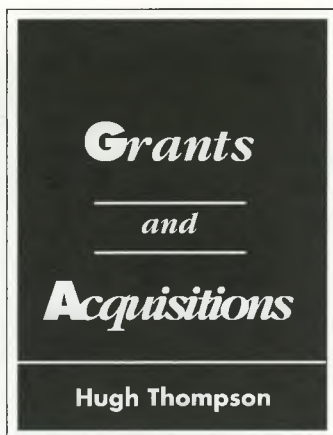


CUNY/LaGuardia Community College in Long Island City, New York, has received a grant of \$74,965 from the National Historical Publications and Records Commission to transfer the records of seven settlement houses to archival custody, arrange and describe them, and create descriptions in the USMARC AMC format for entry into RLIN.



The Virginia Newspaper

Project at the Library of Virginia has received a grant of \$591,670 from the National Endowment for the Humanities for the next phase of its project to identify and catalog Virginia newspaper titles. The phase includes cataloging and entering bibliographic records into the U.S. Newspaper Program database, identifying titles in need of preservation, and developing a strategy for processing those newspapers.

The University of Montana has received

a \$598,000 endowment from an alumnus to add to the Mansfield Library's humanities and social science collections. The gift came from the estate of Robert L. "Robin" Schafer (class of '57). The bequest is credited to the University of Montana Capital Campaign's \$3 million priority for library enhancement.

The University of South Carolina has received

a grant of \$37,371 from the National Historical Publications and Records Commission to continue the retrospective conversion of its collection-level catalog descriptions into the USMARC format.

The University of Nevada at Reno has

received a grant of \$54,168 from the National Historical Publications and Records Commission to continue its project to locate collections of privately held manuscripts and archives

Ed. note: *Entries in this column are taken from library newsletters, press releases, and other sources. Write to: Grants & Acquisitions, C&RL News, 50 E. Huron St., Chicago, IL 60611; e-mail: hugh.thompson@ala.org.*

of Nevada women and women's organizations, solicit and acquire the materials, arrange and describe the collections using the USMARC AMC format, and enter the descriptions into the university's online catalog and OCLC.

Valparaiso University

has been awarded two \$50,000 three-year grants by the Lilly Endowment, Inc.

The grants will support

projects in curriculum and institutional development. The curriculum development project is entitled "Teaching and Learning Diversity at Valparaiso University" and will produce a wide array of disciplinary offerings to fulfill the newly adopted U.S. Cultural Diversity general education requirement. The institutional development project is entitled "Moellering Library's Self-Development Initiatives: Training in Public Relations and Library Development" and will focus on recentring the library in the academic life of the university.

Acquisitions

A major collection of the papers of Sir

Roy Harrod, one of Britain's most distinguished theoretical economists and the official biographer of John Maynard Keynes, has been acquired by the British Library in London. It includes part of the archive Harrod amassed during the research and composition of his biography of Keynes, published in 1951. This comprises letters from 'Bloomsbury' figures such as Clive Bell, Duncan Grant, and Ralph Partridge, and contemporaries of Keynes such as Harold Macmillan, recalling and reflecting on the interwar decades. Unpublished memoranda on financial relations with the United States and postwar social and economic policy reflect the breadth of wartime discussion concerning reconstruction and a new world order.

The first three volumes of the Stirling-

South Carolina Edition of the Works of James

Hogg have been presented to the University of South Carolina's Thomas Cooper Library by the general editor, Douglas Mack. When complete, the work will include about twenty volumes of scholarly texts on the work of Hogg, a Scottish poet and novelist. Publisher for the project is Edinburgh University Press.

A rare microfilm collection of books

published during the most important period of Japan's modernization has been acquired by Columbia University's C. V. Starr East Asian Library on indefinite loan from the Maruzen Publishing Company of Japan. More than 8,000 reels, representing more than half of the National Diet Library Collection of books printed in the Meiji Era (1868–1912), include materials on philosophy, religion, history, politics and foreign affairs, social concerns, economics and business, statistics, education, visual and performing arts, crafts, and literature. The microfilm set includes printed indices and a CD-ROM catalog, which can be searched by author, publisher, key works, and other designations.

Also, the library and personal archive of **Tennessee William's** Key West home have been acquired by Columbia University, adding



Photo by Mario Aljane ©1995 Tennessee Williams Trust

Tennessee Williams in 1980.

to its already extensive collection of manuscripts and papers of the late American dramatist. Included are letters, manuscripts, typescripts, annotated books, photographs, and ephemera documenting the final years of Williams's life. The acquisition also includes 66 miscellaneous pieces of artwork, among them paintings by the playwright and his sister, Rose. ■

(Pubs cont. from page 661)

ional Education Goals, overcoming fixed library schedules and teacher resistance, and making connections with public libraries. Targeted at elementary school principals and other professionals in education, this text is recommended for education libraries and graduate library school collections. \$29.95. Scholastic, Inc., Order Dept., P.O. Box 120, Bergenfield, NJ 07621; (800) 325-6149. ISBN 0-590-49276-4.

On Television and Comedy: Essays on Style, Theme, Performer and Writer,

by Barry Putterman (210 pages, May 1995), is an attempt to bring critical analysis of television comedy to the same level as that applied to movies and theater. Putterman covers both the traditional sitcoms and variety shows of the '50s and '60s (*Dobie Gillis*, *The Monkees*, *The Sid Caesar Show*, *The Mary Tyler Moore Show*) as well as modern shows that do not fit those molds (*Just Say Julie!* and *The Gorgeous Ladies of Wrestling*). Although sometimes dismissed as vapid, TV comedy often features subtle social criticism. \$28.50. McFarland & Co., Box 611, Jefferson, NC 28640. ISBN 0-7864-0067-6.

Sixties Radicals, Then and Now: Candid Conversations with Those Who Shaped the Era,

by Ron Chepesiuk (324 pages, March 1995), is the story of 18 radicals who participated in sit-ins and antiwar demonstrations from 1960 to 1973. Chepesiuk's interviews with Dave Dellinger, Warren Hinckle, Philip Berrigan, Jerry Rubin, Bernardine Dohrn, Abbie Hoffman, and others shed light on the events and personalities of the period and their perspectives 30 years later. A glossary and bibliography aid interpretation. \$39.95. McFarland & Co., Box 611, Jefferson, NC 28640. ISBN 0-89950-778-6.

TCP/IP for the Internet,

by Marshall Breeding (304 pages, March 1995), evaluates existing Internet protocol software for both Windows and the Mac. Although Windows '95 has TCP/IP built in, it does not negate the need for the feature-rich third-party software described here. Sample screens, icons, sample autoexec. bat and config.sys files, memory management, and ratings for a variety of features are provided for the twenty products reviewed. \$24.95. Mecklermedia, 20 Ketchum St., Westport, CT 06880. ISBN 0-88736-980-4. ■