



ACQUISITIONS

● The Shipman Library, **ADRIAN COLLEGE**, Michigan, recently received over 400 books and a substantial number of scholarly journals from William T. Ross, professor of anthropology and former director of the Asian Studies Center at Michigan State University. Ross contributed the works, part of his personal library, on the occasion of his retirement from MSU. The collection includes a wide range of anthropology material and a large number of texts relating to Asia, particularly India and Pakistan.

● The Hunt Institute for Botanical Documentation, **CARNEGIE-MELLON UNIVERSITY**, Pittsburgh, recently announced the acquisition of a major collection of original watercolors, drawings, published works, and correspondence by the English Victorian artist and illustrator, Kate Greenaway, 1846–1901. The extensive collection was given to the institute by Frances Hooper of Kenilworth, Illinois. Assembled over more than thirty years, this is generally accounted the largest private collection of Greenaway materials in the world.

● **FLORIDA STATE UNIVERSITY** Libraries, Tallahassee, recently acquired two significant and rare editions of Edward Lear's *Book of Nonsense*, originally published in 1846. The new editions are the second (1855) and third (1862) which bring to ten the number of editions held by the library's Shaw Collection. The library will be compiling and indexing their holdings to compare differences in the various copies and editions.

● **INDIANA UNIVERSITY**, Bloomington, has been presented with the papers of former U.S. Senator Birch Bayh (D-Ind). The material from 18 years of Congressional service fill over 1,300 cartons and will eventually occupy about 600 standard length shelves in the Lilly Library. Until 1990 the files will be stored for research use only.

● **LOYOLA UNIVERSITY'S** E. M. Cudahy Memorial Library, Chicago, has received the working library and papers of the late Father Edward Surtz, S. J., 1909–1973, a distinguished Renaissance scholar, from the Jesuit Community at Loyola. Surtz was co-editor of St. Thomas More's *Utopia*, the Yale University Press edition of 1965. The manuscript for a book Surtz was writing at the time of his death (a critical edition of Thomas Cranmer's *Censurae*) is included in the papers, as well as many photocopies of sixteenth century manuscripts obtained from the British Museum Library.

● **MISSISSIPPI STATE UNIVERSITY'S** Mitchell Memorial Library has announced the acquisition of the papers of David R. Bowen, U.S. Representative from Mississippi's Second Congressional District since 1973; the 1960–1969 office files of

the Mississippi Republican Party; and the records of the Delta and Pine Land Company, 1907–1969, once the largest cotton plantation in the world.

● **ST. LOUIS UNIVERSITY'S** Windegger Library has received fifty books on Judaic contributions to the field of social responsibility as the first addition to a special library collection on religious foundations, modern philanthropy, and social work. The focus on the Judaic tradition carries out the request of an anonymous contributor, whose gift was in the memory of Morris Nadel, a sign painter and decorator. Included in the collection are Abraham Cohen, *The Teachings of Maimonides*, and Marc Lee Raphael, *Understanding Jewish Philanthropy*.

● The **UNIVERSITY OF DELAWARE** Library, Newark, has acquired a collection of the personal correspondence of William Butler Yeats (1865–1939) which features 67 unpublished letters and telegrams written in 1931–39 to Swami Shri Purohit, an Indian mystic who with Yeats co-translated the *Upanishads* into English. The Yeats letters will be added to the Irish literature collections of the library which already include extensive Yeats holdings.

● The **UNIVERSITY OF OREGON** Library, Eugene, has received a collection of rare books from the library of William Alfred Quayle, a Methodist Episcopal bishop who died 55 years ago. The 1,500 volumes include a first edition of Boswell's *Life of Johnson*, several first editions of George Eliot's works, and the works of Milton printed by Baskerville in Edinburgh. Other collection highlights are an early illuminated manuscript, seven incunabula, the serialized first printings of Charles Dickens' novels, and over thirty books of literary criticism written by Bishop Quayle.

● The **UNIVERSITY OF WASHINGTON** Library, Seattle, has acquired the official papers of Sen. Warren Magnuson (D-Wash). The papers include Magnuson's personal books, government and other publications, awards, photographs, correspondence, and other items accumulated during 44 years of public service in Congress. The gift will be completed after all items are processed and the university has informed Magnuson which items it wishes to retain and how they will be used. Because of the magnitude of the gift it may be several years before certain sections of the papers are opened and processed. The collection also includes documents from Magnuson's predecessor, former Congressman Marion Zioncheck.

● **WHITTIER COLLEGE**, California, has acquired an outstanding collection of materials by and about John Greenleaf Whittier, 1807–1892. The gift was donated by the estate of Frederick M.

Meek, formerly pastor of Old South Church, Boston, who had amassed a major Whittier collection over 30 years. Highlights of the 7,000-item collection are copies of limited editions and association copies, virtually all the published works of the Quaker poet in all states, issues, and editions, runs of newspapers to which Whittier contributed, magazine articles, broadsides, handbills, and pamphlets. Most of these latter items reflect his work as an abolitionist and many are unique. There are also over 100 original letters by the poet, many of which are addressed to Governor Claflin of Massachusetts discussing political matters of the day.

• **YORK UNIVERSITY** Libraries, Downsview, Ontario, have acquired the papers of Margaret Laurence, a Canadian writer of international reputation. The collection covers the years 1962–1980 and includes letters from readers, research notes for *The Diviners*, manuscripts of articles and stories, copies of lectures and addresses, diaries and financial records. Also included is a substantial amount of correspondence with many of Canada's major contemporary authors such as Earle Birney, Mordecai Richler, and Marian Engle.

GRANTS

• The **AFRICAN STUDIES ASSOCIATION**, St. Louis, has received a grant of \$15,100 through the Research Collections Program of the National Endowment for the Humanities. The grant will be used to prepare a directory to collections of library and related research materials and information services for African studies in the United States. In addition to traditional library resources, the directory will list map collections, audiovisual materials, and computerized databases. Information for the directory will be gathered by questionnaire and from published sources.

• **DALHOUSIE UNIVERSITY** Library, Halifax, Nova Scotia, has been awarded a maximum grant of \$40,000 to strengthen its research collection of Canadian working class history. The funds were awarded by the Social Sciences and Humanities Research Council of Canada to purchase out-of-print materials in microform format. The majority of the materials will be early labor periodicals and some turn-of-the-century Canadian labor newspapers, the originals of which are owned by the Labour Canada Library, Ottawa, and the State Historical Society of Wisconsin Library, Madison.

• **HARVARD COLLEGE** Library has received a grant of \$500,000 from the Lucius N. Littauer Foundation, New York, to establish the Harvard-Littauer Judaica Endowment, income from which will be used to fund preservation microfilming of materials in the library's Judaica holdings. According to Charles Berlin, Lee M. Friedman bibliographer in Judaica, the Littauer bequest is the largest preservation endowment yet estab-

lished and the first such Judaica preservation endowment. The endowment will allow the library to continue its Judaica preservation program on a permanent basis, to preserve a vast corpus of literature, and to make it available to libraries and scholars on microfilm.

• The **UNIVERSITY OF WASHINGTON** Library, Seattle, has been awarded a \$17,197 grant from the National Historic Publications and Records for the preservation of the photographic history of the logging industry in the state of Washington. This fund will be combined with an additional \$10,000 grant from the Weyerhaeuser Co., a firm specializing in forest products, to conserve 5,000 historic negatives from pioneer photographer Clark Kinsey, 1877–1956. The funding assures the making of master prints, copy negatives on safety film, and a detailed checklist and collection guide to the photographs, which are negatives of cellulose nitrate film stock, a highly combustible material which has been responsible for fires in recent years at the National Archives and elsewhere. Technical assistance will be provided by the photographic experts at the Whatcom Museum of History and Art in Bellingham, Washington, where similar conservation work was done for the photographs of Kinsey's brother, Darius Kinsey. ■■

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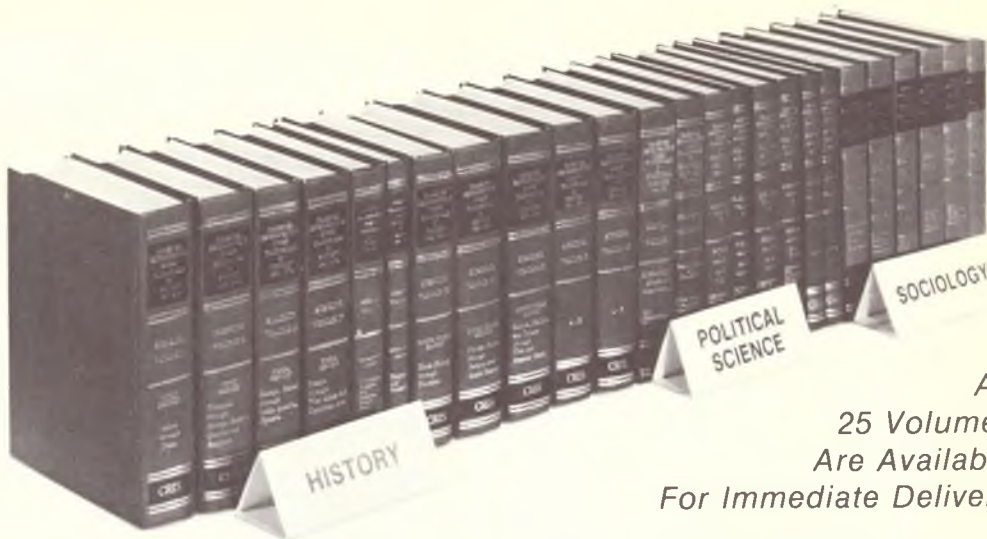
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