

**New York University (NYU) has received a**

two-year grant of \$80,000 from the Gladys Kriebel Delmas Foundation to assist in preserving and cataloging a collection of papers and photographs of Sir Harold Acton and his family. The collection is currently housed at Villa La Pietra, the Florentine estate bequeathed to NYU by Acton that now serves as the university's study center in Italy. Acton, a scholar, aesthete, writer, historian, and art collector, dedicated himself to developing the art and literary collections of his estate (his mother bought the villa in 1903). Of special interest in the collection are letters and books by such friends and contemporaries as Evelyn Waugh, Nancy Mitford, the Sitwells, W. Somerset Maugham, Gertrude Stein, Peter Quennell, Graham Greene, D. H. Lawrence, Aldous Huxley, Bernard Berenson, and Henry Moore. During the 1930s Acton lived in China and taught at the University of Peking, and his papers contain an extensive correspondence with Arthur Waley, the noted Buddhist scholar.

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**Acquisitions****Journalist, commentator, and author**

Shana Alexander will donate her papers to the University of Illinois at Urbana-Champaign. Alexander was the first woman staff writer for *Life* magazine, the first woman editor of *McCall's*, and the first woman columnist at *Newsweek*. In the 1970s she was well known for her popular "Point Counterpoint" segment on *60 Minutes*. In recent decades, Alexander has turned her interest and talents to nonfiction. In particular, she has written about famous trials involving women such as Patty Hearst, Bess Myerson, and Jean Harris. Her most recent book, *The Astonishing Elephant*, is based on decades of writing about elephant births in captivity, the abuse of elephants in circuses, and their endangerment in various parts of the world. Parts of the collection have already been received,

including scrapbooks, notebooks, photos, and other books.

**A collection of family photos, scrapbooks, and memorabilia** of Edgar Rice Burroughs' daughter Joan, has been donated to the University of Louisville. Roy and Dela White of Denver, Colorado, made the donation to add to the Edgar Rice Burroughs Collection—which was established by George T. McWhorter, its curator, as a memorial to his mother Nell Dismukes McWhorter. In addition, the gift includes 35 original paintings used for illustrations in Burroughs's Tarzan and Mars stories.

**The personal Middle East studies**

collection of Thomas Naff, a professor at the University of Pennsylvania, was donated to Portland State University. The collection includes 1,724 books, 81 periodicals, 56 reels of microfilm, 35 pamphlets, and personal papers. The gift includes *Early Muslim Architecture*, by K. A. C. Creswell; *History of Turkey*, by A. De Lamartine; *Precis de l'histoire d'egypte*, and a number of other rare items. The collection illustrates the influence of France on the Middle East, and features many books in the vernacular.

**The archival collection of Beat poet Philip**

Whalen has been acquired by the Bancroft Library at the University of California, Berkeley. The library received nine boxes of journals, posters, cor-respondence, photos, writings, and Whalen's personal library. The bulk of the collection is 62 of Whalen's handwritten notebooks from 1959 to 1979, a period generally considered his most productive and creative. Whalen is author of more than 20 volumes of poetry, fiction, commentary, and interviews. His volumes of poetry include *On Bear's Head* (Harcourt, 1969), *Canoeing up Carbaga Creek* (Parallax Press, 1996), *Scenes*

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**Ed. note:** Send your news to: *Grants & Acquisitions*, C&RL News, 50 E. Huron St., Chicago, IL 60611-2795; e-mail: ayoung@ala.org.

of *Life from the Capital* (Cranium Press, 1970), and *Overtime* (Penguin, 1999).

### A microfilm copy of the Bleek & Lloyd

Collection of African /Xam San ("Bushman") folklore from the 19th century has been acquired by Texas A&M University. The microfilm collection was purchased from the University of Cape Town, South Africa, under the auspices of the School of Expressive Culture (SEC), which is housed in the Texas A&M Department of Anthropology. The collection consists of 19th-century folklore and other verbal materials dictated to linguists Wilhelm Bleek and Lucy Lloyd by indigenous /Xam San ("Bushman") people. The /Xam were living around 1870–1884, but no members remain today. Their /Xam language is also extinct, so the Bleek Collection is the last key to this ancient "click" language. The collection's painstaking linguistic detail is a source of scientific data for archaeologists, confirming metaphoric patterns in the rock paintings of South Africa.

### A significant collection of scholarly

books on Buddhism, focusing particularly on Buddhism in China and Japan, has been bequeathed by Stanley and Lucie Weinstein of Hamden, Connecticut, to the University of Virginia (UV). The collection of 10,658 books is particularly strong in 19th- and 20th-century publications on Buddhism, and also includes many books on other East Asian religions, as well as history, literature, art, and related subjects. When asked about his choice of UV as a permanent home for his library, Weinstein said, "The University of Virginia has shown a deep commitment to the study of Buddhism by establishing four full-time positions in Buddhist Studies. An especially strong constellation of scholars has made Virginia one of the major centers in this country for the serious study of Buddhism." A book endowment has been established in the UV Library to purchase books on Buddhism and other East Asian topics. The library is seeking additions to the book endowment to reach a goal of \$100,000.

### More than 200 children's books with

illustrations by Arthur Rackham have been donated to the University of Michigan, Ann Arbor, by alumni Joann and Ned Chalat. Rackham published more than 3,300 illustrations

in classic children's literature of the late 19th century. Some titles in the collection include *Cinderella*, *Mother Goose*, and *Alice's Adventures in Wonderland*.



A sketch from a 1980 Rackham Christmas card, part of the Chalot Family Arthur Rackham Collection.

### Texas A&M University Libraries increased

its Russian and Slavic collections by 20 percent through the acquisition of three privately held collections. Professor Emeritus Horace G. Lunt of Harvard University, a leading scholar of early Slavic linguistics, donated nearly 6,000 volumes all in Slavic languages. The university libraries received a second gift of more than 1,500 volumes of Russian, Soviet, and post-Soviet law and politics from retiring Professor Donald Barry, a political scientist from Lehigh University. The Lunt collection contains most of the major dictionaries of all Slavic languages ever printed. The Barry collection contains ongoing subscriptions to Russian law journals in translation. Robert Bathurst, a retiring diplomat, donated his 43-volume *Encyclopedic Dictionary (Entsiklopedicheski Slovar)* published by Brockhaus and Efron in 1890–1906, which Associate Professor of History Chester Dunning describes as the "best reference work in Russian ever printed." These acquisitions increase the Russian and Slavic Collection to more than 50,000 volumes. Stephen Atkins, associate university librarian for collection management, said the library also acquired 2,500 volumes of Soviet science materials, covering 1945 to 1965, during the spring of 2000. ■

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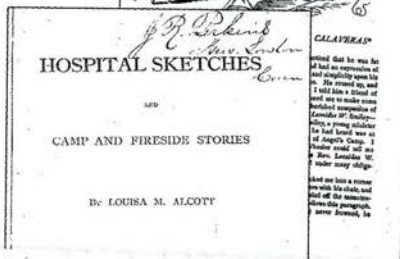
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without the blaud of two generations of abolitionists would  
be in my vein, and, at the first opportunity, proclaimed itself,  
and asserted the right of free speech as deeply as the im-  
possible Fabian herself.

Happening to catch up a fussy little black lady, who was  
talking about the women's' blauds, one day, when I went  
down to make a room for some of my men, a Virginia woman  
standing by elevated her most prominent feature, with a snarl  
of disapprobation, exclaiming:

"Gardner, Miss P. I low em you? I've been been six  
months, and never so much as touched the little end with a  
poker."

"Miss blauds for you, no'm," responded Miss P.; and,  
with the natural proximity of a Yankee, followed up the blow  
by kissing "the tank" with ardor. His fire was provoked,  
till as often and ably as if his manners had just polished it  
up with a corner of her apron and a drop from the treacherous  
spout, the old Aunt Chloe. This was not, and the audi-  
entary letters that followed, while one hand stirred good for  
sick America, and the other begged holy Africa, did not  
produce the glowing result which I fondly expected; for my  
sacredness lessened.

my prompt reply on  
the a little black eye  
I waited for New  
had ever known look  
felt sick in the act of  
of these about me,  
my nose-ears by  
window, and I began  
in answer to the



1870s, and 40-year-old baby  
Page 20



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