

Check the ALA conference schedule

There will be a number of preservation-related programs at the ALA Annual Conference in Washington, D.C. this June. The Preservation and Reformatting Section of the Association for Library Collections and Technical Services (ALCTS) is sponsoring a one-day preconference called "Transforming Recorded Sound: Preservation in the Digital Age" on Friday, June 26, from 9 a.m. to 5:30 p.m. It is also screening a selection of educational films about preservation called "Preservation Film Festival: Two Thumbs Up!", on Sunday, June 28, from 7:30–9:30 p.m. Be on the lookout for two programs sponsored by other sections on Monday afternoon, June 29; one is about preserving government documents and another about off-site storage. For more information, see the April issue of *American Libraries* and the ALA Web site at <http://www.ala.org/events/dc98/programs/programs.html>.

Preserving architectural records

The Conservation Center for Art and Historic Artifacts (CCAHA) will offer its day-long workshop, "Have You Got the Blues?", twice in the fall of 1998. First, on September 24, at the Graduate School of Library and Information Science at the University of Texas at Austin (in cooperation with AMIGOS) and second, on November 6, at the Historic New Orleans Collection (in cooperation with SOLINET). This workshop is designed to help participants preserve architectural records by covering identification of original media and reproductive processes, management, organization and storage options, collections care methods and potential in-house treatments. Speakers include Lois Olcott Price, conservator of Library Collections at the Winterthur Library and Joan Irving, conservator at CCAHA.

The registration fee, which includes instructional materials and lunch, is \$85 for CCAHA members and \$90 for nonmembers. Enrollment will be limited to 30 participants at each site. Contact Susan W. DuBois, CCAHA, 264 South 23rd St., Philadelphia, PA; phone: (215) 545-0613; fax: (215) 735-9313; e-mail: ccaaha@hslc.org; Web site: <http://www.ccaha.org>.

DLI, phase 2

The Digital Libraries Initiative (DLI), phase 2 was announced in February 1998. It offers grant support for research on digital libraries and is sponsored by the National Science Foundation (NSF), the Defense Advanced Research Projects Agency (DARPA), the National Library of Medicine (NLM), the Library of Congress (LC), the National Aeronautics and Space Administration (NASA), and the National Endowment for the Humanities (NEH) among others. DLI goals are to support leadership in the research fundamental to the development of next generation digital libraries, stimulate partnerships, and understand the long-term social, behavioral, and economic implications of digital libraries. Individual investigators may apply for grants up to \$200,000 per year, for one to three years. Multi-disciplinary group research projects may apply for grants up to \$1,200,000 per year, for one to five years. Letters of intent for the 1998 cycle are due on April 15 and full proposals are due on July 15. For more information, see the NSF Web site at <http://www.nsf.gov/pubs/1998/nsf9863/nsf9863.htm> or the NEH Web site at <http://www.neh.gov/html/guidelin/dli2.html>.

A gentle reminder

The annual deadline for National Endowment for the Humanities (NEH) grant applications is July 1. U.S. nonprofit associations, institutions, and organizations may be eligible for grant funds from NEH's Division of Preservation and Access to support "projects that will create, preserve and increase the availability of resources important for research, education, and public programming in the humanities." Guidelines and instructions may be found at <http://www.neh.gov/html/guidelin/preserva.html>. A list of recently funded grant projects may be found under "What's New." ■

Jane Hedberg prepares this column for the College Libraries Committee, Commission on Preservation and Access. Submissions may be made (by the 15th of the month) to Jane Hedberg, Wellesley College; jhedberg@wellesley.edu; fax: (781) 283-3690

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