

Letter to the Editor

Dear Editor,

In an item on the University of Arizona Library in the June 1977 issue of *College and Research Libraries News* (page 176), the art history collections of that library are described with reference to those of several other schools—but with no mention of a sister institution barely one hundred miles away. Arizona State University, located at Tempe in the metropolitan area of Phoenix, is a much younger institution, having achieved university status only in 1958. However, it does have the largest art history department in the state, consisting of ten full-time faculty members (five more than at the University of Arizona) and offering a total of forty-eight courses in all areas of art history. In conjunction with a supportive library administration, its faculty has worked actively to develop a collection for study and research in art history. As a result, the university

library now has 21,000 titles in art and photography and currently receives 180 serial titles in those fields. The Howe Architecture Library houses another 15,000 titles, in addition to some 200 serial titles. Other important resources are those of the slide collection of the Department of Art, with 160,000 slides, placing it within the top twenty university facilities of its kind in the United States, and the university art collections.

Clearly, the holdings of the Arizona State University Library qualify it for recognition not only within the state but also for its significant contribution to the emerging library resources in art history in the Southwest—the fastest-growing region of the country.

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ACRL Chapters

● **The ACRL IOWA CHAPTER** (Iowa Library Association, College and University Librarians Section) held its annual meeting October 21 in Cedar Rapids, Iowa. Guest speaker was Barbara Evans Markuson, executive director of the Indiana Cooperative Library Services Authority. Her topic was "Considerations in Network Planning."

The business meeting included: (1) a vote to endorse the "Joint Statement on Faculty Status"; (2) a report on the past spring workshop and the selection of the site for next year's workshop; (3) election of officers; and (4) a recommendation made to the ILA executive board that a representative from the ACRL Iowa chapter participate on the planning committee for the forthcoming Governor's Conference on Libraries.

● **The ACRL NEW YORK/ONTARIO CHAPTER** held its fall meeting on October 15 at Niagara College, Welland, Ontario. Twenty-nine librarians attended the one-day session, representing university, college, and research libraries.

The theme, "Economic Backlash: Its Implications for Libraries," focused on an ACRL Eastern New York Chapter videotape entitled "Retrenchment In Higher Education: Implications for Libraries."

Following the morning's videotape presentation, four guest panelists spoke on specific areas being affected by budgetary constraints in the library field:

John Black, associate librarian, McLaughlin Library, University of Guelph, Guelph, Ontario, spoke on "Reader Services";

Tom Drynan, chief librarian, Mohawk College of Applied Arts and Technology Library, Hamilton, Ontario, discussed "Technical Services";

Hendrick Edelman, assistant director, development of collections, Cornell University Libraries, Ithaca, New York, talked on "Collections"; and

Robin Murray, director, Scholes Library, Alfred University—New York State College of Ceramics, Alfred, New York, talked on "Administration."

The afternoon session was given to group discussion under the leadership of the four panelists. An informal exchange of common problems and possible solutions provided a stimulating atmosphere for the participants.

● **The ACRL EASTERN NEW YORK CHAPTER** was formed in the fall of 1975 and within two years has become well established. The chapter's fall workshop was held at the Colgate University Library in Hamilton, New York, on September 30, 1977.

The meeting focused on six important topics of librarianship: copyright, closing the card catalog, collection development, library budgeting, library instruction, and OCLC for reader services. The format of the meeting was to have round table discussions on these topics in the context of the