

Commission and CLR merger final

The long-planned merger of the Commission on Preservation and Access and the Council on Library Resources was officially completed on July 1, 1997. Together they have formed a new organization called the Council on Library and Information Resources, using the acronym CLIR. Its goals are "to identify the critical issues that affect the welfare and prospects of libraries and archives and the constituencies they serve; to convene individuals and organizations in the best position to engage these issues and respond to them; to encourage institutions to work collaboratively to achieve and manage change." The commission will continue as one of four program areas, and CLIR President Deanna Marcum has assured commission sponsors that it is a "centrally important program." The other three program areas are digital libraries, the economics of information, and leadership.

Maxine Sitts, commission program officer since 1989, has left to become a private consultant in communications and publications. Abby Smith is the new program officer. Smith has most recently served as the assistant to the Associate Librarian of Congress. She will be responsible for developing the projects, activities, and publications of the commission. In September, CLIR moved to new office space in the Brookings Institution building. Staff may be reached at 1755 Massachusetts Ave. NW, Ste. 500, Washington, DC 20036-2188; phone: (202) 939-4750; fax: (202) 939-4765; e-mail: info@clir.org. Abby Smith may be reached at (202) 939-4758 or asmith@clir.org.

NEH publishes report

The National Endowment for the Humanities has published a report entitled *NEH in the Digital Age*. It addresses many of the issues raised at NEH's 30th anniversary symposium and explains how NEH is using technology to further its mission. For more information, contact the NEH Office of Publications and Public



Affairs, phone: (202) 606-8400; e-mail: info@neh.fed.us.

What's happening

There are now two Web sites that offer diaries of preservation activities. For the digitally minded, the "What's happening?" page of the PADI (Preserving Access to Digital Information) Web site lists recent activities

in digital preservation by date. Although PADI is the result of collaboration among many Australian cultural and information organizations, the entries cover international events. The URL is <http://www.nla.gov.au/dnc/tf2001/padi/happen.html>. For the book-minded, the "BookLab.Com NEWS" page of the BookLab.Com Web site lists book-related events and publications by date. There is some advertising here, but also an eclectic assortment of hot links to interesting sites. In addition, BookLab.Com has full-text versions of BookNotes, a series of short publications about hand bookbinding, library conservation, and the future of the paper book. The URL for the news is <http://BookLab.com/newspage/index.html> and for BookNotes is <http://BookLab.com/booknotes/index.html>.

Check out the AIC Web site

The American Institute for Conservation of Historic and Artistic Works (AIC) Web site has recently undergone renovations. In addition to the usual information about the organization and its membership, the site contains information on caring for works of art on paper, and for photographs and paintings, plus disaster preparedness information for photographs, family heirlooms, and textiles. There is also information on selecting a conservator and a free referral service for conservators. This site is hosted by Stanford University on Conservation OnLine (CoOL) and the URL is <http://palimpsest.stanford.edu/aic/>. ■

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