

or periodicals. For more information, contact OMPX, OCLC, 6565 Frantz Road, Dublin, OH 43017; (614) 764-6000.

• The Yale Medical Library recently completed the reproduction and indexing of its valuable print collection through the services of the Communications Media Division of Yale's School of Medicine. To make the collection more accessible it was preserved on 35mm slides and then indexed on microfiche. A Forox SSA camera was used for both oper-

ations. Costs for four microfiche, two copies of each, came to \$25 for film and processing, or slightly over \$3 per copy. The Forox camera can also be used for slide, slide film, videotape, and 16mm work; Yale is also considering its use in videodisc production. For more information on the camera, contact Wally Fleischer, Forox Corporation, 393 West Avenue, Stamford, CT 06902; (203) 324-7400. ■■



PUBLICATIONS

Notices

• *American Bronze Sculpture, 1850 to the Present* (72 pages, 1984) is a well illustrated catalog of the large-scale exhibition at the Newark Museum that documents the use of bronze by American artists. The catalog features an introductory essay by Gary A. Reynolds, Newark Museum curator of painting and sculpture, discussing the history of the medium and casting techniques. Concise biographies of the 57 sculptors represented are also included. Each of the 88 works on exhibit is illustrated and documented. Over half of the objects are from the Newark Museum collection, augmented by loans from major New York galleries and other museums. The exhibit will be on display through February 3, 1985. Copies of the catalog are \$12.95 (plus \$2 postage and handling) from the Publications Department, Newark Museum, 49 Washington Street, P.O. Box 540, Newark, NJ 07101. ISBN 0-932828-20-5.

• *Archives and Manuscripts: Administration of Photographic Collections*, by Mary Lynn Ritzenhaler, Gerald J. Munoff, and Margery Long (176 pages, 1984), covers all aspects of photographic materials from appraisal and accessioning through research use. The emphasis is on the means of administering historical photographs from an archival perspective, stressing the development of systems to organize, access, and preserve entire collections, rather than an item-by-item approach to single images. 100 photographs are included. The cost is \$14 to SAA members, \$18 to others. Order from the Society of American Archivists, 600 S. Federal, Suite 504, Chicago, IL 60605.

• The newly revised 1984-1985 *Directory of Physics and Astronomy Staff Members* (412 pages), published by the American Institute of Physics,

gives names, addresses, and telephone numbers for almost 30,000 physicists and astronomers located primarily in the U.S. and Canada. It also includes an alphabetical list of the 2,400 departments from over 2,100 academic institutions, and an alphabetical list of the various divisions of close to 600 research and development organizations in North America. The cost is \$30 for institutions and \$10 for individuals (prepayment required) from the American Institute of Physics, 335 East 45th St., New York, NY 10017.

• *Minimum Library Use Skills* (25 pages, 1984) is now available from the Wisconsin Association of Academic Librarians. Included are minimum competency standards, a test of minimum library use skills, and a brief bibliography on evaluating library competency. Copies may be ordered for \$3 (prepaid) from the Wisconsin Library Association, 1922 University Ave., Madison, WI 53705.

• The latest semi-annual microfiche edition of *PPHSL: Periodical Publications in Harvard Science Libraries* (September 1984), which provides both a title and keyword listing of 16,327 periodicals currently received in 21 Harvard science libraries, may now be ordered at \$18 per set (prepaid). Title entries include locations, holdings, and call numbers. An explanatory booklet is enclosed with each order. Order from the Cabot Science Library, One Oxford St., Cambridge, MA 02138.

• *The Rare Book and Manuscript Library of Columbia University: Collections and Treasures* (138 pages, January 1985) has been published to coincide with the opening of the library, described on page 12 of this issue. The catalog, printed by The Harbor Press, is limited to 1,000 copies and is illustrated with 55 photographs. Copies are \$25 (payable to Columbia University) and may be ordered from the Rare Book and Manuscript Library, But-

ler Library, Columbia University, New York, NY 10027. ISBN 0-9607862-1-X.

• *Spanish Periodicals and Newspapers in the Special Collections Department of the Homer Babbidge Library, University of Connecticut, Storrs* describes 751 titles, spanning three centuries, with the majority of materials dating to the period 1800-1840 and including coverage of the Napoleonic period and the wars for independence in South America. Most of the materials are unavailable elsewhere in the United States. Included for each entry is the ti-

tle, subtitle, an exact listing of issues held, dates of publication, and place of publication. The list may be purchased for \$5 (prepaid) from Diane Castillo, Business Services, Homer Babbidge Library, University of Connecticut, Storrs, CT 06268.

• A free *Use Your Film Library* 17x22-inch poster may be obtained by any institution with a 16mm film collection from Centre Productions, Inc., 1800 30th St., Suite 207, Boulder, CO 80301; (800) 824-1166. ■■

Texas union list underway

At the end of August 1984 the Consortium of Academic and Research Libraries (CORAL) in San Antonio, Texas, completed the first year of a project to develop a union list of periodicals within OCLC's Union List component.

The first year's work was funded by a \$61,400 LSCA Title III grant administered by the Texas State Library. A new grant has now been awarded to allow CORAL to continue work through August 1985, by which time it is expected that work on the union list will have been completed.

CORAL is a consortium of some 28 libraries in and around San Antonio. Its membership includes the San Antonio Public Library and a number of

academic and special libraries. Twenty-seven CORAL libraries are participating in the new union list project, which is under the direction of John Conyers at the University of Texas at San Antonio.

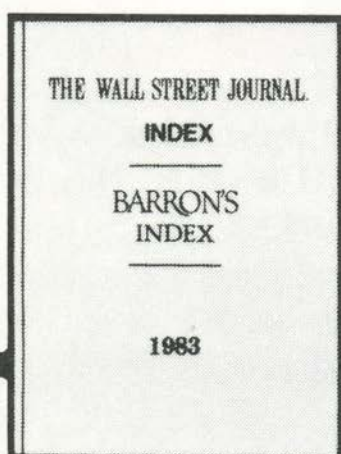
The announcement concerning CORAL's project was made by the organization's current president, Irwin Sexton, director of the San Antonio Public Library. Sexton estimated that the union list would eventually contain 15,000 titles and will be of fundamental importance in supporting CORAL's active resource-sharing program. CORAL patrons have interlibrary borrowing privileges, and there is a delivery system that transfers material among the CORAL libraries on a daily basis.

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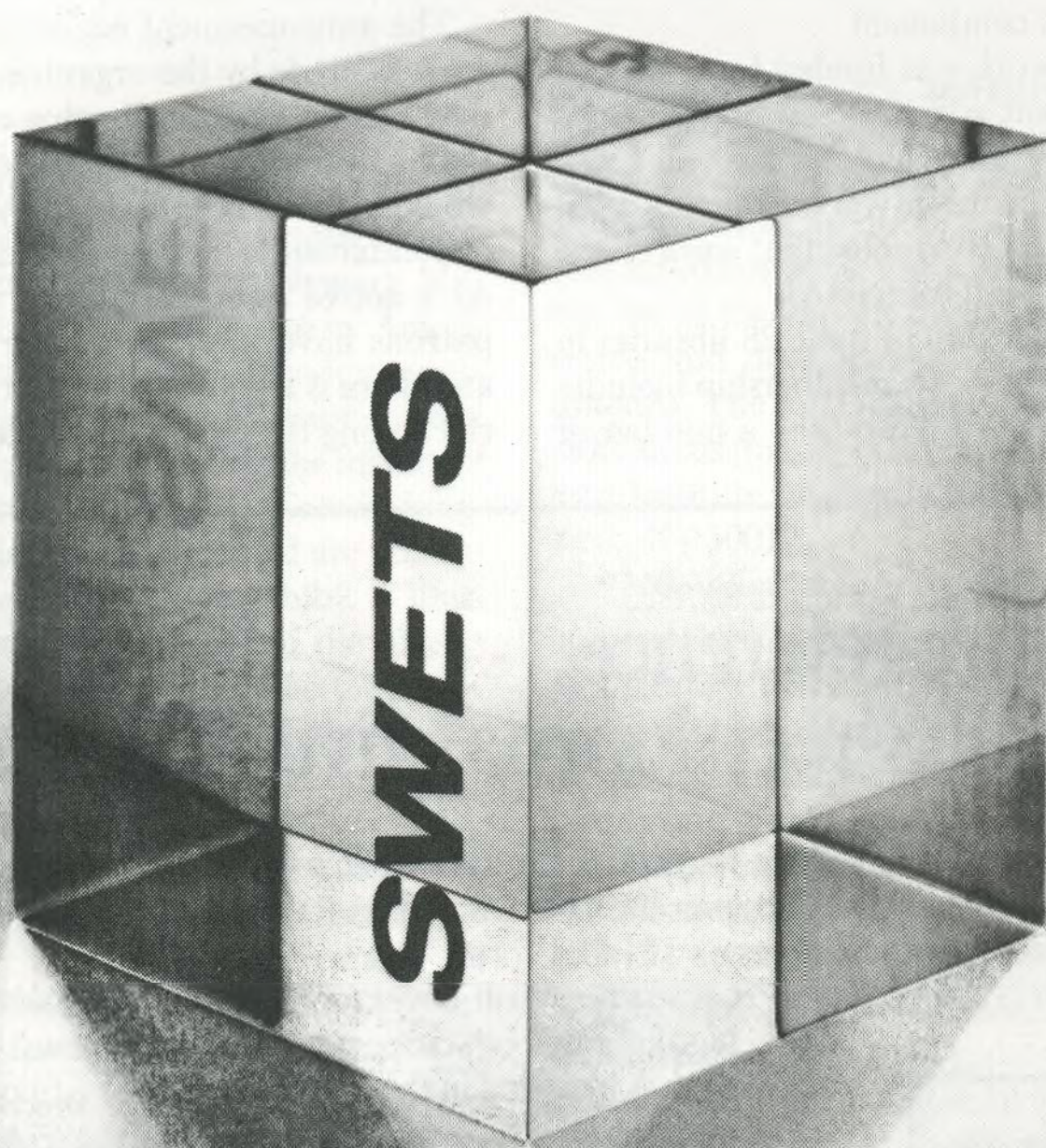


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The San Antonio group is the second large Texas consortium to develop an OCLC union list. The Association for Higher Education located in the Dallas-Fort Worth area has already completed a union list for its region. CORAL and AHE repre-

sent two of the three most populous urban areas in Texas, and it is expected that their OCLC union lists will form the nucleus of a statewide union list to be developed in coming years. ■■

1985 RBMS Preconference

The 1985 Rare Books and Manuscripts Section Preconference will explore the theme, "Changing Concepts of Value and Rarity." The event will take place at the Holiday Inn-Mart Plaza, Chicago, on July 2-5, 1985, prior to ALA Annual Conference. Speakers will examine various aspects of the question of how contemporary culture has evolved, its perception of what constitutes "rarity," and how society relates "rarity" to value.

The range of discussion will involve such questions as the historical evolution of the idea of rarity, the influence on the concept of various social and cultural factors, such as the development of the modern university system, and the political statements that a rare book collection can make.

Speakers will include Paul Mosher, of Stanford University; Thomas F. Wright, of William Andrews Clark Memorial Library, UCLA; Kenneth Rendell, of Kenneth Rendell, Inc., Newton, Mas-

sachusetts; Arthur Freeman, of Bernard Quaritch, Inc., London, England; James Wells, formerly of the Newberry Library; and Robert Rosenthal, of the University of Chicago.

In addition to the plenary session, a series of seminars on a variety of topics of interest to rare book librarians, curators, and manuscript librarians, will be presented by the RBMS Continuing Education Committee.

Since the Preconference encompasses Independence Day, celebratory events are being planned for the afternoon and evening of July 4.

A brochure describing the Preconference will be sent to all RBMS members by mid-March. Others who are interested in attending may write to Sandy Whiteley, Associate Executive Director, ACRL/ALA, 50 E. Huron St., Chicago, IL 60611-2795. ■■



CALENDAR

January

22—Baconiana: Bacon Birthday Celebration, Francis Bacon Library, Claremont, California. Ian Box, Mt. Allison University, New Brunswick, will speak on "Power/Knowledge in Bacon's Natural Philosophy." A reception to toast the 424th anniversary of Francis Bacon's birth will be held after the talk. Contact: Elizabeth S. Wrigley, Director, Francis Bacon Library, 655 N. Dartmouth Ave., Claremont, CA 91711; (714) 624-6305.

February

1-3—Special Libraries: SLA Winter Education Conference, Franklin Plaza Hotel, Philadelphia. A "Marketing and Public Relations" program will be offered as one of the five segments

of the Middle Management Institute. A special workshop for paraprofessionals and support staff will be given on February 1, as well as workshops on interpersonal communication skills and library automation; other topics will be presented on February 2-3. Contact: SLA, 235 Park Ave. South, New York, NY 10003; (212) 477-9250.

8-March 8—Drexel Workshops: Winter workshops, College of Information Studies, Drexel University, Philadelphia. February 8, "The World of Rare Books," Howell Heaney and Marie Korey, \$75. February 15, "On-line Literature Searching," Jerry Saye, \$110. February 22, "Library Automation: A Seminar on the State of the Art," Rob McGee, \$115. March 8, "Midstream Career Changes," Jane Spivack, \$80. Contact: Janet Goldwater, Office of Continuing Professional Education, College of In-