

News From the Field

ACQUISITIONS

• The Romero Collection, the most important single acquisition since the Renaissance library of Don Cameron Allen, has been received by the library at the UNIVERSITY OF CALIFORNIA, SAN DIEGO. The Romero Collection contains 4,100 volumes and is especially strong in Latin works of classical authors printed during the sixteenth and seventeenth centuries, many of which are rarely found today. There are also many books on Spanish history, literature and culture, from the Middle Ages through modern times but with the greatest concentration on the seventeenth, eighteenth, and nineteenth centuries. There are many works dealing with the local history of Seville and Andalusia and of the Peninsular War from the Spanish point of view. French and Italian literature is also represented.

Important examples of the work of great printers of the past are seen in the Romero Collection—printers such as Giambattista Bodoni, Simon de Colines, the Elzevirs, the Estiennes, Johann Froben, Sebastian Gryphius, Joachim Ibarra, Aldus Manutius, Antonio Marin, Christophe Plantin, and Alonso Sanchez. A few of the outstanding volumes are: Pliny "the Elder," *Naturalis Hystoria*, Venice, 1483; the Latin *Bible* of 1483, Venice, and another of 1491, Basel; Valerius Maximus, *Facta ac dicta memorabilia*, Venice, 1485; Flavius Josephus, *Antiquitates Judaicae*, Venice, 1486; Cornelius Nepos, *De vita excellentium imperatorum*, Brescia, 1498; and Stephanus Brulefer, *Opuscula*, Paris, 1500. The Romero Collection was obtained by UCSD largely through the efforts of Dr. Claudio Guillen, Professor of Spanish and Comparative Literature on the campus, who had lived in the Romero house as a boy. Part of the purchase funds were contributed by the Del Amo Foundation.

• The Robert W. Woodruff Library at EMORY UNIVERSITY has been presented by Charles Forrest Palmer, of Atlanta, with files of his personal papers, books and other printed materials, devoted largely to slum clearance, low-cost housing, town planning, and related topics. Mr. Palmer, since his presidency of Palmer, Inc., in 1921, has been vitally interested in problems of urban renewal. His concern with urban deterioration resulted in the clearing of one of Atlanta's blighted areas and

the building in 1933 of Techwood Homes, the first slum clearance program in the nation. He served as President Franklin D. Roosevelt's Defense Housing Coordinator, 1940-42. As representative of the President, he headed a special housing commission to Great Britain, March-December 1942, studying war devastation and planning postwar reconstruction and resettlement with British officials.

Mr. Palmer's files of letters and other documents contain at least 15,000 pieces, including a large number of letters from government officials, commission heads, and other public figures. The correspondence with F.D.R., members of his family, and officials of his administrations, is especially interesting. The diaries kept by Mr. Palmer on his missions to Great Britain, illustrated with his own photographs, and the reports to the President based on the diaries, portray the devastation of the war and the measures resorted to for rehousing bombed-out communities. Correspondence with housing authorities, notably those concerned with British undertakings continuing to the present, discuss all phases of urban planning. No accurate count has been made of printed materials, which include official documents on housing from wartime to the present, but the collection is almost certainly the largest private library concerned with these matters in the United States. Approximately 2,000 books are in the gift to Emory. The books and papers are housed together in the Special Collections Department of the Woodruff Library, together with pictures and other objects of art from Mr. Palmer's study at his home.

• The KENT STATE UNIVERSITY libraries have acquired collections of letters by Gary Snyder and Louis Zukofsky and a complete collection of the books of Edward Dahlberg. They are available to students and faculty in the Department of Special Collections. The Snyder collection consists of thirty-seven letters and postcards and nineteen poems, some of them unpublished. They cover the period from 1956 to 1967. All of the letters are to the artist, author, and translator Will Petersen. The Zukofsky collection consists of thirty-eight letters, also to Will Petersen, covering the period from 1960 to 1964. Much of the correspondence concerns Zukofsky's book *It Was*, which Petersen designed and printed under the Origin Press imprint. There are twenty-eight books and one broadside in the Dahlberg Collection, including the very rare limit-

ed edition of his first book; *Bottom Dogs*; and *Kentucky Blue Grass Henry Smith*, one of 95 copies printed. The collection also includes *The Sorrows of Priapus*, limited to 150 copies, signed by the author and the artist Ben Shahn, with an original print signed by Shahn laid in.

- A work considered to be extremely rare has been presented to the UNIVERSITY OF ILLINOIS main library at the Urbana-Champaign campus. *The Bishop Collection—Investigations and Studies in Jade* was given by Robert Lauber of River Forest, Illinois, Prof. Robert Downs, dean of library administration, announced today. Published in an edition of 100 copies in New York in 1906, it consists of two volumes, "elephant portfolio" in size, weighing a total of 110 pounds. Dean Downs said the contents are made up of fine hand-colored prints of jade objects which form the Heber R. Bishop Collection in the Metropolitan Museum of Art in New York. "The cost of producing the edition of 100 copies was more than a million dollars," Downs said. "Each plate is an engraving, colored by hand, with as many as fifteen colors being used in some plates.

"After printing, the type was distributed and all materials used in the preparation of the work were destroyed. The surviving sets are now practically all in museums and libraries," he explained. Principal sections of the Bishop work deal with jade in China, illustrations of modern manufacture of jade as a mineral, and methods of working jade. The illustrations include many archeological specimens of jade, ancient and tomb pieces from China, and art objects of jade. The second volume is an illustrated catalog of the Bishop Collection in the Metropolitan. An article in the *Lapidary Journal* in September of 1965 estimated the value of the set at that time as \$25,000.

- The Cushing-Martin Library at STONEHILL COLLEGE, North Easton, Massachusetts has announced the receipt and availability of the papers of the late Representative Joseph W. Martin, Jr. (1884-1968), Representative from Massachusetts. He served as Republican minority leader intermittently from 1939 to 1959 and Speaker of the House in the Eightieth (1947-49) and Eighty-third (1953-55) Congresses. The collection comprises approximately 2,500 letters, speeches, photographs, and 104 scrapbooks, plus miscellaneous autographed books and memorabilia. Inquiries should be addressed to Mrs. Carol E. Fraser, Library Director, or to Dr. James M. Kenneally, Stonehill College, North Easton, Massachusetts 02356.

- The UNIVERSITY OF MICHIGAN library, whose collections began with 3,400 volumes purchased in 1839, has just added its four

millionth book. It is the gift of one of the library's most generous benefactors, Col. Thomas M. Spaulding of Washington, and forms a part of the 6,000-volume Stephen Spaulding Collection. For many years Col. Spaulding has taken a special interest in books printed during the first fifty years after the invention of printing. His gifts account for more than a fourth of the 506 early-printed books now held by the University library. His latest gift is a book printed in 1489 by England's first printer, William Caxton, at his press near Westminster Abbey. The book is *The Fayttes of Armes and of Chyualrye*, written originally in French about 1408 by Christine de Pisan, who, with the single exception of Joan of Arc, was the most famous woman of her age. She was distinguished both as a Latinist and a scholar, but she was also deeply concerned with the affairs of her own time. She is regarded as the first advocate of women's rights and was looked upon by her contemporaries as an able antagonist. The English translation of Christine's book was done by Caxton himself at the special request of King Henry VII from a French manuscript that the king himself supplied. Although it is essentially part translation and part paraphrase of a late fourth century Roman treatise on the conduct of war, it is, because of the author's additions, an important source for diplomatic law and custom. It is perhaps for this reason that the English king wanted the treatise placed in the hands of his emissaries and attachés abroad.

- Acquisition of a rare fifteenth century book of philosophy by the UNIVERSITY OF NEW HAMPSHIRE library highlighted ceremonies held this week to mark the library's purchase of its 500,000th volume. The book, translated from medieval Latin as *Of the Lives and Morals of the Philosophers*, was written by fourteenth century scholar and author Walter Burley, and is believed to have been published before 1473 by an anonymous printer thought to be the teacher of William Caxton, widely regarded as the father of modern printing. Donated as a gift of the UNH Alumni Fund to the Ezekiel Dimond Memorial Library to mark the accumulation of one-half million volumes, the book was termed a "fifteenth century best-seller" by English Instructor Jack Hanrahan, a specialist in early printed books who bought the ancient work from an Exeter rare-book dealer. It is a collection of philosophic essays. "The book was written by an Englishman for an English-speaking country and seemed appropriate," said Hanrahan. "It's in extraordinary condition for its age and we couldn't resist it." He added that a four-page Latin manuscript, as yet untranslated, was included in the back of the volume, giving the university an extra bonus. Head Librarian Donald E.

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Vincent said the leather-bound volume is "an outstanding and notable addition to the university's growing collection of rare books, showing the reintroduction of the classics to life and learning during the Renaissance."

• A hitherto unknown correspondence recalling a youthful romance in the life of one of the foremost American dramatists, Eugene O'Neill, has been acquired by THE NEW YORK PUBLIC LIBRARY. The collection, consisting of some sixty letters, thirteen poems, and seven snapshots, was the property of the recipient, Mrs. Beatrice Ashe Maher of New London, Connecticut. It is a highly valued addition to the library's Berg Collection of English and American Literature. According to the curator, Dr. Lola L. Szladits, the acquisition is noteworthy because "a heretofore completely unknown O'Neill correspondence has become available in a research collection of a public institution."

O'Neill wrote the letters to Mrs. Maher (then Beatrice Ashe) between 1914 and 1915, with one exception dating from July, 1916. During this period, O'Neill was enrolled in Professor George Pierce Baker's playwriting course at Harvard and his first book, *Thirst and Other One-Act Plays*, was being published. The letters have not been seen by any O'Neill scholar or biographer. In addition to the usual contents of love letters, the correspondence ranges from discussions of the author's work under the guidance of Professor Baker, through plays read or seen, to personal hopes, ambitions, and health. There is detailed criticism of *Cabiria*, a moving picture highly praised by O'Neill, mentions of Sir Arthur Wing Pinero's *The Magistrate*, Maxim Gorki's *The Lower Depths*, and an invitation to see Bernard Shaw's *Captain Brassbound's Conversion*. O'Neill mentions ideas for one of his earliest one-acters, *Abortion*, and his collaboration with Colin Ford on *Belshazzar*, a seven-act, full length biblical drama, on which he worked in addition to his classroom assignments. His anti-war play, *The Sniper*, a one-act play, based on the slaughter of the first World War, was considered by the Professor to be "worthy" but "not timely." The romance inspired a number of poetic pieces. O'Neill wrote to Miss Ashe poems with such titles as "From a Child to a Child," "Just a Little Love, a Little Kiss" and "Upon Our Beach." Of the poems, twelve are unpublished and the thirteenth, a typescript entitled "My Beatrice," was partially published in "The Conning Tower" of the *New York Tribune*, July 5, 1915, as "Speaking, to the Shade of Dante, of Beatrices," and subsequently reprinted elsewhere. Dr. Szladits says the collection fills in what has up to now been a gap in our knowledge of O'Neill in his younger years.



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• The Edward G. Miner Library of the UNIVERSITY OF ROCHESTER School of Medicine and Dentistry has been given 270 rare books for its History of Medicine collection by the Rochester Academy of Medicine. Willis Bridgeman, librarian, told Dr. Norman Ashenburg, Academy president, that the "important and generous gift" greatly strengthens the library's collection of some 5,000 medical works of historical value. Among the books is an eighteenth century English work on neurology by Robert Whytt entitled, *Observations on the Nature, Causes, and Care of Those Disorders Which Have Been Commonly Called Nervous Hypochondriac or Hysteria*. Another of the books, a collection of illustrations by Samuel George Morton published in Philadelphia in 1834, was the first book on tuberculosis of the lungs published in the United States.

• A significant collection of Spanish books covering five centuries (from 1499 to 1966) has been acquired by SOUTHERN METHODIST UNIVERSITY with the help of federal funds. A large portion of the books relate to the history of printing and bookmaking in Spain, according to SMU Director of Libraries Robert M. Trent. The earliest product of the Spanish press in the collection is Enrique de Villena's *Doze Trabajos de Hercules*, printed in Burgos in 1499. *La Historia de Grisel y Mirabella* by Juan de Flores, another very rare quarto, was printed in Sevilla in 1529. A second sixteenth century copy is *Libros de Alabanzas de las lenquas Hebrea, Griega, Latina, Castellana, y Valencia* by M. De Viciiana. Among the subjects treated in the collection are Spanish architecture, philately in Spain, history of education in Spain, early manuscripts and documents in Spain, including royal cedulas, prohibited books, bullfighting and early dramatic literature in Spain.

BUILDINGS

• The STATE UNIVERSITY OF NEW YORK, College at Fredonia celebrated on October 17 the formal dedication of a vast new academic complex. An integral part of this complex is the new Daniel A. Reed Library. The highlight of the ceremonies was an address by Nelson A. Rockefeller, governor of New York.

The new library bears the name of the late Daniel A. Reed (1875-1959), congressman from Western New York for over forty years. This ultramodern, growing library is a fitting tribute to a man who for many years championed the cause of United States education. Designed by the internationally renowned architectural firm of I. M. Pei and Partners the structure reaches only 19 feet above ground level but its floor space covers an area larger than a football field. Within this sprawling, single-level structure of glass and perforated,

stressed concrete are accommodations for more than 250,000 books and seating capacity for 850 students. Carpeted and air-conditioned, with furnishings and facilities of contemporary design, the emphasis has been placed on user needs and comforts—including stereo record players and stereo headsets. The interior presents few decorating or maintenance problems since the emphasis is on the natural concrete, but the concrete is "warmed" by a vast sea of orange carpeting. Unique in concept and design are the structured carrels of preformed concrete which serve to integrate interior functions with structural and architectural concepts. John P. Saulitis is College Librarian.

• The newly remodeled DAVIS AND ELKINS COLLEGE library building was dedicated in honor of West Virginia Senator Jennings Randolph during Founder's Day ceremonies, October 20, in Elkins, West Virginia. The library building is now named Jennings Randolph Hall. The dedicatory address was given by Librarian of Congress L. Quincy Mumford. Mr. Mumford praised Senator Randolph for his aid to librarianship in general, and to the Library of Congress in particular. Quoting from an old college catalog, he noted the parallel problems that both the D&E library and LC suffered then and continue to suffer now, quoting a 1917 statement that the "... books cannot be properly protected as presently arranged, in cramped and crowded quarters." Mr. Mumford reviewed the myriad services offered by LC, and how they are central to meeting the nation's needs, and how the Madison Memorial building will give the Library of Congress the space it needs to continue these supporting services.

• One of America's finest university libraries was dedicated at EMORY UNIVERSITY (Atlanta, Georgia) on Friday, October 31, attracting librarians and university officials from across the country. Dr. George H. Healey, Curator of Rare Books at Cornell University, spoke at the dedication ceremonies at 10:00 A.M. on the plaza in front of the new \$7 million Robert W. Woodruff Library for Advanced Studies, designed by architects Warner, Burns, Toan and Lunde of New York. The handsome ten-story structure is named for Robert W. Woodruff, Chairman of the Finance Committee of the Coca-Cola Company, alumnus and longtime friend of the university. Guy R. Lyle, Director of Libraries at Emory, describes the new library as "a beautiful building which fitly houses one of the most important libraries in the United States."

The product of seven years of planning, the library incorporates the latest ideas in university libraries, from the bibliographical seminar in the reference department to private studies for graduate students writing their theses and

dissertations. Various portions of the building are underlaid with a network of ducts which permit connections for any electronic device the university now possesses or may add in the foreseeable future. Some 60 percent of the seating in the library is in private studies or carrels. This, coupled with heavy carpeting throughout the main and special collection floors, gives it an air of calm and quiet even when crowded with students. The tenth floor, at the top, will house Emory's valuable special collections, many of which relate to Atlanta's history. There will be a Woodruff Room. The papers of the late Ralph McGill, publisher of the *Atlanta Constitution*, will be in Special Collections along with other notable collections.

The building includes 239,267 square feet of floor space, the equivalent in floor space of more than 100 large residences. It will hold a million books and has a seating capacity of 1,456. There are 80 faculty studies, 126 dissertation studies, 634 carrels, 6 seminar rooms, 8 typing rooms, 1 bibliographical seminar room and 1 library instruction room.

The central book tower rises eight stories from a large paved patio that surrounds it. The entrance floor contains the executive offices, lounges, and student lockers. The next six floors above contain the main book collections plus faculty studies, dissertation studies, seminar rooms and private carrels. The top floor houses special collections. A spiral staircase winds down from the entrance floors to the two largest floors in the building. These two lower levels are more than twice the size of the tower floors, extending out beneath the plaza. These floors house areas that make the library function—card catalogs, the reference suite, periodicals, microform reading services, and technical services such as circulation, receiving and cataloging. Three separate collections are also located on these levels—the government documents center containing U.S., foreign and United Nations publications, a science collection providing easy access to scientific material and a large collection of microfilm and other types of photocopy material.

The building was financed by funds raised in Emory's successful \$35 million MERIT Program, including a \$1.9 million U.S. government grant and a major gift from the Ford Foundation. Many gifts helped make the library possible, including a \$25,000 planning grant from the Division of Higher Education of the United Methodist Church Board of Education which enabled architectural studies to begin.

• STEVENS INSTITUTE OF TECHNOLOGY'S modern four-story library and computer center has been completed on Castle Point in Hoboken, New Jersey. Overlooking the Hudson River, it provides a unique look into the

future of education and the coming transformation of the downtown Manhattan waterfront. The \$3 million brick and glass building with weathering steel outer paneling to match its brick tones, is situated in the center of the institute's 55-acre site. Separated from the riverside cliff by a broad expanse of grass and trees, it follows the 1966 recommendations of the Regional Plan Association for the development of the Lower Hudson: that the New Jersey shore be utilized for social and educational use, and that buildings and parks be designed to allow more people to enjoy the views of Manhattan.

The upper three floors of the building have been named the Samuel C. Williams Library in honor of the late Curator of Special Collections, Emeritus Professor of the Institute, and the prime mover in the funding, planning, and programming of the building. The Samuel C. Williams Library, with 50,000 square feet of space and seating for approximately 550, replaces a forty-four-year-old library of 15,000 square feet. Space for 150,000 volumes is provided in the new structure, as compared with 40,000 in the old building. A three-story center court, extending from the main entrance floor to the roof, opens the library to the view of students walking into the building and along the open stairways and balconies. Plexiglass skylights pour light down into this lobby and the Circulation Desk. The entrance level includes the open court with its Circulation Desk, the Reference Room, a Browsing Room containing art books, current newspapers and magazines, and the administrative offices and staff work areas. Separating the reference from the browsing areas is a room-sized glass case in which can be displayed working scale models of machinery developed at the institute in former years, as well as book displays and other special exhibits. Also on this level, near the Main Entrance, is the handsome two-storied Special Collections Room, glass-walled on the lobby side, and with great picture windows overlooking the athletic field. Here may be viewed the Lieb Collection on Leonardo da Vinci, the finest such collection in the Western Hemisphere, and the original manuscripts of Frederick Winslow Taylor, originator of Scientific Management. The second and third floors of the library house the book stacks, study carrels, and group or private study rooms, three seminar rooms, audiovisual rooms and a Staff Room.

GRANTS

• The UNIVERSITY OF FLORIDA libraries offers a number of graduate assistantships for the academic year 1970/71, primarily for practicing professional librarians interested in study



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<input type="checkbox"/> 1867	<input type="checkbox"/> 1883	<input type="checkbox"/> 1899	<input type="checkbox"/> 1915	<input type="checkbox"/> 1931
<input type="checkbox"/> 1868	<input type="checkbox"/> 1884	<input type="checkbox"/> 1900	<input type="checkbox"/> 1916	<input type="checkbox"/> 1932

leading to a master's or doctoral degree in a subject field other than library science. Stipends of \$2,574 are awarded for a nine-month work-study period, and require fifteen hours of library duty each week. Holders of assistantships are exempt from out-of-state tuition fees but pay resident registration fee. Awards are conditional on admission to the Graduate School of the University, and formal applications, including Graduate Record Examination scores, must be submitted by February 15, 1970; necessary forms may be obtained from the Director of Libraries, University of Florida, Gainesville, Florida 32601.

MEETINGS

MAR. 15-17: The Alaska Library Association will hold its annual meeting at the Anchorage Westward Hotel, Anchorage, Alaska. The theme will be "Partners for Progress: People—Information—Government." Program chairman is Francis M. Leon, 332 'L' Street, Anchorage, Alaska 99501.

MAR. 16-18: Space age requirements of colleges and universities, in areas of administrative structure, physical environment and financing of new programs, will be the focal points of the 1970 International College & University Conference & Exposition to be held March 16-18, 1970, at the Atlantic City, N.J., Convention Hall, according to Georgette N. Manla, ICUCE program director and editor of *American School & University*, sponsoring publication.

As in 1969, the conference format will include morning plenary sessions, afternoon workshops and an exposition of the latest and most interesting developments in equipment, office machines, furnishings, maintenance items, food service systems and other products and services for educational institutions.

MAR. 19-21: The Fifth Annual Conference on Junior College Libraries will be held at Southern Illinois University, Carbondale, Illinois. The theme will focus on the impact of technology on the media center. Speakers will include Lucille Rather of the Library of Congress who will discuss the MARC project, and Dr. Earl Farley who will address the conference on the topic of library automation.

MAY 5-7: The 1970 Spring Joint Computer Conference will be held in the Convention Hall, Atlantic City, New Jersey, from Tuesday through Thursday, May 5 through May 7. Harry L. Cooke of the RCA Corporation's David Sarnoff Research Center has been named general chairman of the conference.

The conference will be the thirty-sixth event of its type sponsored by the American Federa-

tion of Information Processing Societies. The theme of the conference will be "The Computer: Gathering Force of the Seventies," reflecting the growing impact computers will have on all forms of business and society in the next decade.

Attendance is expected to reach more than 40,000 people drawn from business, education, science, and government, making it the largest computer conference ever held in the United States.

MAY 7-8: Sponsors of the Seventh Annual National Information Retrieval Colloquium have announced the theme for the 1970 meeting and a call for presentations. To be developed around the "Social Impact of Information Retrieval Systems," the program will include feature sessions focusing on important contemporary issues of the field including the future of media such as journals, books, proceedings, microforms, display consoles, etc., and questions of information ownership, protection, and reliability and whether customers will pay for information. Papers judged less controversial will be presented in parallel technical sessions. Continuing a highly successful experiment in information exchange started last year, the meeting will include the "Information Bazaar" event at which operating systems will be demonstrated, films shown, and provision made for discussion sessions. To get complete details on how to participate in the meeting, whether you want to present a paper, moderate a discussion, demonstrate a system, or provide an exhibit, write Mr. Philip Bagley, President, Information Engineering, 3401 Market Street, Philadelphia, Pennsylvania. The program will be arranged around presentations for which 500-word summaries of papers and short descriptions of other information exchange activities have been received by the end of January 1970. The meeting will be held at the Sheraton Hotel in Philadelphia on May 7 and 8. It is jointly sponsored by nearly a dozen local, regional, and national nonprofit organizations interested in information retrieval.

MAY 8-9: Fifteenth annual Midwest Academic Librarians Conference at Drake University and Grand View College, Des Moines, Iowa.

JUNE 28-JULY 1: Annual meeting of the American Association of Law Libraries, Washington, D.C.

JUNE 28-JULY 4: American Library Association Annual Conference to be held in Detroit, Michigan.

AUG. 4-14: The School of Library Service, Dalhousie University, Halifax, Nova Scotia, will sponsor an Institute on the History of Library Education. It is to be conducted by Dr.

Paul A. Winckler, visiting professor of library science. Enrollment will be limited to thirty students. Complete details can be secured from Miss Shelagh Keene, Administrative Assistant, School of Library Service, Dalhousie University, Halifax, Nova Scotia.

SEPT. 14-24: 35th FID Conference, Buenos Aires. The Conference will be organized by the FID National Member in Argentina: Consejo Nacional de Investigaciones Cientificas y Tecnicas, Rivadavia 1917—R. 25, Buenos Aires, Argentina, attn: Mr. R. A. Gietz.

OCT. 4-9: 33rd annual meeting of ASIS will be held at the Bellevue Stratford Hotel; Philadelphia, Pennsylvania. The Convention Chairman for the 1970 meeting is Mr. Kenneth H. Zabriskie, Jr.; Biosciences Information Services of Biological Abstracts; 2100 Arch Street; Philadelphia, Pennsylvania.

MISCELLANY

• In accordance with action taken by the Executive Board of the American Library Association at its annual conference in June, the Office for Library Education announces the appointment of a new, permanent standing committee to replace an *ad hoc* committee which has served as adviser to the Office during its first two years. The Advisory Committee consists of nine persons, selected from both the library field and outside it, to represent different kinds of library service, professional education in general, library education, student concerns, and professional accreditation. The new members of the nine-man committee are Charles D. Churchwell, director of libraries, Miami University Library, Oxford, Ohio; Philip H. Ennis, professor of sociology, Wesleyan University, Middletown, Connecticut; Paul C. Janaske, chief, Library and Information Science Branch, Division of Library Programs, Department of Health, Education and Welfare, U.S. Office of Education; Helen F. Schmierer, doctoral candidate, Graduate Library School, University of Chicago; Joseph J. Semrow, assistant secretary, North Central Association of College and Secondary Schools; Wesley Simonton, professor, Library School, University of Minnesota. Three members of the *ad hoc* committee have been reappointed to provide continuity. They are John Frantz, director, Brooklyn Public Library; Frank H. Hurley, dean of graduate studies, Case Western Reserve University; Raynard C. Swank, dean, School of Librarianship, University of California, Berkeley. Dr. Swank is chairman of the committee for 1969-70. The committee will hold its first meeting during the Midwinter session of the American Library Association in January.

• General information about federal aid programs from which libraries might benefit is available from the American Library Association's Washington office. Librarians of all types—college, school, public, etc.—who are striving to improve their facilities and collections, but who need help in financing these projects, may write to the Washington Office for information on requesting aid from the federal government, including where to write for detailed eligibility requirements and application forms. (In many cases, federal library programs are administered through an official agency of each state.)

The Washington office *cannot* answer questions about individual state plans, the status of a submitted application, or similar inquiries that are the province of official agencies.

Librarians wanting to know where to seek federal funds to help alleviate their problems should write to: Miss Clem M. Hall, Assistant Director, ALA Washington Office, 200 C Street, S.E., Washington, D.C. 20003.

• Six Lehigh Valley (Pennsylvania) academic libraries—those of ALLENTOWN COLLEGE OF ST. FRANCIS DE SALES, Cedar Crest, Lafayette, Lehigh, Moravian, and Muhlenberg—have joined in a cooperative interlibrary loan project to provide fast and comprehensive exchange of materials for users in each institution. The six libraries are linked by teletype, and daily pickup and delivery service by station wagon to each is provided five days a week. The project is designed to meet the everyday needs of students in particular by furnishing them with materials available in one library which another may not own or which may be in use locally at the time of the request. The total book resources of the six libraries is over 1,000,000 volumes. The project is one phase of a cooperative arrangement among the institutions themselves, which have incorporated as a consortium under the name of The Lehigh Valley Association of Independent Colleges. Funds for the library phase of the operation are being supplied by the member institutions.

• The Education and Behavioral Sciences Subsection requests nominations for the offices of vice-chairman and chairman-elect for the year 1970-71. These nominations are for the spring, 1970, election. The names should be sent to Mrs. Barbara Marks, Education Library, New York University, New York, New York 10003.

PUBLICATIONS

• The Library Technology Program of the American Library Association has announced that a second, revised edition of Carolyn Horton's *Cleaning and Preserving Bindings and Related Materials* was published on Novem-

ber 25. Mrs. Horton is a hand bookbinder and an expert in the field of conservation of library collections. Her text, addressed to the inexperienced librarian as well as to the skilled conservator, describes methods of marking disintegrating books for attention, procedures for the attachment of loose materials, techniques for cleaning books and applying leather preservatives, and outlines in detail the means by which book collectors, conservators, and librarians may organize and carry out the renovation and repair of book collections, large or small. Various leather preservatives and other materials used in conservation are appraised. A glossary and a selected, annotated bibliography, together with lists of supplies and equipment and sources of supply are included.

- The University of Chicago Press has just published *A Catalogue of the Everett D. Graff Collection of Western Americana*, compiled by Colton Storm. It is available for \$37.50 a copy. The Graff collection consists of more than 10,000 books, manuscripts, maps, pamphlets, broadsides, broadsheets, and photographs, of which about half are described in the *Catalogue*. Detailed collations and binding descriptions are provided, references to other bibliographical listings are cited, and many of the more important items have been annotated.

- The University of Pittsburgh libraries an-

nounce the fifth publication in the *Bibliographic Series*, *A Descriptive Checklist of Manuscript Collections in the Darlington Memorial Library*. The price is 50 cents. Orders should be placed with the University of Pittsburgh Book Center, 4000 Fifth Avenue, Pittsburgh, Pennsylvania 15213. Purchasers other than tax-exempt institutions must add a 6 percent sales tax to the prices quoted. Orders for less than \$10.00 must be accompanied by remittance.

- *The Microfilm Technology Primer on Scholarly Journals* is available at no charge from the Princeton Microfilm Corporation, Alexander Road, Princeton, New Jersey 08540. This is a very general pamphlet covering the basics of microform technology. It discusses the types of microforms available, the advantages of each, and the problems one can expect to encounter in the use of microforms.

- A limited number of copies of the revised *South Dakota Union List of Serials* are now available. First issued in 1968, this revision corrects and updates the earlier issue and adds the holdings of two special libraries and three of the largest South Dakota public libraries to the holdings of fourteen college and university libraries that made up the first issue. The publication consists of 640 computer-generated pages and sells for \$15.00. Copies can be obtained by writing James L. Dertien, Union List of Serials Project, University of South Dakota, Vermillion, South Dakota 57069.

- Stanford University libraries has available a limited number of the new fourth edition of its undergraduate book catalog. The catalog consists of eight author-title volumes (3906 pp.) and six subject volumes (2793 pp.). The more than 56,000 titles listed in the catalog represent the holdings of the J. Henry Meyer Memorial Library cataloged as of July 1969. The titles were carefully selected to serve the needs of an undergraduate liberal arts program. Periodicals in the collection are also cataloged. Library of Congress classification and subject headings are used. The 8 1/2" x 11" catalog is clothbound. A gray cloth is used for the author-title volumes and red for the subject volumes. Only fifteen sets are available and these are being offered for sale at \$250.00 a set, prepaid, including shipping. Because of the limited number of sets available, they will be available on a first-come, first-served basis. A few sets of the 1968 edition in mint condition are also available. It consists of seven author-title and five subject volumes and lists about 50,000 titles. They will also be sold on a first-come, first-served basis at \$150.00 a set. If you are interested in obtaining a set, please address your order to: Robert Golter, Librarian, J. Henry Meyer Memorial Library, Stanford University, Stanford, California 94305.

DENTAL LIBRARIAN
Faculty of Dentistry
University of Manitoba

Applications are invited for the above position. Applicants should have library training and experience to enable them to direct a specialist scientific library. Rank and salary concomitant with experience. Range \$9,700-\$13,000. Moving expenses equivalent to one month's salary. Please send resume to Mr. David Wilder, Director of Libraries, University of Manitoba, Winnipeg 19, Manitoba.