

lar book budget and thus avoiding the limitation of the support of undergraduate programs and the support of beginning master's programs. Transcending the highly significant immediate benefits has been the effect exerted by the successful administration of the grant on the member institutions. . . . Participation in this successful cooperative venture has sparked a series of interinstitutional projects and has united the librarians into a well functioning organization having established lines of communications and a scheduled program of meetings and workshops. . . . Last but by no means least among the benefits is the spark of enthusiasm which the successful accomplishment of this cooperative endeavor infused into the association at a time when financial problems seem to become overwhelming and are creat-

ing an atmosphere of pessimism in the private institutions." ■■

BUILDING PLANS NEEDED

If you are building a new library or making substantial physical changes in your library, the Library Administration Division of the American Library Association will appreciate receiving pictures, slides, floor plans, sketches, explanatory materials, and a copy of your written building program.

These materials are needed in the buildings collection used by librarians, architects, and other building planners.

For details about this collection write Mrs. Ruth R. Frame, Executive Secretary, LAD, ALA, 50 East Huron Street, Chicago, Illinois 60611. ■■

News From the Field

ACQUISITIONS

● The library at EASTERN NEW MEXICO UNIVERSITY has recently acquired several valuable collections of science fiction materials. The first of these to be processed are the papers of Edmond Hamilton and his wife, Leigh Brackett Hamilton. Both of the Hamiltons are successful and prolific free-lance writers, largely in the field of science fiction. Their papers, which they donated to ENMU as a gift, span a period of forty-four years and include approximately 3,000 items.

Augmenting these materials will be the Jack Williamson Collection, which has been given to the university but not yet processed, and duplicates of Piers Anthony Jacob manuscripts. In addition, the Science Fiction Writers of America (SFWA) recently designated ENMU as a regional depository for the Southwest. As such, the university will receive, on a regular basis through SFWA, copies of publisher donated science fiction novels and anthologies. These, plus the archival materials, will be available to students and scholars in the field of science fiction.

● GEORGETOWN UNIVERSITY has acquired a complete collection of materials dealing with former Senator Eugene J. McCarthy's 1968 bid for the Presidency. It is the largest archive dealing with a presidential primary ever assembled, according to Robert Metzdorf, an appraiser of books and manuscripts and the evaluator of the collection. The materials have been deposited in the Gunlocke Special Col-

lections Department of the university's Joseph Mark Lauinger Memorial Library.

Georgetown received the collection from the McCarthy Historical Project, a group of friends and supporters of the former Minnesota senator who raised the funds required to assemble the materials. A staff of about ten persons spent more than a year collecting and arranging the collection before it was given to Georgetown.

The assemblage occupies more than 200 file drawers, not counting 40,000 newspaper clippings, and more than 200 reels of videotape and motion picture film. It also has a file of posters and original artwork related to the campaign.

The materials detail McCarthy's campaign from its inception in 1967 when his candidacy was not taken too seriously, through the New Hampshire primary, President Johnson's withdrawal in March 1968, the murders of Martin Luther King, Jr., and Sen. Robert F. Kennedy, and the stormy Democratic national convention in Chicago.

The collection is broken down into four primary categories: national files, state files, oral history tapes and transcripts, and files of manuscripts and taped materials relating directly to McCarthy.

● An unusually fine collection of rare and first editions of the writings of August Strindberg has been given to the NEW YORK UNIVERSITY Fales Library by Arvid Paulson, Swedish-born actor-writer-translator. The Paulson collection is noteworthy, not only because of its