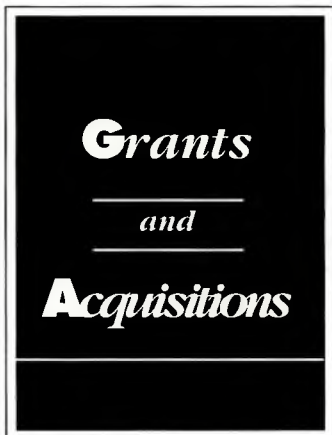


Brown University's John

Hay Library has received a \$72,466 Title-IIC grant from the U. S. Department of Education for a two-year project to provide original cataloging for 4,000 books, pamphlets, and serials in the H. Adrian Smith Collection of Conjuring and Magicana. The Smith collection covers the art, theory, and history of magic as a performance art and includes a copy of the second edition of *Hocus Pocus Junior* (London, 1635) signed on the title page "Harry Houdini, London, Jan 4/1904, The Jail Breaker."



The University of California, Irvine's East Asian Collection recently received two grants from Japanese sources. For the second consecutive year, the Japan Foundation approved a two million yen (\$16,000) grant to support the library's Japanese acquisitions program. A \$10,000 grant was also provided by Toshiba International, Tokyo (with the assistance of the Irvine-based Toshiba

America Electronic Components), to aid in collection development.

Northern Illinois University (NIU) has

been awarded \$2,475 from the Cooperative Collection Management Coordinating Committee of the State Library of Illinois for the acquisition of the San Francisco Bay Area Gay and Lesbian Serials microfilm collection—almost all of the major lesbian and gay publications produced in Northern California between 1950 and 1990 as well as a significant number of lesser-known and short-run journals. The gay press collection already housed at Northern emphasizes both the regional press of the Midwest and the newspapers of record from cities with substantial homosexual communities. According to NIU, this acquisition will create the largest single microfilm collection of this genre at any research library in the United States. The collection presently includes titles from Canada, England, and France as well as the United States. The NIU collection began in 1982 as a project to create an index to *The ADVOCATE* under the direction of Robert B. Marks Ridinger.

Rutgers, the State University of New Jersey,

has received a continuation grant of \$125,000 in outright funds and \$108,658 in matching funds from the National Endowment of the Humanities. The grant supports the U.S. Center of the Lexicon Iconographicum Mythologiae Classicae (LIMC) for an additional two years. The LIMC is an international project of nearly 40 countries to publish a pictorial dictionary of classical mythology. The U.S. Center is located in Alexander Library on the Rutgers Campus.

The University of Manitoba Libraries re-

ceived three grants from the Canadian Council of Archives (CCA): \$8,310 will be used to process papers of Manitoba playwright and screenwriter Maxwell Charles Cohen; \$4,800 will process records of the university's now-defunct Centre for Settlement Studies; and \$20,000 is for preservation microfilming of archival records.

Acquisitions

A library of Josiah Wedgwood infor-

mation collected by Elizabeth Chellis has been donated by Lucille Stewart Beeson to the **Birmingham Museum of Art**. The 1,200-volume library includes a core collection of 18th-century books documenting the facts of Wedgwood's world including the impact of the discovery of classical artifacts on 18th-century European tastes. Also included are 21 letters, 13 of which were inscribed or written by Wedgwood.

Henry S. Villard, former U.S. ambas-

sador to three African nations, has donated his papers to the Twentieth Century Archives at **Boston University**. Villard's career as a foreign service officer spanned a period from the late 1920s to the early 1960s. As a diplomat he served at posts in Tehran, Rio de Janeiro, Caracas, and Oslo and as ambassador to Libya,