

izona, Shaw worked in the public library in Highland Park, Michigan, before attending the University of Michigan library school, from which she graduated in 1938. Shaw held positions as cataloger at both Swarthmore College and Harvard

University, and did personnel work at Enoch Pratt Free Library in Baltimore, before joining the staff at Goucher, where she planned the library for the new Towson campus. She retired from active library work after her marriage in 1952. ■■



PUBLICATIONS

• ***The African Studies Information Resources Directory***, by Jean E. Meeh Gosebrink (572 pages, K.G. Saur, 1986), and ***The Arts of Central Africa: An Annotated Bibliography***, by Daniel P. Biebuyck (304 pages, G.K. Hall, 1987), are co-winners of the 1988 Conover-Porter Award, a \$300 prize given by the African Studies Association's Archives-Libraries Committee every two years. The 437 detailed entries of the *Information Resources Directory* provide a comprehensive reference and research tool to sources of information on sub-Saharan African materials located in the United States. This work was published for the African Studies Association, primarily with funding from a grant through the Research Collections Program of the National Endowment for the Humanities. *The Arts of Central Africa* annotates 1,920 monographs and scholarly articles that focus on the arts and their environment. Multi-disciplinary in coverage, it provides references to ethnographic and linguistic materials, especially to specific institutions, cultural features, or customs where the arts function. Ordering information can be obtained from the respective publishers.

• ***The AHE Vendor Directory for Acquisitions Librarians***, compiled by the Vendor Study Group of the Association for Higher Education of North Texas (152 pages, 1988), includes information on 134 vendors worldwide who are currently in use in the North Texas area or who were recommended for inclusion. Each entry in the directory gives address, phone number, office hours, chief executive officer, and local representative, as well as information concerning any specialties or services. A 13-page subject index provides access. The directory is available for \$15 (plus \$2 shipping, and another \$2

if not prepaid) from AHE, 17811 Waterview Parkway, Suite 125, Dallas, TX 75252-8016; (214) 231-7211.

• ***The Anglo-American Cataloguing Rules*** (656 pages, 2d ed., 1988 revision) integrates the complete text of the 1978 revision (with corrections) and all changes authorized since then by the Joint Steering Committee for Revision of AACR. Special features of this revision include: additional rules and examples for new nonprint formats, including digital sound recordings and microcomputer software; new rules for manuscripts, music, and cartographic materials; unpublished revisions authorized since 1985 incorporated into the text; and additional examples for many existing rules. Prices for the three formats are as follows: paperback, \$22.50, 0-8389-3360-2; hardcover, \$29.50, 0-8389-3346-7; ring-binder edition, \$40.00, 0-8389-3361-0. Contact: ALA Order Department, 50 E. Huron St., Chicago, IL 60611-2795.

• ***The CUSS (Cooperative Union Serials System) List*** (15th ed., 1988) was created from the merged serials files of 13 university libraries in Ontario. Over 155,000 main entries are arranged alphabetically. Under each entry are library locations, years, volumes held, and call numbers. The list, on 95 microfiche at 42:1 reduction ratio, is produced at York University for the Ontario Council of University Libraries. The cost is \$75 (Canadian) for the first copy, and \$10 for each additional copy. Address orders to: Beverly McKee, Executive Officer, York University Libraries, 310 Scott Library, 4700 Keele St., North York, Ontario, Canada M3J 1P3.

• ***East-West: Hand Papermaking Traditions and Innovations***, by Alice Schreyer (55 pages, 1988), is a catalogue of an exhibition celebrating the vitality

of 20th-century hand papermaking and the 30th anniversary of the Bird & Bull Press. The exhibition traces the historical roots of papermaking in the East, and focuses on the revival of hand papermaking in the West beginning with the work of Dard Hunter, who stimulated the revival in the 1920s through his research as well as his own papermaking efforts. Copies of an unnumbered edition of the catalogue are available for \$10 from the Office of the Director, University of Delaware Library, Newark, DE 19717-5267; (302) 451-2231.

• ***Electronic Mail, SPEC Kit #149*** (113 pages, December 1988), contains the results of a survey of 72 university libraries on their use of e-mail. The kit contains tabulated survey results, organization charts showing the area of control of e-mail within libraries, descriptions of campus mail systems and instructions for their use, and descriptions of electronic bulletin boards and external mail systems. Also included are a discussion of conferencing within an e-mail system, a sample survey to monitor use of an e-mail system in a university setting, and a selected reading list. A copy may be ordered for \$20 (prepayment required) from: SPEC, Office of Management Services, 1527 New Hampshire Ave., N.W., Washington, DC 20036.

• ***Evaluating Major Components of Two-Year Colleges***, edited by Richard I. Miller (132 pages, 1988) and released by the College and University Personnel Association, covers all aspects of evaluation including student performance, full and part-time faculty, academic program effectiveness, and student services programs. The book addresses the role of evaluation in all aspects of two-year college programs and discusses future trends. Copies may be ordered for \$32 (CUPA members \$20) from CUPA, 1233 Twentieth St., N.W., Suite 503, Washington, DC 20036.

• ***Fishing: An Introduction to Fishing for Fun and Food for Blind and Physically Handicapped Individuals***, edited by Frank Kurt Cylke (17 pages, large type, November 1988), introduces readers to the experiences of a blind fisherman, explains how a licensed guide assists young blind people in learning fishing techniques, and provides a selected list of recorded and braille books and magazines about fishing available through a network of regional libraries. Free copies are available upon request from the Reference Section, National Library Service for the Blind and Physically Handicapped, Washington, DC 20542. Braille and recorded versions will also be available early this year.

• ***A Guide for Undergraduates to the Fine Arts Libraries of London***, by Sarah M. McGowan (88 pages, 1988), will prove useful to students who are planning to use London's libraries for study or recreation. An introduction explains the mechanics of using British libraries, while a subject index and glossary provide additional help. One interesting discovery the library user will make is that London

Borough libraries have divided their responsibilities for collecting classical composers and jazz musicians. If you are interested in a jazz artist whose last name falls within MA-MD, for example, you will have to use the Greenwich Borough Library. Copies are available for \$8 from the Ripon College Library, 300 Seward St., P.O. Box 248, Ripon, WI 54971.

• ***A Guide to the Manuscripts and Archives in the Whitney Library of the New Haven Colony Historical Society***, compiled by Ottilia Koel (91 pages, 1988), serves as a catalog to researchers interested specifically in the availability of primary source material on the history of New Haven and its institutions. Although some of the materials are from the early 17th century, the bulk of the library's holdings dates from the 18th and 19th centuries and cover all aspects of the history of New Haven Colony, New Haven County, and the City of New Haven. Copies may be ordered for \$3 (plus \$1.50 shipping) from the New Haven Colony Historical Society, 114 Whitney Ave., New Haven, CT 06510.

• ***Improving Written Communication in Libraries***, by Jana and Larry Bradley (364 pages, November 1988), covers the essentials of results-oriented communication through memos, letters, formal policies and procedures, and monthly, annual, and analytical reports. Special features include checklists for major writing projects; exercises on important skills such as revising sentences and word choice; and samples of frequently used formats. One way the publishers might have improved the communicative import of this book is by dispensing with the trendy-yet-hard-to-read blue-on-white typography that resembles the worst of New Age publishing; but the content remains superlative. Copies may be ordered for \$26.50 from ALA Publishing, 50 E. Huron, Chicago, IL 60611-2795. ISBN 0-8389-0497-1.

• ***InvestAmerica 1989*** (312 pages, 1988), although written with the individual or corporate investor in mind, provides an overview of the financial services industry in the United States. The book consists of essays composed by such leading financial institutions as PacificCorp Financial Services, Merrill Lynch Asset Management, Coldwell Banker, and Arthur Anderson & Co. Major sections include: investing successfully in the United States; an inside look at U.S. financial services to foreign investors; overseas investment and U.S. legislation; a close-up on U.S. state investment climates; and a directory of America's 1,000 leading investment service companies. Copies may be ordered for an investment of \$125 from World Trade & Data, Inc., 425 California St., Suite 2500, San Francisco, CA 94104-2210. ISBN 0-929866-002.

• ***The 1992 Challenge from Europe: Development of the European Community's Internal Market***, by Michael Calingaert (148 pages, November

1988), will improve the reader's awareness of the changes taking place in the European Community and of their implications for United States interests. As the EC drives towards removing internal barriers and forming a single integrated market by 1992, American firms will face "Fortress Europe" pressures and opportunities. This study by the National Planning Association provides a preview of the European market in the 1990s. Copies are available for \$15.00 from NPA, 1616 P St., N.W., Suite 400, Washington, DC 20036. ISBN 0-89068-096-5.

• **The Ohio Historical Society Newspaper Microfilm Catalog** (4 microfiche sheets, 1988) is a city-by-city list of Ohio newspapers held on reader copy film by the Society. Represented in the 38,801-roll collection are 2,035 newspapers published in 371 cities and villages. Newspapers are listed alphabetically by city of publication and by title within each city. Individual rolls of a given title are arranged chronologically, and the entire collection is numbered sequentially. Copies may be ordered for \$6.00 from Stephen Gutgesell, Ohio Historical Center, 1985 Velma Ave., Columbus, OH 43211.

• **Point of Intersection: The University Library and the Pluralistic Campus Community** (15 pages, November 1988) is a special report on the University of Michigan Library's role in supporting efforts to develop a diversified social environment on campus. In pointing out that the Library is the primary point of intersection for virtually all peoples, interests, and resources at the University of Michigan, the report lays out a principle (one frequently overlooked by most non-librarians) that is applicable to all university libraries. The report summarizes the Library's programs and services in support of diversity, among them staff hiring policies, workshops on racism, the creation of a diversity librarian position on staff, and an Amity Program to greet newcomers to the staff. Copies may be requested from the Development Office, 205 Harlan Hatcher Graduate Library, University of Michigan Library, Ann Arbor, MI 48109-1205.

• **Portuguese Exploration to the West and the Formation of Brazil, 1459-1800**, by Dagmar Schäffer (86 pages, 1988), celebrates the 500th anniversary of Bartolomeo Dias's discovery of the sea route to India around the Cape of Good Hope. This illustrated catalogue describes 102 of the rare books on Portuguese expansion in the New World that were on exhibition at the John Carter Brown Library. A copy may be ordered for \$15 from the Librarian, John Carter Brown Library, Brown University, Box 1894, Providence, RI 02912. ISBN 0-916617-33-5.

• **Preserving Knowledge: The Case for Alkaline Paper**, ARL Briefing Package no. 3 (December 1988), was developed by the Association of Research Libraries and produced with the support of the Commission on Preservation and Access and

the National Humanities Alliance. The three organizations have distributed the package to the scholarly and library communities, the publishing and paper manufacturing industries, and state and federal governments, all of whom have roles to play in promoting the use of alkaline papers for books and journals. The package highlights recent developments in the availability and use of alkaline paper, and suggests that academic and research libraries employ such strategies as: support Congressional adoption of a National Policy on Permanent Paper; urge state governments to adopt a similar policy; and encourage local faculty to require that publishers of their articles and books use permanent paper. The briefing package is available for \$7.00 from ARL, 1527 New Hampshire Ave., N.W., Washington, DC 20036.

• **A Selective Guide to the Collections** (108 pages, 1988) is a catalogue of the Massachusetts Institute of Technology's archival and manuscript collections that document the founding and growth of MIT and its five schools (Architecture and Planning, Engineering, Humanities, Management, and Science), its educational and research activities, and non-MIT individuals and organizations whose activities complement MIT's holdings. The collections illustrate the growing influence of government and industrial resources on research, as well as the role of academic experts in the formation of science policy. Copies may be ordered for \$7.50 from the Institute Archives and Special Collections, Room 14N-118, Massachusetts Institute of Technology, Cambridge, MA 02139.

• **A Survey of Sources for the Study of the History of Child Studies at the Rockefeller Archive Center**, compiled by Melissa A. Smith (86 pages, 1988), is the latest in a series of subject surveys of manuscript sources located at the Rockefeller Archive Center. Materials from the Commonwealth Fund, the General Education Board, and the Laura Spelman Rockefeller Memorial Collections comprise the bulk of the survey, which ranges in topics from clean milk campaigns to jobs for unemployed youth. A free copy may be obtained from the Director, Rockefeller Archive Center, 15 Dayton Ave., Pocantico Hills, North Tarrytown, NY 10591-1598.

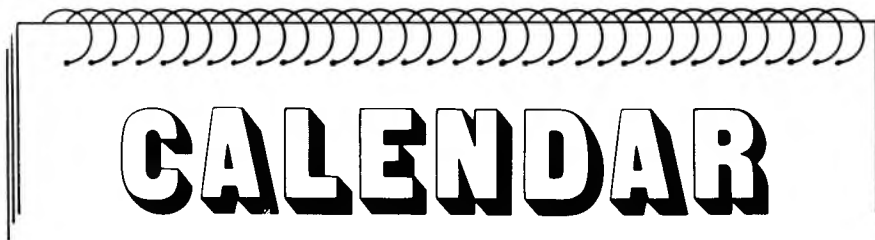
• **Webster's New World Investment and Securities Dictionary**, by Michael C. Thomsett (328 pages, 1988), defines more than 2,000 words used by stock brokers, syndicators, investment managers, sponsors, and financial planners. Students reading *Forbes* for the first time will want a handy reference to such terms as *assumed bond*, *debenture*, *naked option*, and *wash trading*, and this book provides the answers, along with many charts and drawings that further clarify the definitions. Appendices provide a summary of industry abbreviations, a guide to prospectus and offering documents, and a bond classification list. Copies are

available for \$8.95 (paperback) from Simon and Schuster Reference Division, 1 Gulf + Western

Plaza, New York, NY 10023. ISBN 0-13-948175-3. ■■

THINKERS WANTED FOR BI THINK TANK

ACRL's Bibliographic Instruction Section will sponsor an institute in Dallas, Texas, June 21-23, on "The Educational Roles of Academic Libraries: State-of-the-Art and an Agenda for the Future." Ten participants will be selected to discuss the future of academic user education. Think tank members must meet the following criteria: 1) significant research on issues germane to user education in academic libraries; 2) innovation in educational services on a national or regional level; 3) publication or presentation of theoretical issues contributing to the conceptual development of user education in academic libraries. Anyone interested in participating should contact, by **March 31**, Betsy Baker, Northwestern University Library, Evanston, IL 60208; (312) 491-7656.



March

13—Research libraries: "The Research Library: Mission and Reality," will be the theme of this year's Conference of the Librarians' Association at the University of North Carolina, Chapel Hill. Speakers will include Kathleen Molz, Columbia University; Sharon Hogan, Louisiana State University; and Duane Webster, ARL. Registration fee: \$30 for non-members, \$15 for students, before February 21. Contact: Eileen McGrath, North Carolina Collection, Wilson Library, CB #3930, University of North Carolina at Chapel Hill, Chapel Hill, NC 27599-3930; (919) 962-1172.

May

1-3—New Hampshire: The annual conference of the New Hampshire Library Association will be held at the Center of New Hampshire, Manchester. The theme will be "New Hampshire Library Association: A Centennial Celebration." Contact: Carol West, Conference Chair, New Hampshire College, 2500 N. River Road, Manchester, NH 03104; (603) 668-2211, ext. 2159.

4-6—Archives: The Midwest Archives Conference will hold its annual spring meeting in Chicago. Archivists, historians, librarians, museum curators, manuscript curators, records managers, oral historians, and anyone interested in the preservation and use of historical materials is in-

vised to attend. Contact: Shirley J. Burton, NARA-Chicago Branch, 7358 S. Pulaski Road, Chicago, IL 60629; (312) 581-7816.

24-26—Library instruction: The Eighteenth Annual Workshop on Instruction in Library Use will be held at Bishop's University, Lennoxville, Quebec. Topics of interest to orientation and instruction librarians will include art and style in communication, stress management in public services, and instructing multicultural users. Speakers will also discuss teaching new technologies such as CD-ROM and CAI. Contact: Patrice Stevenson, Workshop Coordinator, Bishop's University Library, Lennoxville, Quebec J1M 1Z7, Canada; (819) 569-9551, ext. 213.

August

17-19—Dictionary Society: The biennial meeting of the Dictionary Society of North America will be held at Cleveland State University, Ohio, where the meetings of The American Dialect Society will take place simultaneously. Bryan Garner, University of Texas, has been invited to speak on his legal lexicography project leading to the publication of the *Oxford Law Dictionary on Historical Principles*. Individuals involved in the Waterloo Project have been invited as discussants. Contact: Louis T. Milic, Department of English, Cleveland State University, Cleveland, OH 44115; (216) 687-3953. ■■