

Smith College's Sophia Smith Collection has received a \$107,800 grant from the National Endowment for the Humanities and a \$35,000 grant from Smith President Ruth Simmons for its two-year project, "Agents of Social Change: Providing Access to Key 20th-Century Women's Manuscript Collections." This will allow the processing of eight contemporary manuscript collections documenting 20th-century U.S. social reform and political activism. Also to be processed are the records of the Women's Action Alliance, a national anti-sexism advocacy group, and the National Congress of Neighborhood Women—a grassroots organization that provides support and education in poor and working-class urban communities. When completed, an exhibition from the collections will be mounted at Smith with an electronic version on the Sophia Smith Collection's Web site at <http://www.smith.edu/libraries/ssc/>.

The University of Maryland's-College Park, Broadcast Pioneers Library of American Broadcasting (LAB) has received a \$25,000 commitment from Jerry Lee, president and owner of WBEB-FM in Philadelphia, to digitize the library's photographic holdings. This project will improve the accessibility and preservation of the library's more than 20,000 photographs, as well as offer a way to make the entire collection available to researchers worldwide via LAB's Web site.

The University of California-Santa Cruz (UCSC) University Library has received a second grant of \$50,000 from the J. M. Long Foundation for its Library Subject Endowment program. This gift was awarded to establish an endowed fund to benefit library collections in Marine Sciences, one of UCSC's strongest academic programs. The first grant was awarded in 1995 to provide permanent enrichment for UCSC library collections in Pacific Rim Studies.

SOLINET has received a grant for \$551,768 from the U.S. Department of Commerce

through the community-wide networking initiative of the Telecommunications and Information Infrastructure Assistance Program in the National Telecommunications and Information Administration. Vice-President Al Gore applauded the 55 grant recipients such as SOLINET as "pioneers of the Information Age. They are discovering creative ways to use the Information Superhighway." SOLINET will use its grant to fund a 25-month project to improve access to electronic public information by applying consensus-based standards to support information sharing and interoperability in five Southeastern communities.

The University of South Florida (USF) publicly launched "Great Achievements—Great Expectations: The Campaign for the University of South Florida," a six-year, \$220 million fundraising campaign. USF's main research library, located on the Tampa campus, has a campaign goal of \$6.5 million, which is part of the university-wide goal. Three gifts totaling \$475,000 have moved the USF Tampa Campus Library closer to achieving its campaign goal. Ruth Coleman has established a \$175,000 trust fund to benefit the library's Special Collection Endowment Fund, and Bayard Angle has contributed \$100,000, which will be matched with a \$50,000 gift through the state of Florida's Challenge Grant Program to benefit the library's Oral History Program. Mr. and Mrs. Werner Von Rosenstiel have made a gift of \$100,000, which will be matched with a \$50,000 gift through the State of Florida's Challenge Grant Program, to benefit the Von Rosenstiel Endowment Fund.

Acquisitions

A group of Nathaniel Hawthorne's family papers were acquired by Stanford University

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Libraries. The collection includes letters and journals of his wife, Sophia Peabody Hawthorne, and correspondence from relatives, friends, and critics. Dating from 1830 to the early 1850s, the manuscripts reflect the years of Hawthorne's greatest literary achievement, from *Twice Told Tales* (1837), which first established his reputation, through *The Scarlet Letter* (1850), *The House of Seven Gables* (1851), and *The Blithedale Romance* (1852). The collection also includes papers from two of the Hawthorne children, Julian and Rose Hawthorne Lathrop, both of whom were writers. "In Sophia Hawthorne we are in the presence of a gifted witness and participant in what is one of the richest periods in American letters," said Jay Fliegelman, professor of English.

The H. D. Carberry Collection of Caribbean Studies has been acquired by the University of Illinois at Chicago from the collector's widow. Housed in the main library's Special Collections Department, this collection consists of approximately 1,000 volumes, published between 1909 and 1991, concentrating on the period from the mid-1940s until the early 1980s. About two-thirds of the collection is English-language literature.

Caribbean history, politics, and culture are also broadly represented. Most of the works are first editions, many of which were published by Caribbean presses.

Letters written to John Dos Passos, the American novelist, have been given to the University of Virginia (UV) Library by his widow Elizabeth Dos Passos. The collection of letters, recently appraised at \$730,000, touches on many parts of 20th-century literary history and includes correspondence from such literary figures as poets E. E. Cummings and Archibald MacLeish, critic Edmund Wilson, and novelist Ernest Hemingway. Dos Passos, one of the preeminent writers of the century and a significant political novelist, chose UV as the repository for his manuscripts and papers and continued to give materials to the library's Special Collections Department until his death in 1970.

Galileo's best-known work, *Dialogues*, has been acquired by Washington University in St. Louis. *Dialogues*, published in Florence in 1632, advances the case for the Copernican model of the universe. The *Dialogues* resulted in Galileo's trial by the Inquisition and forced abjurement of the Copernican "heresy." Paired with this volume is the first edition of a posthumously published collection of tracts by Scipioni Chiaramonti, a professor of philosophy at Pisa, who wrote against Tycho, Kepler, and Galileo. Three of Chiaramonti's tracts, published in Bologna in 1653, deal with questions of optics and astronomy in relation to Aristotelian versus Galilean interpretation of optical phenomena.

A Lafayette microfilm collection from the archives at the LaGrange chateau in France has been obtained by Cleveland State University Library. The collection comprises 6,400 feet of microfilm, containing 50,000 sheets, covering 25,000 items. It documents the War for American Independence and Lafayette's work with the National Assembly in France. The collection was microfilmed by the Library of Congress in 1995. This copy, the only additional one in the United States, was obtained through the personal relationship of John Horton with Count Rene de Chambrun, the owner of LaGrange, with whom he shares an interest in Lafayette heritage. ■

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