

News from the Field

ACQUISITIONS

• The **UNIVERSITY OF CALIFORNIA, LOS ANGELES**, Library has announced the acquisition of the papers of the author and diarist Anaïs Nin, following the conclusion of an agreement between Rupert Pole, trustee of her literary estate, and the University of California. This important acquisition was made possible by a gift from UCLA alumnus Joan Palevsky, through the good offices of Digby Diehl, who took his M.A. in journalism at UCLA in 1967.

The diaries, voluminous correspondence, manuscripts, and related papers of Anaïs Nin, from 1913 to the present, will be housed in the Department of Special Collections, which has the papers of many of her contemporaries, such as Henry Miller, Lawrence Durrell, and Kenneth Rexroth. For the immediate future, most of the Nin papers must remain under seal, pending publication of editions of her diaries and correspondence.

• A portion of a collection of Russian and Slavic literature valued at \$55,000 has been donated to **CALIFORNIA STATE UNIVERSITY, NORTHRIDGE (CSUN)**, it was announced by Norman Tanis, director of the CSUN Libraries.

The collection was part of the personal library of Ludmilla Patrick. Her late husband, George Z. Patrick, former head of the Slavic Department at the University of California, Berkeley, assembled the approximately 8,170 items.

It consists of materials relating to Russian and Slavic literature, language, history, and culture, with an extensive collection of works by and on a wide range of creative writers, many in first and/or limited editions. It also contains a wide range of monographic material—both biographical and critical—on specific writers of the nineteenth and early twentieth centuries.

The books will be incorporated into the CSUN libraries and will be available for student use in the near future, according to Dennis Bakewell, special collections curator.

• The Oral History of the Arts Archive, established in 1974 in the library of **CALIFORNIA STATE UNIVERSITY, LONG BEACH**, has recently acquired the Gerald V. Strang Collection. This represents the most extensive collection in the archive, and, with the exception of a few particularly rare Schoenberg documents that have been placed on permanent loan with the Schoenberg Institute, all of Strang's papers, books, disc recordings, and magnetic tapes, mostly privately cut or taped and generally unpublished, are preserved here. Cataloging and processing are currently underway, and a complete listing will be available shortly.

The Oral History of the Arts Archive places special emphasis on the cultural development of Southern California in the early twentieth century and has been recording personal experiences as well as collecting related documents. One particular aspect of this emphasis is to establish the situation into which the émigrés from Nazi Germany came in the 1930s and thus to assess accurately their unique contribution to the growth of culture in the area. With this focal point, it has been necessary to view three groups: the exiles of the 1930s; the immigrants as a whole, especially those who arrived in the earlier part of the century; and the native-born artists, all of whom have contributed to the cultural growth and change.

• A gift of 6,400 letters for the Stefan Zweig Archives at the **STATE UNIVERSITY OF NEW YORK COLLEGE AT FREDONIA** was received "with grateful appreciation" on behalf of the college by the SUNY Board of Trustees.

The letters, written to the famous Austrian author from various correspondents from 1901 to 1942, were assigned to the Zweig Archives under a deed of gift from Eva Alberman of London, Zweig's niece by marriage to Lotte Zweig, his second wife.

In 1968 the College at Fredonia had established the Zweig Collection when the author's first wife, Friderike Maria Zweig, visited the campus and presented a special collection of books, articles, and letters. Since then the collection has more than doubled, with books, manuscripts, and letters by and about Zweig.

The archives have been inventoried and appraised by independent appraisers and their value estimated at \$125,000. Scholars in the United States and Europe have shown interest in the archives at Fredonia, which supplement other collections at the Stefan Zweig Society in Vienna and the Jewish National and University Library in Jerusalem, Israel.

In their resolution accepting the gift of the additional letters and materials, the trustees expressed appreciation, not only for the Alberman gift, but to Fredonia Professor Emeritus Robert Rie. Rie, an Austrian native, knew Stefan Zweig as a young man in Austria and later became co-founder of the Zweig Society in Vienna.

"Dr. Rie has contributed invaluable to bringing about this most significant addition to the Zweig Collection," the trustees noted.

Stefan Zweig, who died in 1942, is one of Europe's most widely read authors. He wrote novels, essays, poetry, and biographies, and his writings have been translated into virtually every major language.

• The library and the School of Music of the UNIVERSITY of MICHIGAN are pleased to announce the acquisition of a large collection of materials relating to the life and works of Georg Friedrich Handel compiled by the late Jacob Maurice Coopersmith. This collection was a gift to the university from Coopersmith's widow, Mrs. Isabelle Coopersmith of Kensington, Maryland.

Jacob Coopersmith, long considered one of the foremost authorities on Handel, was born in 1903 and, following undergraduate and graduate study at New York University and Columbia University, was awarded his Ph.D. in music history in 1932 from Harvard University. His dissertation was a twelve-volume work entitled "An Investigation of Georg Friedrich Handel's Orchestral Style," and the bulk of the work consisted of a thematic index to the printed works of the composer.

Coopersmith's subsequent publications were exceedingly numerous and included, not only various studies on Handel among which was his now classic edition of *Messiah*, but also a survey of *Music and Musicians in the Dominican Republic* for which he was awarded the distinguished Order of Juan Pablo from that country. He was a member of the staff of the Music Division of the Library of Congress for many years and was a senior music cataloger at the Library. It has been truly said of Coopersmith that "he was a scholar with an insatiable thirst for knowledge and a librarian whose quick mind and incisive thinking were invaluable to the profession."

The collection of materials represented in this gift from Mrs. Coopersmith is rich in all aspects of Handelian. Included are various printings of the composer's works, manuscripts, related eighteenth-century items, and all of Coopersmith's notes from his many years of research and study. Thus its value to students and scholars concerned with Handel's music, as well as with his life and times, is incalculable.

• The Maryland Province of the Society of Jesus and Georgetown University announce the transfer on deposit of the historical archives of the Maryland Province from the provincial's residence in Baltimore to the Special Collections Division of the GEORGETOWN UNIVERSITY Library.

The collection, measuring sixty linear feet, is a largely untapped source of Catholic church history, rich in both cultural and religious material from the colonial period to the twentieth century. Among the contents are the business and administrative records of the Jesuit plantations, or "manors," such as St. Thomas, St. Inigoes and Bohemia, the site of an early school, and the correspondence among noteworthy Jesuits of the Maryland Province.

Of greatest historical significance are the letters of Archbishop John Carroll, the first Catholic

bishop in the United States and founder of Georgetown University. His correspondence with the English Jesuit Charles Plowder provides one of the most important resources on the development of the American Catholic Church. Other aspects of Catholic life in America are documented in letters of Boston College founder Fr. John McElroy, which give insight into the problems of Irish immigration and the struggle of the Irish to maintain their identity in the often hostile Yankee environment.

Of less importance, but providing a footnote to history, is the correspondence of Fr. Jose Antonio Lopez, who served briefly in 1840 as Georgetown's nineteenth president, with Emperor Iturbide of Mexico, whose tenure in that capacity was equally short-lived.

Applications for use of the archives should be addressed to Fr. Henry Bertels, S.J., Woodstock Theological Center Librarian, Georgetown University Library, 37th and O Sts., N.W., Washington, DC 20057. A detailed index to the collection is available through the library's Special Collections Division.

EXHIBITS

• The careers of famous literary exiles, such as Shelley and Byron, Elizabeth Barrett and Robert Browning, and Henry James, as well as more modern expatriates, such as James Joyce, T. S. Eliot and Ezra Pound, D. H. Lawrence, Gertrude Stein, and Ernest Hemingway, are touched upon in a new exhibition of original letters, manuscripts, and early printed editions selected from THE NEW YORK PUBLIC LIBRARY'S Berg Collection of English and American Literature.

"Literature in Exile" will be on display to the public free of charge in the Berg Exhibition Room (Room 318) of the library's central building at Fifth Avenue and 42d Street, Monday, Tuesday, Wednesday, Friday, and Saturday, from 10 a.m. to 6 p.m., through April.

Many of the major figures of English and American literature were at one time or another exiles or expatriates. The exhibition begins in the sixteenth century with works by printer Jan Wynkyn de Worde, who came to London from Alsace in 1476, and William Tyndale, who fled England for Germany after being charged with heresy for attempting an English translation of the New Testament. The famous version of the Bible translated into the Massachusetts Indian language in 1616 by John Eliot, exiled to America for his religious beliefs, also is on display.

Also shown are works of a number of important seventeenth-century English writers whose lives were affected by the English Civil War and the subsequent Restoration. These include Thomas Hobbes, the poet Andrew Marvell, and John Locke. Letters, diaries, and manuscripts of the noted English writer Fanny Burney are also on exhibit.

Beneath Another Sun, a companion piece by Lola L. Szkadits, curator of the Berg Collection, which was designed and printed by Dennis J. Grastorf at the Angelica Press, is available at the library's Sales Shops at 5th Avenue and at Lincoln Center for \$1.50.

GRANTS

• President Matina S. Horner announced that **RADCLIFFE COLLEGE** has been awarded a National Endowment for the Humanities (NEH) challenge grant to be used primarily for support of the Arthur and Elizabeth Schlesinger Library, Radcliffe's research library on the history of women in the United States. The \$400,000 grant must be matched, in a ratio of at least one to three, by new nonfederal contributions within the next three years.

As a result of the grant, the Schlesinger Library will be able to renovate its expanded physical facilities, broaden its acquisitions efforts, and develop a long-range fund-raising program to increase endowment and annual giving. Money contributed to meet the NEH challenge will, according to President Horner, be used to build endowment for future operating and acquisitions costs.

The library's origins date back to 1943 and the gift of the Woman's Rights Collection by a Radcliffe alumna, Maud Wood Park '98. Since that time, the holdings have expanded steadily as other donors have added books, periodicals, and the papers of prominent women, women's organizations, and families. In 1965 the library, at first called the Woman's Archives, was renamed in honor of the late Professor Schlesinger and Mrs. Schlesinger, both pioneers in encouraging the study of women's history.

Today, nearly 300 major manuscript collections provide source material on such topics as women's rights and suffrage; social welfare and reform; pioneers in the professions; family history; women in politics, the labor movement, and government service; and post-1920 feminism. Well-known collections include the papers of Susan B. Anthony, the Beecher-Stowe family, the Blackwell family, Julia Child, Betty Friedan, Charlotte Perkins Gilman, Alice Hamilton, the Lydia Pinkham Medicine Company, and Jeanette Rankin. In addition to preserving the past history of American women, the library is actively collecting the records of contemporary women and has become the official repository for such organizations as the National Organization for Women and the Women's Equity Action League.

• The Andrew W. Mellon Foundation has awarded the **MASSACHUSETTS HISTORICAL SOCIETY** a grant of \$400,000, of which \$100,000 is in expendable funds to support processing, microfilming, and conservation activities over a two-year period and \$300,000 is in endowment funds—the income to be applied toward similar

ends. The expendable funds will be used in meeting the matching requirements of an earlier three-year grant awarded the society by the National Endowment for the Humanities.

• The **ANDOVER-HARVARD THEOLOGICAL LIBRARY** has announced receipt of a two-year, \$86,902 grant from the Veatch Program of Plandome, New York, to support the incorporation of the library and archives of the Universalist Historical Society (UHS) into its collections. The grant will be used to provide the staffing necessary to catalog the printed materials and inventory the archival collections of the UHS library, which was acquired by the Harvard Divinity School last year.

Dating from the founding of the society in 1834, the UHS library is an extensive collection of books, periodicals, pamphlets, manuscripts, and archival materials and constitutes a unique resource for the study of American Universalism. Addition of this collection to the Divinity School's already strong holdings in Universalism will make the Andover-Harvard Library the major resource center for the study of the Unitarian-Universalist heritage and of liberal religion in American generally.

• While the card catalog works well when an author or title is known, it is less efficient for retrieving materials by subject, since only a few broad terms can be used for each item. Several current computer-based abstracting and indexing services have provided far more detailed subject access to journal articles (e.g., *Psychological Abstracts*, *Index Medicus*, *Engineering Index*, etc.) than the MARC records do for books. Little has been done to provide better retrieval capability for the user of monographs. By enriching existing records for monographs, more specific searches in the "free text" mode can be made by searching every word in the subject description.

The Council on Library Resources has awarded \$76,615 to the **SYRACUSE UNIVERSITY** School of Information Studies for an experiment that may result in improved subject access to monographs by augmentation of MARC (Machine Readable Cataloging) records.

Working with a sample of books drawn from the collections of the University of Toronto and comprising a number of subject categories in the humanities and special sciences, the project plan was to enlarge the subject description contained in the MARC record of each book by utilizing a set of selection rules for choosing words and phrases found within the index and/or table of contents. The file of descriptions for the books in the sample has been processed by the System Development Corporation's ORBIT Search Service and by an experimental retrieval system at Syracuse University called SIRE. On-line computer-based subject searches were then made by both project staff and others who have access to the service. The results of the experiment are

being analyzed and evaluated to determine the feasibility and utility of performing on-line computer subject searches for monographs with such enriched records.

• **NORTHWESTERN UNIVERSITY** Library (NUL), an internationally recognized center for African research, and the Library of Congress have announced that they have begun a cooperative project to make bibliographic data on African materials more readily available in the national library network.

The project is being undertaken with the support of the National Endowment for the Humanities, which has awarded Northwestern University an outright grant of \$127,445. This was accompanied by a gift and matching offer of \$74,437, making possible a total grant of \$276,319.

Project director is James S. Aagaard, professor of computer sciences and electrical engineering and head of NUL's Information Systems Development Office.

According to University Librarian John P. McGowan, NUL will create and maintain catalog data and location records for its own extensive African collection, housed in the Melville J. Herskovits Library of African Studies, and for other libraries specializing in Africana.

To ensure that the data is of high quality and consistent with Library of Congress records, NUL will search all titles and entries in the Library of Congress files. If a title is not found, a new record will be created. If a title is found, but the cataloging needs revision, the record will be corrected.

At regular intervals NUL will transfer its records to the Library of Congress in the machine-readable cataloging (MARC) communications format. The records will be distributed to the library community via the MARC Distribution Service and eventually incorporated into the Library of Congress MARC data base.

Deputy Librarian of Congress William J. Welsh commented that the project has important implications for the design of a national library network. "It will demonstrate," he said, "whether a decentralized system composed of bibliographic data control centers like Northwestern is an effective way to build a comprehensive national bibliographic data base."

Since 1962, the Herskovits Library of African Studies has produced the bimonthly "Joint Acquisitions List for Africana" (JALA). Libraries with specialized African collections send data describing their recent acquisitions to be included in JALA. The cooperative project will make it possible to computerize the publication.

• **THE UNIVERSITY OF ROCHESTER** Library has received a grant of \$100,000 from the Foundation Historical Association, Inc., of Auburn, New York, to refurbish and expand the university's collection of William Henry Seward papers.

Announcement of the grant was made by William M. Emerson, president of the Foundation Historical Association, and Robert L. Sproull, president of the university.

The Seward Collection consists of the public and private correspondence and other memorabilia of William H. Seward, secretary of state during the administrations of Abraham Lincoln and Andrew Johnson.

The collection was given to the university from 1945 to 1951 by Seward's grandson, William Henry Seward III, of Auburn. Glyndon G. Van Deusen, professor emeritus and retired chairman of the university's history department, was instrumental in obtaining the gift of the papers for Rush Rhees Library.

The funds will be used to catalog about 4,000 pamphlets, to refurbish approximately 200 pamphlet volumes, to purchase a microfilm camera to microfilm the original letters and documents, to expand and enrich the collection by acquisitions, and to publish a special issue of the University of Rochester *Library Bulletin* featuring the Seward Collection and the Seward House in Auburn.

The Seward Collection is housed in the Rare Book Department of the university's Rush Rhees Library.

Seward House, in which William Henry Seward lived from 1824 until his death in 1872, is administered by the Foundation Historical Association. Upon the death of William Henry Seward III in 1951, the association restored the residence as a historic house and opened it to the public in 1955. Located in Auburn, New York, the Seward House is in the National Registry of Historic Places and has been designated a National Historical Landmark. It contains an outstanding collection of memorabilia related to Seward and his work in public service.

MEETING SUMMARIES

• An outstanding paper on preservation was presented by Frazer Poole, assistant director of preservation at the Library of Congress, at the **MUSIC LIBRARY ASSOCIATION** annual meeting in Santa Barbara during the week of August 16, 1977. It is worth summarizing here.

The basic requirements for a preservation policy are care and interest, common sense, and information. The librarian should know the collection thoroughly and examine it as often as necessary. In general, one should never do what cannot be undone. Deterioration results from improper manufacturing, environment, and storage; time, use, and general wear and tear; and damage from carelessness and vandalism.

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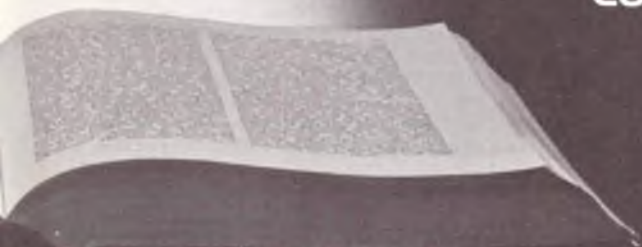
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- b. Humidity. For paper produced from 1865 on, 40–45 percent or less humidity is best. For vellum and leather and wood musical instruments, 50–55 percent humidity is best. It is particularly important that a constant level of humidity be maintained; day-night, weekend, or seasonal cycling leads to internal destruction of the paper and the structure of the book. Present conditions may be documented by a hygrothermograph, which charts hourly variations and has a three-month capacity. In many cases adjustments to the system can be made that will prove to be cost-effective in the long term.
 - c. Lighting. Direct sunlight and ultraviolet radiation from fluorescent lights harm collections and should be controlled by moving the collection, using plastic films over windows, or using ultraviolet filtering sleeves on the lights.
 - d. Other. Dust and particles that grind against paper and leather can be controlled with up to 97 percent efficiency by a filter in the air-conditioning system. Atmospheric gases leading to rapid deterioration, however, are expensive to control, and it may not be cost-effective in an old building to install devices that control these gases.
2. Storage
 - a. Shelving. Complete support should be provided, especially for folios. Unbound journals should be stored flat; manuscripts, in vertical boxes only if full.
 - b. Folders. These should be acid-free. Library of Congress is using polyester envelopes and polyester film encapsulation. An older lamination method lasted only fifty to sixty years, and the heat process used had darkened manuscripts.
 - c. "Phased Box." This invention is a one-piece protective covering that holds the contents in place and prevents damage. It can be used for any kind of material.
 - d. Deacidification. This process neutralizes acid in the paper and builds in a buffer for what may later turn into acid from the natural elements of the paper or what enters. The process will not mend previous damage. The process should not be attempted by amateurs or the average library binder.
 - e. Repairs/Restoration. Minor repairs may be done by trained staff.
 - f. Photocopying. This is good for storage but not regular use: images are subject to abrasion of going in and out of files. Photocopied materials should be encased in polyester and microfilmed or reproduced for use.
 3. Special Types of Materials
 - a. Film. For master negatives, 35–40 percent humidity is suggested.
 - b. Recordings. Regularly used recordings will be damaged. Archival collections should be stored in polyethylene-lined envelopes in compartmented steel or wood shelves, with dividers from top to bottom.
 - c. Videotape and audiotape. These magnetic materials are impermanent; passages may be lost and cross-printing may occur. Little more can be done than to protect them from stray magnetic and electrical fields.
 - d. Leather. Sulfuric acid, certain other chemicals, and atmospheric pollutants cause leather to deteriorate.
 - e. Vellum. All vellum needs is an occasional cleaning.
 - f. Photographic prints. These should be mounted on acid-free boards or placed in acid-free envelopes, one print per envelope, and filed flat or vertically.—*MIT Library Notes*.
 - "Micrographics and Maps" was the theme of the fall meeting of the **WESTERN ASSOCIATION OF MAP LIBRARIES** held at the University of California, San Diego, on October 6 and 7. The meeting marks a significant turning point in the field, because the reduction of maps and other cartographic materials, such as terrestrial and space imagery, to microform, coupled with computerized cataloging, is literally going to revolutionize the map library as it now exists. Presentations by speakers from private industry, libraries, and various national, state, and local agencies pointed out that microphotography offers a practical alternative to the map in hard copy. It also makes for happy map users and pleases even the most tightfisted administrator or funding agency. Several speakers described presently operating systems, which are making a greatly increased amount of information available to the user on an economical basis. Cartographic microforms cost but a fraction of the price of hard copy and achieve additional savings in reduced needs for space and equipment. They can also decrease or eliminate preservation and restoration problems and can provide speedier and less costly retrieval and reshelving than is possible with hard copy. Speakers from the Public Archives of Canada's National Map Collection and the U.S. National Archives told of ongoing programs to produce 105mm microfiche of maps in their collections. Both will substitute microfiche for original copy viewing whenever possible and will use the fiche for reproduction of hard copy or fiche for users or other libraries. While the U.S. project is selective, the goal of the Canadian program is the filming of all its maps. Some of the originals will then be discarded. Other speakers discussed the current availability of cartographic microforms, commercial filming, and reproduction services that might be attractive to low-volume institutions; technical

difficulties in filming; and equipment for filming, viewing, retrieving, and reproducing microforms.

The U.S. Geological Survey will soon publish on 35mm film all the topographic quadrangles (current and historical) issued by the Survey. This series of maps, containing perhaps 40,000 sheets, will be available at low cost and will enable even the smallest and newest map collection to acquire complete files of these important maps. Collections that already possess the originals can now consider off-site storage or even disposal of sheets for areas that are not heavily used.

Another agency, the National Cartographic Information Center branch in Menlo Park, is acquiring, organizing, and distributing information on the availability of all forms of U.S. cartographic materials from both private and public sources. It has produced many indexes and browse files (such as earth imagery indexes on microfiche) to assist users in the selection and ordering of desired materials.

Unlike black-and-white microphotography, color presents such serious drawbacks that it is not practical at the present time. Problems of poor resolution and deterioration of color film, plus high costs of filming and reproduction (which can cost up to 100 times as much as black and white), leave color a still-to-be-hoped-for possibility. A committee of the National Micrographics Association currently is working on setting up industry standards for archival filming of cartographic materials. The standard will cover 16mm, 35mm, and 105mm formats, with the latter two being the most common.

The meeting concluded with a hands-on demonstration in map cataloging on the OCLC terminals in the UCSD library and the passage of a resolution calling for the inclusion of maps in the BALLOTS system at the earliest possible date. The latter resolution will be sent to the BALLOTS Center at Stanford, with copies to WILCO, CLASS, CLA, the UC Library Council, and to other appropriate library organizations.—*Philip Hoehn, University of California, Berkeley.*

MEETINGS & WORKSHOPS

February 11: **TECHNOLOGY UPDATE** is a library workshop to be presented by the Graduate School of Library Science, Drexel University. For further information contact: Director, Continuing Professional Education, Drexel University, 32d and Chestnut Sts., Philadelphia, PA 19104.

February 17–18: The Graduate School of Library Science, Drexel University, will present **MEASUREMENT AT THE REFERENCE DESK**, one of its 1978 library workshops. For further information contact: Director, Continuing Professional Education, Drexel University, 32d and Chestnut Sts., Philadelphia, PA 19104.

March 6–8: The **13TH ANNUAL COMMUNITY COLLEGE LEARNING RESOURCES CENTER**

CONFERENCE, sponsored by the College of DuPage, Glen Ellyn, Illinois, will be held at the Oakbrook Hyatt House, Oakbrook, Illinois. The conference theme is "Learning Resources: Trends of the 80s" and will feature tours, exhibits, discussions, and presentations on such topics as the future of the two-year college, instructional development, the future of libraries, the library-college concept, audiovisual media production, and the future of the card catalog.

Participants include Samuel Gould, Harold Hodgkinson, Robert Diamond, William Oglesby, and Gwendolyn Brooks.

For further information contact Robert Veihman, Learning Resources Center, College of DuPage, Glen Ellyn, IL 60137.

March 8–9: The **20TH ANNIVERSARY ANNUAL CONFERENCE OF THE NATIONAL FEDERATION OF ABSTRACTING AND INDEXING SERVICES (NFAIS)** will be held at the University Holiday Inn, Philadelphia, Pennsylvania.

The anniversary program will focus on areas of cooperation in the information community and will include sessions on international cooperation, document access, the new copyright law, resource sharing, and the impact of new technology.

A descriptive brochure, a list of members, and a list of federation publications are available without charge from the National Federation of Abstracting and Indexing Services, 3401 Market St., Philadelphia, PA 19104; (215) 349-8495.

March 24–25: The **HAWAII LIBRARY ASSOCIATION** will hold its annual spring conference at the Princess Kaiulani Hotel, Honolulu. The two-day affair will focus on "Roadmaps to the Future."

For further information contact Mrs. Pualani Rivero, Kaimuki Regional Library, 1041 Koko Head Ave., Honolulu, HI 96813; (808) 732-0727.

April 17–18: The **TUSCULUM COLLEGE ARCHIVES** will host a workshop on the campus of Tusculum College, Greeneville, Tennessee. The workshop will be directed toward beginning archivists, interested librarians, and historians. Ruth Helmuth, university archivist at Case-Western Reserve University, Cleveland, Ohio, will be keynote lecturer. Representatives from the Tennessee State Library and Archives will also be on the program, as well as other noted archivists and historians from the Southeast. Enrollment will be limited. For further information contact Carla S. Bewley, Box 77, Tusculum College, Greeneville, TN 37743.

April 23–26: The University of Illinois Graduate School of Library Science will hold its **1978 ANNUAL CLINIC ON LIBRARY APPLICATIONS OF DATA PROCESSING** at the Illini Union on the Urbana campus.

The theme of the 1978 clinic will be "Problems and Failures in Library Automation." For a list of

the speakers and their topics, along with registration application blanks, write or call Edward C. Kalb, Office of Continuing Education, 116 Illini Hall, University of Illinois, Urbana, IL 61801; (217) 333-2884.

April 28-29: The School of Library and Information Science, State University of New York at Albany, will sponsor a two-day colloquium on **THE NEW COPYRIGHT ACT (P.L. 94-553) AND ITS LEGAL, ETHICAL, AND PRACTICAL IMPLICATIONS**. Coordinated by Richard Sweeney Halsey, associate professor in the school, the colloquium is designed for policy makers in libraries, school districts, and educational television stations. Distinctions between the 1978 and previous copyright laws as applied to books, periodicals, sheet music, and maps will be discussed during the day on April 28. In the evening there will be a debate on ethical issues during which persons representing publishers, librarians, users, and creators will air varying interpretations of the new law. The second day will be devoted to non-print materials, educational television, the new technologies, and problems arising in libraries and schools.

The cost for participants will be \$75 or \$40 per day. Attendance is limited. For further information contact: Lucille Whalen, School of Library and Information Science, State University of New York at Albany, Albany, NY 12222; (518) 457-8575.

April 30-May 5: The Society of American Archivists announces its fourth **WORKSHOP ON THE CARE OF HISTORICAL RECORDS**. The workshop will be held on the campus of Mt. Holyoke College near Amherst, Massachusetts, and will be cosponsored by the New England Archivists.

The workshop will focus on the rudiments of archival theory and practice: the nature, acquisition, description, conservation, and uses of archives and manuscripts. The curriculum has been designed for those who have little or no previous training but who currently bear responsibility for archives and manuscripts.

For further information and application contact: Society of American Archivists, The Library, P.O. Box 8198, University of Illinois at Chicago Circle, Chicago, IL 60680.

May 4-5: Project LOEX (Library Orientation/ Instruction Exchange), the national clearinghouse for academic library instruction located on the campus of Eastern Michigan University, is planning the **EIGHTH ANNUAL CONFERENCE ON LIBRARY ORIENTATION/INSTRUCTION FOR ACADEMIC LIBRARIES**. The conference will be held on the Eastern Michigan University campus, Ypsilanti, Michigan. The program, which will include speakers, discussions, and working sessions, is entitled "Improving Instruction, Then Proving Its Worth: How to Teach and How to Evaluate."

Librarians, faculty, administrators, and students are invited. Registration will be limited. The inclusive price for registration, including all meals, will be \$70. On-campus housing arrangements are available. A brochure is required for registration. Contact Carolyn Kirkendall, Project LOEX, Director, Center of Educational Resources, Eastern Michigan University, Ypsilanti, MI 48197.

May 5: A workshop entitled **DISCOGRAPHY: ITS STRUCTURE AND FUNCTIONS** will be held at the School of Library and Information Science, State University of New York at Albany. It will examine such topics as basic terminologies and techniques used in discographic descriptions, structure of discographies in areas of classical music, jazz and rock 'n roll, and ways of improving library catalogs to serve the interests of discographers and record collectors. For further information contact: Gordon Stevenson, School of Library and Information Science, SUNY at Albany, Albany, NY 12222; (518) 457-8577.

May 7-19: The College of Library and Information Services, University of Maryland, is planning the **TWELTH ANNUAL LIBRARY ADMINISTRATORS DEVELOPMENT PROGRAM**. John Rizzo, professor of management at Western Michigan University, will serve as director. As in the past eleven years, participants will include senior administrative personnel of large library systems—public, research, academic, special, governmental, and school—from North America and abroad. Seminar sessions will concentrate on the principal administrative issues that senior managers encounter. Those interested in further information may contact Mrs. Effie T. Knight, Administrative Assistant, Library Administrators Development Program, College of Library and Information Services, University of Maryland, College Park, MD 20742.

June 19-23: The **AMERICAN THEOLOGICAL LIBRARY ASSOCIATION** will hold its thirty-second annual conference at Saint Vincent College in Latrobe, Pennsylvania. For information regarding arrangements, contact the Rev. Lawrence Hill, Librarian, Saint Vincent College, Latrobe, PA 15650. Program information may be obtained from Elmer O'Brien, Librarian, United Theological Seminary, 1810 Harvard Blvd., Dayton, OH 45406.

July 16-21: With the aid of a generous grant from the Tinker Foundation, the University of London will be the site of the **TWENTY-THIRD SEMINAR ON THE ACQUISITION OF LATIN AMERICAN LIBRARY MATERIALS**.

The theme of the seminar will be "Latin American Studies in Europe and the U.S.A." Several speakers will present working papers and information from the perspective of British and European Latin Americanists responding to dif-

ferent forces in developing major repositories of library materials and serving scholars in their regions. Foreign participants will have the opportunity to become acquainted with the libraries of the University of London, the British Library, and other collections in the area.

Information on the content of the program and working papers may be obtained from Professor William V. Jackson, Graduate School of Library Science, University of Texas, Box 7576, University Station, Austin, TX 78712. News on the local arrangements will be supplied by The Convenor, SALALM Steering Committee, 31 Tavistock Square, London WC1H 9HA, England. For other information refer to the Executive Secretary, Anne H. Jordan, Benson Latin American Collection, University of Texas at Austin, Austin, TX 78712.

MISCELLANY

• A scholarship has been established honoring Virginia Haggart, acquisitions librarian at WASHBURN UNIVERSITY, Topeka, Kansas, from 1968 to 1977. This is the first scholarship to be established in any college or university exclusively for student assistants in the library.

The first recipients of the scholarship, which pays for one semester's tuition, are Deana Burgardt, Tecumseh senior, and Brian Buckles, Topeka junior. Burgardt, a history major, received the fall semester scholarship, and Buckles, an elementary education major, will receive the spring award.

The recipients were selected by the University Financial Aids Committee and WU librarians on the basis of length and quality of service to the Washburn Library, academic competence, financial need and interest in libraries.

"Both of these students have worked for the library for three years and are excellent examples of the indispensable student assistant the donor wishes to encourage," Charlene Hurt, acting librarian, said.

The scholarship is the first WU award for student library assistants.

Haggart graduated from Kansas State College, where she studied home economics and technical journalism. She first joined the Washburn staff as an employee in the Office of Alumni and Public Relations.

In 1966, she moved to the university library as an order clerk and began graduate work in library science at Emporia State University. When she received her Master of Library Science degree in 1968, she was promoted to acquisitions librarian.

• The resources of the UNIVERSITY OF SOUTHERN CALIFORNIA'S undergraduate College Library will be enhanced because of a \$1 million endowment pledged by the USC Associates, the university's foremost support group.

The announcement was made by Associates'

President Kennedy Galpin, chairman of the board of the insurance firm of Marsh and McLennan.

Galpin said income from the endowment will be used for purchase of books and publications for the library, which houses the central collection for undergraduates in the College of Letters, Arts and Sciences.

The endowment is a major contribution to USC's Toward Century II effort, a \$265,340,000 program to enable USC to begin its second century of service in 1980 as a model of academic excellence.

• One of the largest collections in the world of Southeast Asian books, periodicals, newspapers, maps, photographs, and other printed matter has been named in honor of John M. Echols, a professor of linguistics and Asian studies at CORNELL UNIVERSITY.

Numbering nearly 135,000 volumes and now known as the John M. Echols Collection on Southeast Asia, the material is housed in Cornell's Olin Library. It is regarded not only as one of the largest but also one of the most comprehensive records anywhere of the historical and cultural developments in the countries of that area.

The outstanding growth of the collection in quality and size in the past two decades is credited to a great degree to the efforts of Echols, as pointed out during a dedication ceremony presided over by Cornell Chancellor Dale R. Corson.

Under the Farmington Plan, Cornell accepted a national responsibility to develop a comprehensive collection on Southeast Asia. The cooperative plan, instituted shortly after World War II, assigned to each participating research library in the United States the development of a collection on certain geographic or subject areas.

• One measure of the growth of on-line information services is the appearance of two new journals directed to users of such services in this country and abroad. *On-line Magazine* and *On-line Review* are intended to cover developments and act as a forum for the rapidly growing industry. The first issue of *On-line Magazine* has just appeared, with an introductory column by the editor. Among the points and predictions made in the introduction are the following:

1. Even though it has been only five years since the first on-line commercial systems became available (part of this a recession), growth has been rapid, with combined connect hours estimated at 225,000-275,000 per year and sales revenue of \$10-12 million per year.
2. The industry is beginning to be affected by price competition, which is likely to have a significant impact that should benefit academic libraries.
3. Colleges and universities will be sending out more and more graduates accustomed to re-

search with on-line systems; on-line information will become an expected service, not one that must be promoted to users.

4. Larger budgets for information services will be required, and the role of the information manager/librarian will grow ever more important.
5. Full-text storage is likely to become a reality because of the advances in technology of mass storage devices.
6. On-line services will spread throughout the entire civilized world, just as the telephone did.
7. Cable television probably will become a widespread reality that will incorporate a simplified interactive system for the retrieval of information on sports, hobbies, and prices of food and automobiles to an extent that may dwarf the bibliographic field in sheer sales volume.

• California now brings to forty-six the number of states with **HISTORICAL RECORDS ADVISORY BOARDS** appointed to evaluate historical records grant proposals and to coordinate National Historical Publications and Records Commission (NHPRC) records program activities. Boards have also recently been appointed in Puerto Rico and the Virgin Islands. Board nominations received recently from Missouri are now being considered by the NHPRC at this time. A Mississippi board was approved contingently in 1976, although their governor has not taken additional steps toward appointments. Only Maine and Wyoming have chosen not to nominate advisory boards in accordance with NHPRC guidelines.

Now in its second year of funding, the NHPRC's records grant program supports projects for the preservation and use of historical records. Grants are awarded to state and local governments and to nonprofit institutions for a wide range of activities, including records surveys, accessioning, arrangement and description, microfilming, workshops, special studies, and other projects to improve the documentation of American culture. For further information, write NHPRC, Records Program, National Archives, Washington, DC 20408; (202) 724-1616.

• The world's most important repository of black literature and art is in jeopardy. The irreplaceable collections of the **SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE** are threatened with physical disintegration.

Now located at 103 West 135th Street in Harlem, the center was named after Arthur A. Schomburg, a Puerto Rican of African descent. Every year, thousands of students and scholars visit this library-museum, and researchers around the world use its facilities through microfilm and microfiche.

Funds available for conservation and preservation are totally inadequate. In order to proceed with emergency rescue work, a one-dollar-for-two matching grant has been announced by the Na-

tional Endowment for the Humanities.

Contributions, payable to the Schomburg Center, may be sent to the Committee for the Schomburg Center, Campaign Office, 476 Fifth Ave., New York, NY 10018. All contributions are welcomed and are tax deductible.

• A listing of all corporate authors used in the **UNIVERSITY OF CALIFORNIA, BERKELEY**, Serials Data Base was prepared recently, using the facilities of the Key System. The listing shows record numbers for all records having a given corporate author, allowing for differences in punctuation that do not affect filing.

Of the 217,271 records currently in the Serials Data Base, 138,474 or 63.7 percent had authors. While a few of these are actually personal or conference "authors," all have been entered as corporate authors and were included in this list.

After collapsing record numbers for identical authors, a list of 63,000 authors emerged. Two copies of this list were printed. One will be used to correct keying errors and, where possible, to enter authorized forms of corporate names. This list may also be used to change personal and conference names so that they are properly identified.

The following twenty-five corporate authors had the most titles and are listed in descending number of titles. In all, these 25 authors—less than 1/20th of 1 percent of the corporate authors listed—accounted for 12,266 records, or 8.86 percent of all records showing authors.

- [2,990] United Nations
- [2,225] U.S. Atomic Energy Commission
- [1,436] U.S. Bureau of the Census
- [565] California. Laws, Statutes, etc.
- [437] Canada. Bureau of Statistics
- [365] U.S. Bureau of Labor Statistics
- [359] U.S. National Park Service
- [350] Germany (Federal Republic, 1949-)
Statistisches Bundesamt
- [297] U.S. Dept. of State
- [286] United Nations Educational, Scientific, and
Cultural Organization
- [271] U.S. Office of Education
- [237] U.S. Dept. of Agriculture
- [232] U.S. Geological Survey
- [221] U.S. Internal Revenue Service
- [218] California. Dept. of Social Welfare
- [217] International Labor Office
- [209] California. Dept. of Parks and Recreation
- [196] U.S. Women's Bureau
- [193] U.S. Library of Congress
- [180] U.S. Bureau of Mines
- [173] U.S. Bureau of Agricultural Economics
- [155] California. University
- [155] Food and Agriculture Organization of the
United Nations
- [152] U.S. Forest Service
- [147] U.S. Weather Bureau

—*CU News (University of California, Berkeley.)*

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