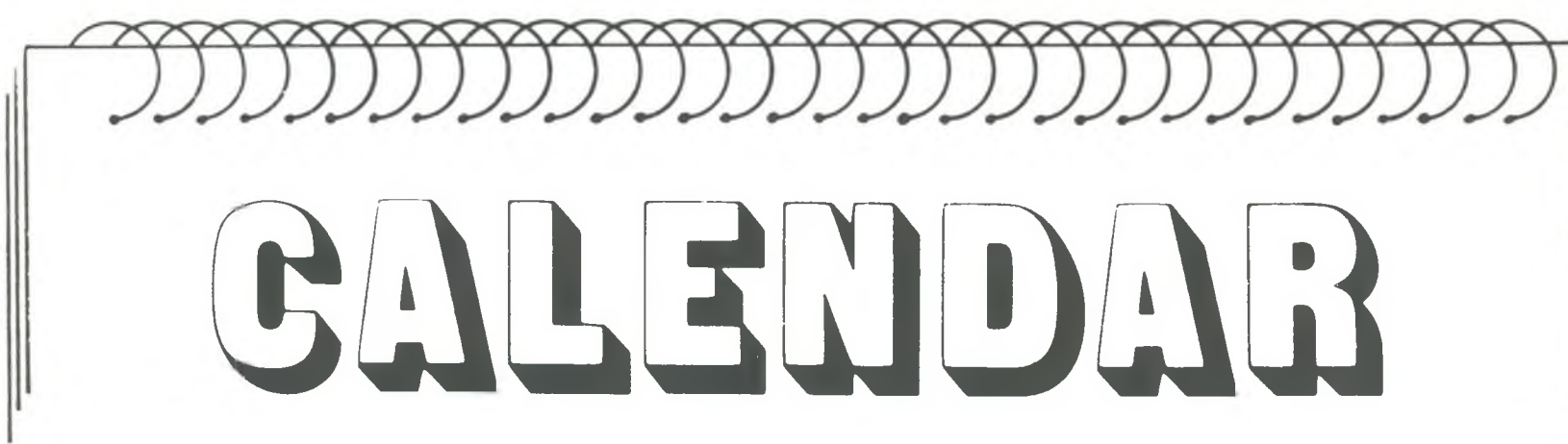
• *Research Collections in Microform*, compiled by Charlene York and Alice Weaver (200 pages, 1986), lists nearly 200 major microform collections held by the Bowling Green State University Library and the University of Toledo Libraries. Each entry contains the full title of the collection and its call number, the number of reels or fiche, a brief content description indicating the collection's scope, how it is arranged, and whatever bibliographic guides may exist. At the end of the work there is a subject index based on Library of Congress subject headings. Copies are \$5 (prepayment required, checks made out to the University of Toledo Corporation) from Alice Weaver, Carlson Library, University of Toledo, Toledo, OH 43606.

• *The Samuel Beckett Collection at Washington University Libraries: A Guide*, compiled by Sharon Bangert (22 pages, October 1986), is the first com-

prehensive guide to Washington's extensive holdings of Samuel Beckett's books and manuscripts. The guide is the culmination of a University-wide celebration, "Beckett at 80," which featured an exhibition of Beckett material. A copy may be requested from Timothy D. Murray, Curator of Manuscripts, Washington University Libraries, Campus Box 1061, St. Louis, MO 63130.

• *Southern Travels: Journal of John H.B. Latrobe, 1834*, edited by Samuel Wilson Jr. (118 pages, 1986), is the narrative of the Baltimore attorney's two-month trip to New Orleans and Natchez in 1834. Besides providing a capsule view of American transportation in the 1830s, the journal also touches on important political, economic, and social issues of the times. Copies may be ordered for \$14.95 (plus \$1 shipping) from The Historic New Orleans Collection, 533 Royal Street, New Orleans, LA 70130. ISBN 0-917860-21-7.

• The latest edition of the *Union List of Serials* of the Boston Library Consortium includes over 71,000 titles and more than 175,000 holdings from its member libraries: Boston College, Boston Public, Boston University, Brandeis, MIT, Northeastern, Massachusetts State Library, Tufts, the University of Massachusetts, and Wellesley. The list is published semiannually in microfiche and includes a keyword index to titles. Copies may be purchased for \$50. Contact: Union List, Boston Library Consortium, Room 339, Boston Public Library, 666 Boylston St., Boston, MA 02117; (617) 262-0380. ■■



CALENDAR

January

17—**Preservation:** "Storage of Library and Archival Material," a workshop sponsored by the Conservation Center for Art and Historic Artifacts, Philadelphia. Designed for professionals with conservation concerns, the workshop will include ample hands-on training in specific skills. Fee: \$25 for staff members of member institutions; \$50 for non-members. Contact: CCAHA, 264 S. 23d St., Philadelphia, PA 19103; (215) 545-0613.

February

11-14—**Music:** 56th Annual Conference, Music Library Association, Eugene Hilton Hotel, Eugene, Oregon. Sessions and concerts will fea-

ture music of the Indians of the Pacific Northwest. Contact: Richard E. Jones, 4333 N. Marlborough Dr., Shorewood, WI 53211; (414) 963-6457.

13-19—**Art:** 15th Annual Conference, Art Libraries Society of North America, Capital Hilton Hotel, Washington, D.C. Sessions include radical uses of the MARC format for visual documents and images, analysis of grant proposals by NEH and NEA, and women as interpreters of the visual arts. Contact: Pamela Jeffcott Parry, Executive Director, ARLIS/NA, 3900 Timrod St., Tucson, AZ 85711; (602) 881-8479.

17—**Disaster:** "Thinking the Unthinkable: Planning for Disaster," a workshop to help librarians plan for and cope with various disasters, cospon-