

# News From the Field

## ACQUISITIONS

• On January 16, 1972, the Flannery O'Connor Collection was presented to the late author's alma mater, GEORGIA COLLEGE in Mill-edgeville, Georgia where Miss O'Connor lived. The presentation was made by her mother, Mrs. Edward F. O'Connor, at a public reception in the college library.

The Flannery O'Connor Collection includes all editions of her books, both in English and in translation, copies of periodicals in which her short stories appeared, the large number of anthologies which have featured her work, and most valuable, of course, the manuscripts themselves. For *Wise Blood* alone there are 2,000 pages of first drafts, working notes, and galley proofs with manuscript notes. A *Good Man Is Hard to Find*, *The Violent Bear It Away*, *Everything That Rises Must Converge*, and *Mysteries and Manners* are similarly represented. There is also a complete file of correspondence between the author and her literary agent.

Noting that scholars have been visiting Mill-edgeville to do research on Miss O'Connor, Charles E. Beard, director of the Georgia College library, pointed out that it will now be possible to find collected in one place all the basic materials for this research. Beard continued, "The Flannery O'Connor Collection, after its compilation, will be an outstanding literary research source. The existing manuscripts and correspondence, both personal and professional, as well as other valuable material will give this library preeminence in primary sources for a total picture of Flannery O'Connor, the writer and the person."

• Morris Library at SOUTHERN ILLINOIS UNIVERSITY has acquired the personal papers and literary manuscripts of British novelist Lawrence Durrell. The collection was purchased last year from Durrell, who is presently living in Southern France. It is being cataloged by Ian McNiven of the English Department, as a basis for his doctoral dissertation.

The collection is unique because it contains such a complete documentation of the creative work of a distinguished writer. In the collection are some thirty working notebooks, containing ideas for Durrell's novels, some passages that later appeared in print, others that were unused, published and unpublished poems, and his highly original and vividly colored drawings. Also in the collection are manuscripts of Durrell's work in numerous drafts, corrected galley proofs, motion picture scripts, and books

that influenced his thinking. There are some 2,000 letters from such literary figures as Henry Miller, T. S. Eliot, Dylan Thomas, and Richard Aldington.

The Durrell papers add luster and substance to the extensive archives of modern literature in Morris Library, which include the prose manuscripts of Robert Graves, the archives of the Black Sun Press, and letters of James Joyce, D. H. Lawrence, Richard Aldington, Kay Boyle, W. B. Yeats, and many other modern Irish writers.

• Burton Rascoe, one of the first of H. L. Mencken's biographers, wrote in 1920: "Mencken early established a sort of personal relationship with every promising writer in the country. . . . I have yet to meet a man under thirty-five with articulate ideas who has not a sheaf of those lively hearty notes whereby Mencken conveys a maximum of good cheer and boisterous comment within a minimum of space." Some 238 of these "lively hearty notes" are now residing in the Department of Special Collections. They are a part of Mrs. Joseph A. Snyder's gift to the UNIVERSITY OF KANSAS of her splendid collection of writings by and about H. L. Mencken, which will be coming to the library over a period of years.

The collection is amazingly complete, as a glance at Mrs. Snyder's annotated copy of *The Mencken Bibliography* (Adler, 1961) reveals. Every facet of Mencken's long career is represented. There are some extremely rare items—a fine copy of *A Monograph of the New Baltimore Court House* (1899) with Mencken's unsigned article "Old Courthouses of Maryland"; issues of magazines such as *The Bookman*, *Frank Leslie's Popular Monthly*, and *The Youth's Companion* containing some of his earliest published poems and short stories; two copies of his first book, *Ventures into Verse* (1903), which was printed in an edition of 100 copies. A 1965 census of extant copies of *Ventures into Verse* located only 37, of which one of the Snyder copies is probably the finest, with two presentation inscriptions by Mencken and delightful comments on every poem in Mencken's unmistakable hand.

From 1899 to 1948, with only a few short breaks, Mencken was a working newspaperman. The clippings in Mrs. Snyder's collection illustrate the breadth and depth of his interests. They range from dispatches from the Scopes trial and from all the major political conventions from Harding and Cox to Truman, Dewey, and Wallace, through editorials and columns extolling the joys of the music of Bach or



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- B. *Journals of the House of Commons of the Dominion of Canada* (1867-1970) — A record of the daily transactions of the House, proclamations, Speeches from the Throne and reports of committees. Five cumulative index volumes cover the entire period. 79 reels, 5 index volumes
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excoriating the horrors of lynch law in Mencken's native Maryland.

From 1908 through 1923 Mencken was associated with *The Smart Set*, first as book editor and then as coeditor with George Jean Nathan. During these years *The Smart Set* provided a nationwide audience for virtually every young and promising writer working in English. James Joyce's first U.S. appearance was in the May 1919 issue. Eugene O'Neill's "The Long Voyage Home" appeared in October 1917, and 1919 *The Smart Set* accepted F. Scott Fitzgerald's story "Babes in the Woods." The collection includes one of the most delightful and now rarest of the books Mencken wrote during this period, *A Little Book in C Major* (1916), which consists of 220 of Mencken's finest epigrams.

Mencken's years as editor of *The American Mercury* are represented by a long run of the magazine, some interesting prepublication announcements and advertisements written by Mencken himself, clippings of the famous "Hat-rack" affair when Mencken challenged Boston's censoring Watch and Ward Society and was arrested for selling a banned copy of the *Mercury* on Boston Commons, and all of the books Mencken published during these years.

For the Department of Special Collections the Mencken Collection has dual value; first, of course, as a working author collection in the tradition of the Yeats, Joyce, and Rilke collections, but also as a superb example of the book collector's art. Institutional collecting always pales beside the work of a private collector like Mrs. Snyder who has brought to the task the perfect blend of perseverance, scholarship, and enthusiasm.

- A series of 178 letters written by Susan B. Anthony and described as one of the largest collections of correspondence written by the famed suffragist to a single individual has just been acquired by the UNIVERSITY OF ROCHESTER. The letters were found recently among the family papers of feminist Rachel Foster Avery of Philadelphia, to whom most are addressed. Mrs. Avery was corresponding secretary of the National American Woman Suffrage Association founded by Susan B. Anthony.

In addition to the letters to Mrs. Avery, the university acquired forty-one carbon copies of letters sent from Mrs. Avery to Miss Anthony, and fifty-six letters from other prominent figures in the suffrage movement, including Elizabeth Cady Stanton and Carrie Chapman Catt.

- Through a bequest from the author, LEHIGH UNIVERSITY has acquired the personal papers of the late Pulitzer Prize-winning historian, Dr. Lawrence H. Gipson, who served at Lehigh for forty-seven years. Dr. Gipson re-

ceived the 1962 Pulitzer Prize in History for "The Triumphant Empire: Thunder-Clouds Gather in the West, 1763-1766," volume ten in his series, *The British Empire Before the American Revolution*.

The bequeathed papers include nearly fifty years' collected correspondence, typescripts of the historian's memoirs, articles, and manuscripts used in the *British Empire* series, plus typescripts and proofs of Dr. Gipson's entire prize-winning series. Also included are a collection of maps used in his notable series, printed copies of his books and articles, files of the reviews on the *British Empire* series, and family photographs.

- Mr. and Mrs. Emerson Greenaway have presented their notable collection of early American children's books to the directors of THE FREE LIBRARY OF PHILADELPHIA. Numbering just over a thousand volumes, the Greenaway collection ranges from a catechism printed at Boston in 1765 to editions of *Cock Robin* and the *Merry Mice* published in 1896 with illustrations by Palmer Cox. Almost all of the Greenaways' books were published before the Civil War. A third of them were before 1837, or within the period of Dr. Rosenbach's collection; and a third of those before 1821, in the period covered by d'Alte Welch's bibliography of early American children's books. There are great rarities, like *The Prodigal Daughter*, an account of parents saved from poisoning at the hands of their daughter through a dream, and of her own salvation through the visions she saw in a trance. The Greenaway copy of the Boston edition of 1769(?) is one of two located by Welch and the only complete copy known. *Tom Thumb's Folio* was printed by Samuel Hall at Boston in 1791 and Welch locates two other copies and a fragment. The collection also includes the only copy located of Isaiah Thomas' third edition of the *Father's Gift* (Worcester, 1794), with its alphabet, poems and stories, and curious cuts in imitation of John Newbery's edition, as were so many of Thomas' books for children.

Although the great bulk of the Greenaways' books are those which children would have enjoyed, textbooks are also present, and the whole presents in itself a clear picture of the reading of children for over a hundred years. With the collections it now joins—the Rosenbach, the American Sunday School Union, the Historical Collection in the Children's Department—the Greenaway gift is a great resource for all those interested in children's literature in the United States.

- Gertrude Kistler Memorial library of ROSEMONT COLLEGE, Rosemont, Pennsylvania has received two significant gifts within the last

week. Sister M. Dennis Lynch, director of library services, has announced receipt of three PCMI ultramicrofiche sets of American Civilization, Social Studies, and Government Documents. These were donated by Mr. and Mrs. Martin Cusack of St. David's, Pennsylvania, through the Mayfield Guild of which they are members. A second gift of \$1,500 from the Helen Groome Beatty Trust of Philadelphia provides for the *Cumulative Subject Index to Psychological Abstracts* with supplements covering the years 1927 to 1968. In expressing appreciation for the gifts Sister M. Dennis stated: "These significant additions to the Rosemont College Library holdings will benefit not only the Rosemont students and faculty, but also the students and faculties of the other twenty member institutions of the Tri-State College Library Cooperative (TCLC)."

### FELLOWSHIPS / SCHOLARSHIPS

- The Graduate School of Library Science, UNIVERSITY OF ILLINOIS at Urbana-Champaign, is offering five new fellowships to women who are members of minority groups. Women accepted will begin next fall a year of graduate study designed to train librarians who serve low income groups. They will each work in a Chicago junior college library in addition to taking courses. Successful participants will receive MS degrees in library science.

The fellowships pay \$2,400 plus a \$500 allowance for each dependent. Herbert Goldhor, director of the school, said the program was one of eighty-three in a variety of fields selected by HEW to receive fellowship support.

### GRANTS

- The BOSTON THEOLOGICAL INSTITUTE has announced the receipt of a grant from the Andrew W. Mellon Foundation to support the Central Acquisitions Program of the BTI's library development project. The grant, \$75,000 over three years, supports over half of this program. Library development is one of the major areas in which the seven participating schools seek to share resources and to avoid unnecessary duplication. Other such areas of cooperation include field education, black studies, cross registration, women's studies, and fund raising.

The seven schools of the BTI (Andover Newton Theological School, Boston College Department of Theology, Boston University School of Theology, Episcopal Theological School, Harvard Divinity School, St. John's Seminary, and Weston College), joined in 1971 by Gordon Conwell Theological Seminary, have taken another major step toward truly cooperative, integrative library programs.

The Central Acquisitions Program has three functions: the identification of duplicated orders, the use of computerized cataloging where available by applying the Library of Congress' MARC records, and the sharing of catalog information in computerized form for those materials not available on MARC. Those parts of the program that relate to computerized cataloging are also forming a node in a national library information system. Investigations are underway now to seek the proper methods and modes for sharing information and resources in such a national system.

- CORNELL UNIVERSITY libraries have received a grant of \$35,135 from the National Historical Publications Commission to enable them to begin locating, bringing together in photocopy, and listing all known manuscripts of the Marquis de Lafayette. Cornell already owns the large Chavagniac or Fabius Collection of Lafayette Papers, and the new project will build upon those holdings.

The Lafayette Papers Project will be directed by Dr. Louis Gottschalk, noted Lafayette scholar and professor emeritus of history at the University of Chicago. Collectors, libraries, or repositories holding Lafayette manuscripts are invited to inform the Lafayette Papers Project, Cornell University Libraries, Ithaca, NY 14850.

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## MEETINGS

APRIL 19-20: "Publishing in the Seventies" is the theme of the Fourth Annual Colloquium sponsored by the School of Library and Information Science, State University of New York at Albany, to be held at the SUNYA Campus Center, April 19-20, 1972, 9:00 a.m.-4:30 p.m. Interested persons are invited to attend all or part of the colloquium. There is no registration fee. For further information, please communicate with Professor Dorothy E. Cole, School of Library and Information Science, State University of New York, Albany, NY 12222. Tele.: (518) 457-8578.

APRIL 20-22: The fourth annual conference of The Council on Botanical and Horticultural Libraries will be held in Washington, D.C. this year, April 20-22. Host this year will be The Smithsonian Institution, although other libraries and organizations in the area will be actively involved as well.

Special emphasis will be placed on the resources of federal governmental libraries and their particular utility to libraries having significant holdings in agriculture, botany, and horticulture. In addition to the regular program, visits are planned to such collections as the Library of Congress, the National Agricultural Library, the Smithsonian Libraries, the U.S. Book Exchange, the National Arboretum, and others. For further information, please write to Mrs. Ruth Schallert, Botany Branch Librarian, Smithsonian Institution, Washington, DC 20560.

The Council on Botanical and Horticultural Libraries, formally organized in April 1970, has two main goals—first, to initiate and improve communication between persons and institutions concerned with the development, maintenance, and use of libraries in the above mentioned subjects; and second, to assist in the organization and coordination of activities and programs of mutual benefit and interest. Membership in CBHL is open to botanical and horticultural libraries of both public and private institutions. Individual membership is available to librarians, interested persons from the professions of horticulture and botany, and friends. Overseas memberships are welcomed. Details are available from John F. Reed, Administrative Librarian, The New York Botanical Garden, Bronx, NY 10458.

APRIL 20-22: A Black Oral History Conference will be sponsored by the Fisk University Library, April 20-22. For further information, write to Mrs. Ann Allen Shockley, Associate Librarian, and Director of the Black Oral History Program, Fisk University Library, Nashville, TN 37203.

APRIL 22: The Indiana Library Association

College and University Roundtable spring meeting is scheduled for Saturday, April 22, 1972, at Purdue University's Calumet Campus, Hammond, Indiana.

APRIL 24-26: A three-day seminar on indexing to be held April 24-26, 1972, has been announced by the National Federation of Science Abstracting and Indexing Services and the American Library Association. The seminar will be sponsored by the Subject Analysis and Organization of Library Materials Committee, Cataloging and Classification Section of ALA's Resources and Technical Services Division. It will be hosted by the University of Maryland's School of Library and Information Science at the University of Maryland's Center of Adult Education.

Seminar fee is \$85.00 which includes lunch for three days, background writing, bibliographies and special kits developed for the seminar. Full details may be obtained from the National Federation of Science Abstracting and Indexing Services, 2102 Arch St., Philadelphia, PA 19103; or from Mrs. Carol Raney Kelm, Executive Secretary, Resources and Technical Services Division, American Library Association, 50 E. Huron St., Chicago, IL 60611. The February *News* also carries further details.

APRIL 27-29: The Department of Library Science at Indiana State University will hold a three-day institute entitled "Library Management: Quantifying Goals" at the University's Allendale Lodge, Terre Haute, Indiana. The institute is open to all librarians; those with administrative and planning responsibilities will benefit especially. It will be conducted by eight speakers most of whom are leading library practitioners. For additional information, interested persons may write to the Department of Library Science, Indiana State University, Terre Haute, IN 47809.

APRIL 28-29: The Ohio Valley Group of Technical Service Librarians will hold its annual conference at the University of Cincinnati, Cincinnati, Ohio, April 28-29. For information please contact Pamela Pollitt, Serials Department, Main Campus Library, University of Cincinnati, Cincinnati, OH 45221.

APRIL 30-MAY 3: The annual Clinic on Library Applications of Data Processing will be conducted by the Graduate School of Library Science, University of Illinois, from Sunday, April 30, to Wednesday, May 3, 1972: The theme of the Clinic will be "On-Line Systems Applied to Library Automation." Further information may be obtained from Mr. Leonard Sigler, Division of University Extension, 111 Illini Hall, Champaign, IL 61820.

MAY 4: The ninth Annual National Information Retrieval Colloquium will be held in Philadelphia on May 4, 1972, at the Penn Center Holiday Inn. The \$25.00 registration fee includes luncheon. Additional information and registration forms may be obtained from Susan Nickleach, Research for Better Schools, 1700 Market St., Philadelphia, PA 19103. Further details are in the *March News*.

MAY 4-5: Exploring problems and current practices of library orientation and instruction will be the central theme of the Second Annual Conference on Library Orientation for Academic Libraries to be held May 4-5, 1972, at Eastern Michigan University. Librarians, administrators, faculty, and students who are concerned with these vital and challenging problems are invited to participate. Registration will be limited to seventy-five persons.

For further information please contact Sul H. Lee, Associate Director of the Library, Eastern Michigan University, Ypsilanti, MI 48197.

MAY 4-6: The Council on Library Technology will hold its sixth annual conference May 4-6, 1972, at the Hotel Radisson, Denver, Colorado. The theme of this year's conference will be "The LTA and Employment—How to Fulfill the Promise."

A fee of \$30.00 will be charged for the entire conference. A preregistration fee of \$25.00 will be accepted until April 10. Hotel accommodations should be made directly to Hotel Radisson, 1790 Grant St., Denver, CO 80203. For registration and further information write Mrs. Noel R. Grego, Program Chairman, COLT, Chicago State University Library, Rm. 311 C, 6800 S. Stewart Ave., Chicago, IL 60621. More information can be found in the February issue of the *News*.

MAY 5-6: The New England College Librarians, the New England Technical Services Librarians, and the New England Chapter of the American Society for Information Science will join in cosponsoring a "Conference on the Role and Function of the Library in an Era of Expanding Educational Technology." The conference will be held in Amherst, Massachusetts on May 5 and 6, 1972, and will be cohosted by Robert Taylor, director of the Library Center at Hampshire College and Merle Boylan, university librarian at the University of Massachusetts.

For information regarding accommodations, write to Mrs. Pat Graves, University Library, University of Massachusetts, Amherst, MA 01002 and see the *March News*.

MAY 6: St. John's University will celebrate International Book Year 1972 with a one-day

conference which will be held at the university's Jamaica Campus on Saturday, May 6, from 9:30 a.m.-4:30 p.m. in St. Albert Hall.

An \$8.00 registration fee includes the conference and luncheon, and reservations can be made by making checks payable to St. John's University and mailing them to Public Relations, St. John's University, Grand Central and Utopia Parkways, Jamaica, NY 11432. Other information is in the *March News*.

MAY 18-20: The Midwest Academic Librarians Conference will meet May 18, 19, 20, 1972, at Northwestern University and the University of Chicago. Included is a visit to the Regenstein Library at the University of Chicago. Convention chairman is Donald E. Thompson, Wabash College Library, Crawfordsville, IN 47933.

JUNE 19-23: The American Theological Library Association will hold its 26th annual conference, June 19-23, 1972, on the campus of Waterloo Lutheran University, Waterloo, Ontario, Canada. Host librarian, to whom inquiries about the conference may be directed, is Erich R. W. Schultz of Waterloo Lutheran University. Details may be found in the *January News*.

JULY 16-28: The School of Library and Information Services, University of Maryland, is planning the sixth annual Library Administrators Development Program to be held July 16-28, 1972. Dr. John Rizzo, professor of management at Western Michigan University, will serve as the director.

The two-week resident program will again be held at the University of Maryland's Donaldson Brown Center, Port Deposit, Maryland, a serene twenty-acre estate overlooking the Susquehanna River and offering a variety of recreational facilities and an informal atmosphere conducive to study, reflection, and discussion. Those interested in further information are invited to address inquiries to Mrs. Effie T. Knight, Administrative Assistant, Library Administrators Development Program, School of Library and Information Services, University of Maryland, College Park, MD 20742. More complete details are also to be found in the February *News*.

JULY 16-AUG. 11: The University of Denver, Department of History and the Graduate School of Librarianship, in cooperation with the State Archives of Colorado, will conduct its Eleventh Annual Institute for Archival Studies and Related Fields, July 16-August 11, 1972.

Contact Prof. D. C. Renze, Attn. Department of History, Institute of Archival Studies, 1530 Sherman St., Denver, CO 80203 for further information and application forms. Also see

the *March News* for complete information.

JULY 17: "The Media Development Chain" will be the theme of this year's conference of the Audio-Visual Education Forum in Kansas City, Missouri, July 17, according to conference chairman W. Daniel Cogan, Audiovisual Services, Central Missouri State College.

The A-V Education Forum, a one-day program for educators, media specialists, and others interested in instructional technology, is designed to stimulate thinking about the expanded use of modern communications media in providing quality education. The forum meets annually during the National Audio-Visual Convention and Exhibit, which will be held this year at the Municipal Auditorium, Kansas City, Missouri, July 15-18.

The program will deal with the "chain" that media experts follow in the development of new media from the initial analysis of a project, through choice of the right delivery system for presenting the finished product. The conference will discuss ways of designing and developing an educational program and the ultimate utilization and evaluation of the materials.

Registration for the A-V Education Forum, which includes a luncheon and access to exhibits during the three days, is \$12.50 if paid in advance, or \$17.50 at the door. Additional details on the conference program, including advance registration forms and hotel reservations forms may be obtained by writing to A-V Education Forum, National Audio-Visual Association, 3150 Spring St., Fairfax, VA 22030.

JULY 24-26: Keynoting the 7th Annual Educational Media and Technology Conference sponsored by the University of Wisconsin—Stout at Menomonie, will be Dr. Lee Sherman Dreyfus, Chancellor of the University of Wisconsin—Stevens Point, and Dr. Robert N. Hurst, Department of Biological Science, Purdue University, Lafayette, Indiana. Dreyfus is chairman of the Governor's Commission on Cable Television and has been involved in the development of educational television on a national basis. Hurst has been deeply involved in the Postlethwait Auto-Tutorial Approach to Individualizing Instruction at Purdue.

Contact Dr. David P. Barnard, Dean of Learning Resources, University of Wisconsin—Stout, Menomonie, WI 54751, for additional information concerning the conference and registration. Jack I. Morehouse, administrative assistant, is in charge of reservations for exhibit space.

## MISCELLANY

• A COMMITTEE TO INVESTIGATE THE FEASIBILITY FOR ESTABLISHING A COOPERATIVE

PROCESSING CENTER has been established by the Council of Library Directors from the Institution of Higher Education in the State of Michigan and Michigan State Library. Sul H. Lee, associate director of the library at Eastern Michigan University, has been appointed chairman of the committee.

The committee held its first meeting in December, and will be meeting regularly. The committee is charged with the responsibility for investigating various methods and procedures which may have potentiality in lessening the rising costs of acquiring and processing resource materials in university and college libraries. The committee has a Board of Advisors who will give counsel and support for the committee. The board consists of Dr. Frederick Wagman, Director of Libraries, The University of Michigan, Chairman; Mr. John Weatherford, Director of Libraries, Central Michigan University; Mr. Frank Scannell, State Librarian, Michigan State Library.

• A RESOLUTION, introduced by Larry X. Besant, University of Houston Library, and passed by District VIII, Texas Library Association, in Port Arthur, Texas, October 30, 1971, placed the membership on record "as being concerned with the directions of the Houston Community College in its planning for library service." Although there are no currently existing college library resources for over 5,000 students already enrolled in vocational-technical and adult education programs and for the several thousand students in academic courses which began in January 1972, a first-year library budget of less than \$40,000 has been approved.

Tentative approaches have been made to various local colleges and universities to allow admission of Houston Community College students on a contractual basis, but there were no such plans to utilize high school libraries, nor were any formal or informal arrangements made with the public library system. Costs of contractual arrangements are likely to be expensive whether passed back to the college or paid "out of the hides" of cooperating area libraries.

However strong their commitment to help the Houston Community College launch its academic program, few libraries, of whatever type, with existing problems of small staffs and heavily committed resources, will be able immediately to absorb hundreds of students.

• Catalogers at the KENT STATE UNIVERSITY libraries are being aided by a computer 200 miles away. Requests for catalog cards are transmitted from a terminal in the main library on campus to a Sigma 5 computer in Columbus.

In less than a week completed catalog cards



are sent back ready to be filed in the card catalog. Kent has received about 75,000 cards since September when the university libraries went on-line with the computer.

The project, being watched closely by librarians across the country, is the work of the Ohio College Library Center (OCLC), a forty-nine-member organization established in 1967 to bring the state's academic libraries closer together.

By pressing the "produce" and "send" keys on a terminal's keyboard, a cataloger causes the computer to transfer a record on the screen on to a magnetic tape from which cards are produced.

At the same time another program places the record in the computer's record file making it available within seconds for another library to use.

The shared cataloging system, which will lead to a central union catalog for the state's academic libraries, is the first phase in a computer program which will include a serials control system to produce a union catalog making magazines and newspapers more easily available to Ohio colleges and universities.

- The editor of the PAPERS OF BENJAMIN HENRY LATROBE is searching for the correspondence (both from and to), other manuscript writings, published works, watercolors, sketches, and architectural drawings and plans of the great American architect for inclusion in a complete microfilm edition and a selective letterpress edition of his works. Persons or institutions owning or knowing the whereabouts of Latrobe works may write to Edward C. Carter II, Editor-in-Chief, The Papers of Benjamin Henry Latrobe, Maryland Historical Society, 201 W. Monument St., Baltimore, MD 21201.

- The ABRAHAM A. BRILL LIBRARY of The New York Psychoanalytic Institute has recently initiated an archival program for the purpose of collecting, organizing, cataloging, preserving, and making available to scholars manuscripts, pictures, and other memorabilia relating to psychoanalysis, its history, its founders, and its principal practitioners.

Among the archives' holdings are: *The Anna Freud Collection*, which includes correspondence and typescripts of lectures; *The Sigmund Freud Collection*, including his letters to Drs. Leonard Blumgart and Philip Lehman; *The Freud Centenary Collection*, including lectures, newspaper clippings, correspondence, and other exhibits relating to commemorative events; *The Smith Ely Jelliffe Collection*, containing material collected on Professor William Ellery Leonard and his locomotive phobia; *The Fritz Wittels Collection*, including unpublished manuscripts and corre-

spondence; and *The Theodor Reik Manuscript Collection*. Among the photographs figure formal and informal pictures of prominent analysts, and several group pictures of early meetings and Congresses. A beginning Oral History Collection will record the history and theories of prominent psychoanalysts, including several who immigrated from Europe during the Nazi persecution and whose memories span two continents and a half century of psychoanalytic enthusiasm.

The archives will be open to qualified scholars, and it is anticipated that they will be used by historians, biographers, novelists, dramatists, and artists, as well as by psychoanalysts themselves.

## PUBLICATIONS

- A series of subject bibliographies in the field of education have been prepared by the staff of the Education Library, University of Michigan, Ann Arbor. Titles in the series include the following while the dates indicate when the lists were compiled: (1) *Federal Aid to Education* 1967; (2) *Educational Research* 1968; (3) *Culturally Disadvantaged* 1969/70; (4) *Special Education* 1970/71; (5) *Educational Technology* 1971/72; (6) *Education of Blacks* 1971; (7) *Educational Media* 1971; (8) *Collective Negotiations in Education* 1972.

Single copies of the bibliographies may be requested from Donald Leatherman, Education Library, 208 Undergraduate Library, University of Michigan, Ann Arbor, MI 48104.

- Dalhousie University Library announces the first in its series of occasional papers: *A Bibliography for Examination of Forms of Training for Scientific and Technical Work*. The result of intensive index scanning for a study which was prepared for the National Research Council of Canada's Advisory Board on Scientific and Technological Information, the bibliography consists of over 1,000 entries selected from over 4,000 citations in library and information science. The titles are arranged in two sections based on the compiler's opinion of utility. Sixty-nine pages with introduction; \$3.00 prepaid from Communication Services, Dalhousie University Library, Halifax, NS, Canada.

- The University of Pittsburgh Libraries announce Number 7 of the Bibliographic Series: *Catalog of Microforms of the East Asian Library of the University of Pittsburgh*. This buckram-bound volume of 253 pages was compiled by Thomas C. Kuo and John W. Chiang. The cost is \$10.00. Orders may be sent to The Book Center, 4000 Fifth Ave., Pittsburgh, PA 15213.

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*Everett Leroy Moore, editor*

Papers from the first national conference on junior college libraries define the nature of a vital junior college and ways in which libraries can and do play their role.

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American Library Association  
50 East Huron Street  
Chicago, Illinois 60611

## THE UNDERGRADUATE LIBRARY

*Irene A. Braden*

The undergraduate libraries of six major universities are analyzed for their purpose, development, financing, physical layout, furniture, lighting, staff, and the acquisition, scope, and size of their book collections.

ACRL Monograph No. 31  
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• The Music Library Association is preparing a third edition of its *Checklist of Music Bibliographies (In Progress and Unpublished)*. Both the first and second editions of the *Checklist* have met with much success in their attempts to lessen duplication of individual efforts, encourage cooperation among music bibliographers, and establish bibliographic control over bibliographic activities. The first edition was the result of an article which appeared in the Fall 1963 issue of *Notes* (Walter Gerboth, "Projected—A Checklist of Music Bibliographies," *Notes* 20:531-32) and a questionnaire that was subsequently distributed. In the second revised edition (compiled by James Pruett and published in 1969) the number of entries was nearly double that of the first edition in spite of the need to exclude many items because of their publication. Now, in its third edition of the *Checklist*, the Music Library Association would like to include new and other bibliographies and indices not appearing in the second edition, as well as any necessary revisions. If you have works (or revisions) which should be included in the *Checklist*, please request a questionnaire from the editor, Ms. Linda Solow, Descriptive Cataloging—Music, Library of Congress, Washington, DC 20540.

• James E. Ward, director of Crisman Memorial Library at David Lipscomb College, Nashville, Tennessee has just completed a statewide study entitled "Education and Manpower in Tennessee Libraries." The study, which classifies library personnel according to the new ALA Policy Statement, includes all types of libraries in Tennessee—special, academic, school, and public. The 133-page report gives vacancies reported by all of these libraries, additional personnel planned, types of personnel needed, and includes an extensive bibliography. Copies of the study are available for \$2.00 and may be obtained from the following address: James E. Ward, Box 4146, David Lipscomb College, Nashville, TN 37203. Checks should be made payable to Crisman Memorial Library.

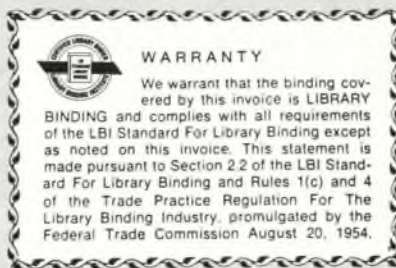
• New and effective technology now exists for using computers and related technologies in libraries and information systems on a national level, according to a report, *Libraries and Information Technology—A National System Challenge*, issued by the Computer Science and Engineering Board of the National Academy of Sciences.

For developing a computer-based information program for the United States, the report states, science policy "must assume a much more effective role in stimulating public and private actions" in order to weld existing localized efforts into a nationwide network system. Comprehensive and timely data on services and

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costs of the nation's libraries must be obtained to guide future development and evaluation.

The report—which assesses information technology today, identifies examples of current use, and recommends ways to work toward a national program—was prepared by the Information Systems Panel for the Council on Library Resources, Inc. Copies may be obtained at \$3.25 each from Printing and Publishing Office, National Academy of Sciences, 2101 Con-

stitution Ave., N.W., Washington, DC.

• The bibliography association, Societas Schegkiana-Degenverein, has completed the world census of Schegk manuscripts. Before the census is published (1974), inquiries are to be directed to either D. Matthias Mueller-Henneberg, 360 Forest Ave., Palo Alto, CA 94301, or Andreas Planer, 45 Francis Ave., Cambridge, MA 02138. ■■

## News From the Sections

### COLLEGE ART ASSOCIATION —ART LIBRARIES SESSION

The Art Libraries session of the College Art Association was held on January 26, 1972, with Judith A. Hoffberg, Brand Art Center Library, Glendale, California as chairman.

Kate Steinitz, honorary curator of the Elmer Belt Library of Vinciana, UCLA, recounted the efforts of Raphael Trichet du Fresne, editor of the first printed edition of Leonardo da Vinci's *Trattato della Pittura*, 1651, who included a list of authors who wrote on art, thus furnishing the first known art bibliography. Du Fresne later became Keeper of Collections and Librarian to Queen Christina of Sweden. At his death a sale catalog of his personal library was printed, containing 50,000 entries.

Eva Wisbar, of Visual Resources, Inc., discussed the need for the art library to become a multimedia research center, with more emphasis on nonbook material. A good example of this was presented by Claire Duessen, Junior Arts Center, Los Angeles, who showed slides of her students engaged in art technology activities.

Martha Kehde, art librarian, University of Kansas, reported the results of her survey of the book and serial budgets in twelve academic art libraries. The range is between \$8,200 and \$28,000, with a mean of \$14,877, and a median between \$10,000 and \$14,000. The cost of the average art book published from 1967 through

1969 increased 29.9 percent, with the average cost per book in 1970 being \$16.16. 1,169 art books were published in the U.S. alone in 1970. Her survey shows that the academic art library's book funds are totally inadequate to support the academic department it serves.

At the business meeting, Elizabeth R. Usher, librarian of the Metropolitan Museum of Art, was elected chairman of the 1973 CAA Art Libraries session, to be held in New York.

Two possible answers to the need for an international bibliography of art history were presented.

Michael Rinehart, librarian of the Sterling and Francine Clark Art Institute, reported on a CAA-sponsored International Conference on the Bibliography of Art History in Washington, D.C., October 1971. At this meeting, an editorial committee was appointed to prepare a trial issue of *Répertoire International de l'Art*, which will gather the art bibliographies currently being prepared in various countries, regions, and institutes, computerize the information, and publish these combined efforts. The first trial issue should be ready for distribution in 1973, with regular publication beginning in January 1975.

A panel consisting of Roger Bilboul, Eric Boehm, and Alexander Davis of the American Bibliographical Center; Henri Dorra, University of California, and moderated by William Treese, art librarian, University of California, presented the plans of the Arts Reference Library. This will consist of *ART Bibliographies Current Titles*, which will reproduce contents pages of 250 art journals; *ART Bibliographies Modern*, an abstracting/indexing of modern art contents of 250 periodicals; *ART Bibliographies Historical*, an abstracting/indexing of basic art periodicals and books. The first two publications will be ready in 1972, the third in 1974. ■■



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