

mobile accident. In 1933, after graduating from the UC Berkeley Library School, Lodge went to the two-year-old UCLA campus where she worked with her colleagues to make the most of the Depression-starved reference collection. In 1949-50 she was chosen to spend a year as an exchange librarian working in the pre-eminent Columbia University Library Reference Department. In 1955 she conceived and edited *New Reference Books at UCLA*, a quarterly publication listing key additions to the collection which was in demand nationwide for many years as the only publication that regularly updated successive editions of *Guide to Reference Books*. In 1960 Lodge began her term as department head and retired from that position over twenty years ago.

MAE MCKERNAN, cataloger in the University of Nebraska at Omaha Library for 22 years, died in April after a short illness. McKernan retired in 1987 after a distinguished career as special collections and monographs cataloger. She guided the Technical Services Department through three cataloging codes, OCLC, and Dataphase installations. She began the cataloging of the Afghanistan Collection and served as acting head of the Technical Services Department from 1974 to 1979. McKernan received her bachelor's degree from the University of Nebraska at Omaha in 1962 and her MLS from the University of Denver in 1963.

ROBERT A. MILLER, professor emeritus and retired director of Indiana University Libraries, died in March. During a 30-year career as director of libraries, Miller oversaw the building of the Lilly Library and the Main Library on the Bloomington campus, and coordinated the library system on each of the eight campuses. He retired in 1972 and

continued teaching until 1973. Miller received bachelor's degrees from the University of Iowa and Columbia University, and a Ph.D. from the University of Chicago. He served as director of libraries at the University of Nebraska from 1936 to 1942.

DOROTHY M. SCHULLIAN, the first curator of the Cornell University Library's History and Science Collections, died in April after an extended illness. Schullian first went to Ithaca in 1927 when, after receiving her bachelor's degree from Western Reserve University, she was considering Cornell for graduate study. Chicago was more persuasive, however, and Schullian subsequently received her Ph.D. in Latin from the University of Chicago in 1931. After three years as a Fellow of the American Academy in Rome, she taught ancient languages for five years at Albion College. In 1944 she returned to Cleveland and began an 18-year association with the National Library of Medicine, beginning as an assistant curator and eventually becoming chief of the History of Medicine Division. Schullian was lured to Ithaca in 1961 to work with the late Howard Adelman. Over the next 11 years she guided Cornell's second rare book department from the 4,500 volumes in the Adelman Collection in 1961 to the 25,000 volumes it contained in 1972, when Schullian retired.

Working on her own time, Schullian edited for 33 years the "Notes and Events" section of the *Journal of the History of Medicine and Allied Sciences*. She also published nearly a hundred books, articles, and reviews on the bibliographic, social, and cultural implications of the historical development of medicine and science. ■■



CALENDAR

June

14-16—Marketing: The University of Washington Graduate School of Library and Information Science will present a "Marketing Libraries Workshop" at the Holiday Inn in Yakima, Washington. The featured speaker will be Darlene Weingand. Registration fee: \$80. Contact: Margaret Landrum, Coordinator, Continuing Library Education, University of Washington, Seattle, WA 98195; (206) 543-2300, x404.

July

17-19—Media technology: "Converging Technologies—Coming Together to Reach Out" is the theme of the University of Wisconsin-Stout's 24th annual Media Technology Conference to be held on campus. The keynote speaker will be Bill Hanson, multimedia marketing consultant for Apple Computer, Chicago. Over 25 individual sessions will be held, covering such topics as trends and concepts in communication



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PRINCETON UNIVERSITY library is taking advantage of SPIRES ability to handle free-form bibliographic information. Princeton has created a Library Serials Holdings database containing 40,000 titles and a Manuscripts database housing 46,000 records.

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technology, professional ethics, successful teleconferencing, and technical writing. A conference banquet will feature a presentation by James Bensen, dean of UW-Stout's School of Industry and Technology. Fee: \$65 before June 30. Contact: David Graf, Media Technology Department, UW-Stout, Menomonie, WI 54751; (715) 232-1202.

September

4-8—Children's literature: The 9th Symposium of the International Research Society for Children's Literature will be on "Aspects and Issues in the History of Children's Literature," and will be held in Salamanca, Spain. Keynote and plenary papers will be presented by Segolene Le Men (France), Judith Plotz (U.S.A.), Antonio Basanta Reyes (Spain), and Jill Paton Walsh (England). Contact (before August 1): IRSCS Secretariat, Attn: Karen Hoyle, 1554 Fulham St., St. Paul, MN 55108; (after August 1): IRSCS Conference, Viajes Ecuador, Departamento de Congresos, Avda, Mirat 11-13, 37005 Salamanca, Spain.

11-12, 14-15—User surveys: The Washington State Library, Library Planning and Development Division will present "How to Conduct a Library Use/Library User Survey" in Spokane, Washington (11-12), and Olympia, Washington (14-15). The presenter will be George D'Elia, director of the Carson School of Management at the University of Minnesota. Attendees will explore survey/questionnaire construction, interview techniques, and evaluation processes that develop useful interpretations of the data collected. Contact: see listing for June 14-16.

October

2-6—CD-ROM Expo: The third annual CD-ROM Expo will be held at the Sheraton Washington Hotel in Washington, D.C. Over 22 companies, including Apple, Hitachi, NEC, Philips and DuPont Optical, and Sony, have committed to exhibiting at the conference. Contact: Nancy Thayer at (800) 225-4698.

4-6, 25-27—Remodeling: The Washington State Library, Library Planning and Development Division is sponsoring a workshop called "Building Libraries: Remodeling and Conversion" in Bellevue, Washington (4-6), and Spokane, Washington (25-27). HBW Associates of Dallas, Texas, will lead the seminar, focusing on cost profiles and timelines of representative projects. Contact: See listing for June 14-16.

5-7—Music librarianship: A symposium titled "Music Librarianship in America" will be held at Harvard University, Cambridge, Massachusetts. Aiming to stimulate music librarians to reflect on the larger aspects of their calling, distinguished representatives from the fields of musicology, ethnomusicology, history, publish-

ing, arts administration, and others, will explore the role of music librarians as custodians of cultural history. Scheduled participants include Richard Crawford, Sidney Verba, Richard French, Charles Hamm, H. Colin Slim, Leo Balk, Gunther Schuller, Susan Sommer, and Dena Epstein. Three concerts are planned: an evening of black gospel music, a performance by the Boston Camerata, and an organ recital by Ewald Kooiman. Contact: Eda Kuhn Loeb Music Library, Harvard University, Cambridge, MA 02138; (617) 495-2794.

22-25—Medical libraries: The Annual Conference of the South Central Regional Group of the Medical Library Association will be held at the Marriott Hotel in Oklahoma City, Oklahoma. The theme is the "89 Run for Excellence" which reflects the Oklahoma Land Run Centennial and the pursuit of excellence in education, research, and communication. The conference will feature speakers, online workshops, a microlab, and a fun run. Contact: May Cordry, Medical Library, Mercy Health Center, 4300 W. Memorial Road, Oklahoma City, OK 73120; (405) 752-3390. ■■

Art librarianship paper competition

The Art Libraries Society of North America (ARLIS/NA) announces its 1989 Gerd Muehsam Award, given annually to a student in a graduate program of library science for the most outstanding paper on art or visual resource librarianship. Entrants must be enrolled in an accredited institution during the calendar year 1989. Suitable papers done in conjunction with course assignments are admissible and should be no less than 2,000 words in length, with an abstract of 250 words. Entries must be received no later than October 15, 1989.

The winner receives a one-year membership in ARLIS/NA, a cash award of \$100, plus an additional \$150 for travel reimbursement if he/she attends the ARLIS/NA national conference to be held in New York City in February 1990.

Mail entries to or request more information from: Laurie Reese, Chair, Gerd Muehsam Award Committee, Los Angeles Public Library, 861 Al Mareal Drive, Pacific Palisades, CA 90272; (213) 459-2754.

