Exemplary user education materials on the Web

The Emerging Technologies in Instruction Committee of ACRL's Instruction Section, in conjunction with the Coalition for Networked Information, is sponsoring a Web site that identifies exemplary user education and training materials supporting the use of the Internet and other networked information resources.

The primary goal of the project is to provide a common focal point for librarians and others involved in the instruction and delivery of networked information to display and share model instructional materials specifically designed for the selection and evaluation of information in a networked environment. Materials selected for inclusion on the site will be considered the professional standard.
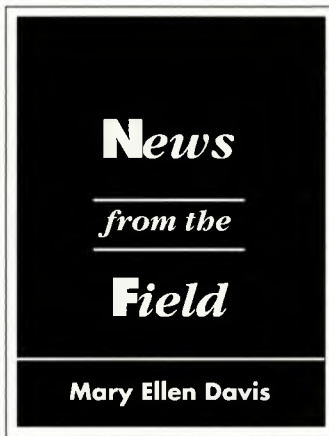
Of particular interest to the committee are materials that demonstrate innovative and creative use of technology in instruction and those that successfully integrate the selection and evaluation of both print and electronic resources.

Visit http://www.cwru.edu/orgs/cni/base/acrlcni.html to review examples of projects currently on the Web. For submission information go to: http://www.cwru.edu/orgs/cni/base/callfor.html#guidelines.

Contact Keith Morgan, NCSU Libraries (kamorgan@unity.ncsu.edu) for further information. An expanded history of the project is accessible on the Emerging Technologies Web page at: http://www.lib.ncsu.edu/staff/kamorgan/etech.html.

Fun Run raises dollars for libraries

Runners and walkers raised $3,000 for the libraries at the University of Tennessee, Knoxville (UT) by participating in the "Love Your Libraries" Fun Run held in March. The event attracted several hundred participants—some from out of state. The UT Men's Athletics program matched the Fun Run money raised bringing the total contributed to $6,000. Participants in this event received a T-shirt and a one-year membership in the UT Library Friends.

News
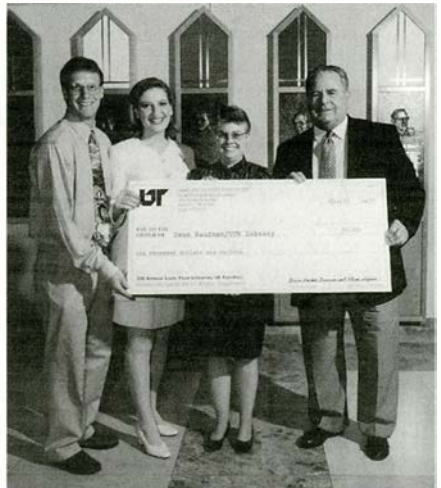## from the
Field

Mary Ellen Davis

AAMES listserv moves

The listserv of ACRL's Asian, African, and Middle Eastern Section (AAMES) is now hosted by RLG and the moderator is John Eilts of RLG. The purpose of the listserv is to increase communications among area studies librarians and nonsubsribers may post messages. To subscribe to the ACRL-AAMES listserv send the message "Subscribe ACRL-AAMES your name" to listproc@lists.rlg.org. The address of the list is ACRL-AAMES@lists.rlg.org.

Call for papers for "Living the Future II" conference

The University of Arizona Library is soliciting proposals for a presentation or poster session for "Living the Future II: Organizational Changes for Success" to be held April 21–24, 1998, in Tucson. "Living the Future II" is a follow-up to the 1996 "Living the Future" conference where more than 150 participants learned of Arizona's experience with organizational change.

University of Tennessee dean of libraries Paula Kaufman accepts a check for the Fun Run proceeds. L to r: UT Graduate Student Association officers Adam Hofeler and Dawn Duncan, Kaufman, and Gus Manning (UT men's athletics).

This second conference will provide a forum in which information providers from all types of learning organizations can present their vision and experiences in preparing for the future and share innovative changes for success in their institutions. A panel of national referees will evaluate presentation proposals focusing on the conference themes of organizational change and continuous learning. Proposals are due September 15, 1997. Visit the "Living the Future II" conference Web site at http://www.library.arizona.edu/conference/ltf2.htm for a full description of the conference, call for papers information, and proposal form.

ACRL puts out books on cultural diversity and publishing

Documenting Cultural Diversity in the Resurgent American South, edited by Margaret Dittemore and Fred Hay, has been published by ACRL. A documentation of the rich cultural heritage of the American South, the book is based on eight case studies delivered at two Annual Conference programs of ACRL's Anthropology and Sociology Section. Part I includes discussions of research into various forms of documentation of Southern folk culture such as recorded music, oral history, film, and archival research. Part II looks at the considerable cultural diversity that exists in the state of Louisiana, including efforts to document accomplishments of Afro-Louisiana women, the Isleno community of St. Bernard Parish, the Creoles of New Orleans, and the Cajuns. The 128-page *Documenting Cultural Diversity* (ISBN 0-8389-7897-5) is available for $21.00; ACRL members $17.50.

InPrint: Publishing Opportunities for College Librarians, edited by Lynn W. Livingston, addresses publishing opportunities for aspiring writers at all levels. *InPrint* lists journals in library and information science, higher education, computer technology, and other related areas and includes such relevant information as acceptance rate, response time, preferred article length, and whether the publication is refereed. A brief description of the editorial policy, topics covered, style, and audience is included along with contact information for each publication. A bibliography and index are included. *InPrint* (ISBN 0-8389-7896-7; 117p.) is available for $18.50; ACRL members $16.00.

Join Jenkins's delegation to South Africa

This November Althea Jenkins, ACRL executive director, will lead a delegation of college and research librarians to South Africa. ACRL members are invited and encouraged to join the delegation. There is no better time than now to visit South Africa to learn more about the changes that are taking place not only in academic libraries, but also in South African society.

The delegation will travel to Johannesburg, Kruger National Park, and Capetown from November 3–15, 1997. Team members will have an opportunity to share information with their counterparts, identify common areas of concern within the field, and learn from each other during a series of informal discussions, meetings, and site visits. Not only will the delegation have an opportunity to visit a variety of academic libraries, but members will also experience the cultural aspects of South Africa.
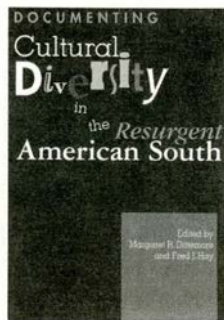
The program is being coordinated by the Citizen Ambassador Program (CAP) of People to People International, an organization founded by President Eisenhower in 1956. Eisenhower's vision was that private citizens, reaching out in friendship to the people of other nations, could make a significant contribution to world peace. Today, President Eisenhower's vision is carried out through citizen ambassador professional exchanges such as this one to 50 countries around the world.

If you are interested in learning more about this opportunity and receiving a complete schedule of activities, please contact Jenifer Priest at CAP at (800) 669-7882, ext. 479 or e-mail: jeniferp@ambassadors.com.

Lazerow research on cataloging needs

Ed. note: Here is a brief report on research funded by ACRL's 1996 Samuel Lazerow Fellowship Award.

How useful are data in catalog records? Thanks to the Samuel Lazerow Fellowship Award, we investigated the value graduate students at the University of Florida (UF) place on different parts of the bibliographic record. In January 1997 we sent a survey to a random sample of UF graduate students asking them to respond to statements about the usefulness of parts of catalog records for all types of library materials and the usefulness of information describing Internet resources. The survey was completed by 453 students.

Preliminary analysis of average responses shows strong levels of agreement with the usefulness of primary author/editor and title in catalog records. They disagreed with the usefulness of information about illustrations and physical size. They also indicated agreement with the usefulness of additional authors/editors, place of publication, publisher, date of publication, pagination, contents notes, summary note/abstract, references, index, series title, assigned subject terms, related works, and standard numbers.

Regarding Internet resources, they strongly agreed with the usefulness of primary author/editor/creator, title, Internet address, and summary note/abstract. They also agreed with the usefulness of additional authors/editors, place of publication/origin, publisher/distributor/corporate sponsor, date of creation/publica-

tion, date of most recent update, designation of edition/version/issue, size of file, graphics, recommended software for access/downloading, system requirements, note on level of information provided, frequency of issue/revision, access limits, assigned subject terms, related works, and standard numbers.

We also solicited responses to general statements regarding their use of the library's resources and Internet access. Our students vary considerably in their areas of study and in their responses to our questions. Average responses indicate agreement that the catalog and library indexes are useful, and that it is useful that materials on each subject are shelved together and authors are indexed with cross references. There was agreement that Internet access has become a significant method to obtain information needed in their studies and that it is useful to have Internet resources listed and linkable through the library catalog. However, the students disagreed that the library has assisted them in using information through the Internet and that they have used Internet resources they found out about through the library catalog.

We plan to publish a fuller report of this research and feel that this study has increased out understanding of what some of our users want from the library catalog. We hope it will lead to definitive research toward optimizing description of all types of information for all users.—*Jimmie Lundgren and Betsy Simpson, University of Florida*

Both titles may be ordered from ACRL by calling (800) 545-2433, press 7, or fax an order to (312) 836-9958.

New York Public Library main reading room closes

Beginning July 14, the Main Reading Room of the New York Public Library will be closed to the public through February 1999 for structural repairs and upgrades in service and technology. Interim spaces will be made available beginning July 15 so that service to the public can continue. The interim reading room will be located in Gottesman Hall; the Public Catalog Room and reference materials will move to room 121; and computer access, online refer-

ences, and databases will be in rooms 119 and 120. Details about the interim spaces are available at http://www.nypl.org/admin/pro/press/releases.html.

Cornell and Iceland to create Icelandic Digital Library

Cornell University Library is starting a three-year project with the National and University Library of Iceland to create the Icelandic National Digital Library, a first-of-its-kind electronic repository with selected materials from Cornell's Fiske Icelandic Collection, the National and University Library of Iceland, and Iceland's Árni Magnússon Institute. The project is made possible by a $600,000 grant from the Andrew W.

Mercantile Library forms partnership with University of Missouri-St. Louis

The St. Louis Mercantile Library has announced a partnership with the University of Missouri (UM)-St. Louis that would greatly increase public access, use, and visibility, as well as ensure the preservation of the Mercantile's historic collections and art treasures.

The Mercantile Library and all of its collections will move to the UM-St. Louis campus within the next two years. The Mercantile will be housed as a distinct entity in a wing of the Thomas Jefferson Library, the campus' main library.

Under the partnership agreement, UM-St. Louis will:

• renovate a 40,000-square-foot, two-story addition to the main library to house the Mercantile's collections;

• acquire additional research materials to update and build the core collections of the Mercantile;

• provide electronic conversion for the Mercantile's catalog records, giving access to its collections via UM's integrated online library system and worldwide via the Internet;

• provide technological and fiscal support for preservation and use of the Mercantile's collection;

• establish a Center for Transportation Studies, which will have close ties with the Mercantile's extensive Barriger Collection in railways and Pott Collection in inland waterways;

• link the collections and campus academic programs through faculty incentives and fellowships in areas of study which rely on the Mercantile's collections, particularly through increased support for the existing UM-St. Louis Center for the Humanities and the Center for Transportation Studies. In addition, UM-St. Louis plans to establish up to two endowed professorships in areas related to the collections, using assets transferred from the association.

Founded 150 years ago, the Mercantile Library was the first library established west of the Mississippi and is the oldest cultural institution in St. Louis. It has been seeking opportunities to realize its vision of increasing use while preserving collections for about three years.

"After an extensive strategic planning effort, our board determined the best way to achieve our vision was through a partnership with another local educational or cultural institution," said Ruth Bryant, president of the Board. "After months of research and careful consideration, we selected UM-St. Louis because it provided us with the greatest number of opportunities to increase use and preservation of our collection." UM-St. Louis chancellor Blanche M. Touhill said, "As a historian and researcher, I have a deep love and respect for the Mercantile Library and its treasures."

In a related move, the current executive director and chief librarian of the Mercantile Library, John Hoover, has been named associate director of libraries for special collections and director of the St. Louis Mercantile Library at the University of Missouri-St. Louis. All other Mercantile Library employees have also become employees of UM-St. Louis.—*John Hoover, Mercantile Library, and Joan Rapp, UM-St. Louis*

The Mercantile Library's current reading room as it appeared at the turn of the century. The art collections of the old building will be moved into new quarters at UM-St. Louis.

Mellon Foundation and grants from Iceland's Ministry of Culture and Education and the Icelandic Research Council. Project costs will total $1.3 million over the three years.

"SagaNet," as the project is called, will contain high-quality digital images of the full texts of Icelandic sagas, a unique genre of historical and fictional narrative that draws its themes from Nordic mythology, the lives of Norwegian kings, the adventures of settler families in Iceland, and romances of continental Europe's age of chivalry. The digital library will also include relevant critical studies written before 1900. Users will be able to search the digital images in either English or Icelandic. Cornell will convert approximately 750 printed books into digital form, while the Icelandic libraries will convert about 380,000 manuscript pages.

After nearly a year of renovations, Columbia University recently opened its new Music and Arts Library, which more than doubled the library's space and seating.

Amelia Earhart is pictured here as she prepared for her around-the-world flight in 1937 aboard a Lockheed Electra. This year marks the 100th anniversary of her birth as well as the 60th anniversary of her flight. The scarf she is wearing was on board the space shuttle Discovery on its April 1990 flight. This photo is part of the Earhart Collection in the Purdue University Library Special Collections Department.
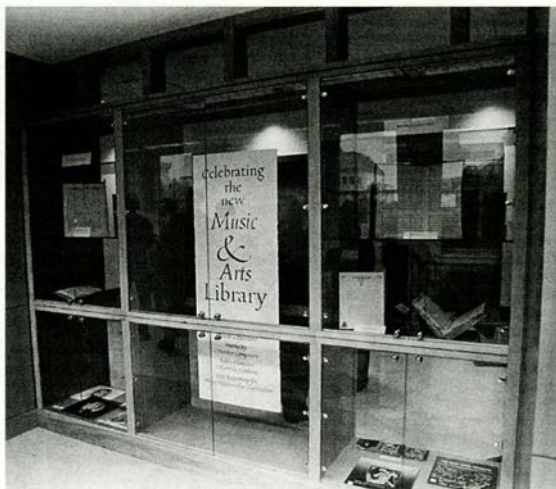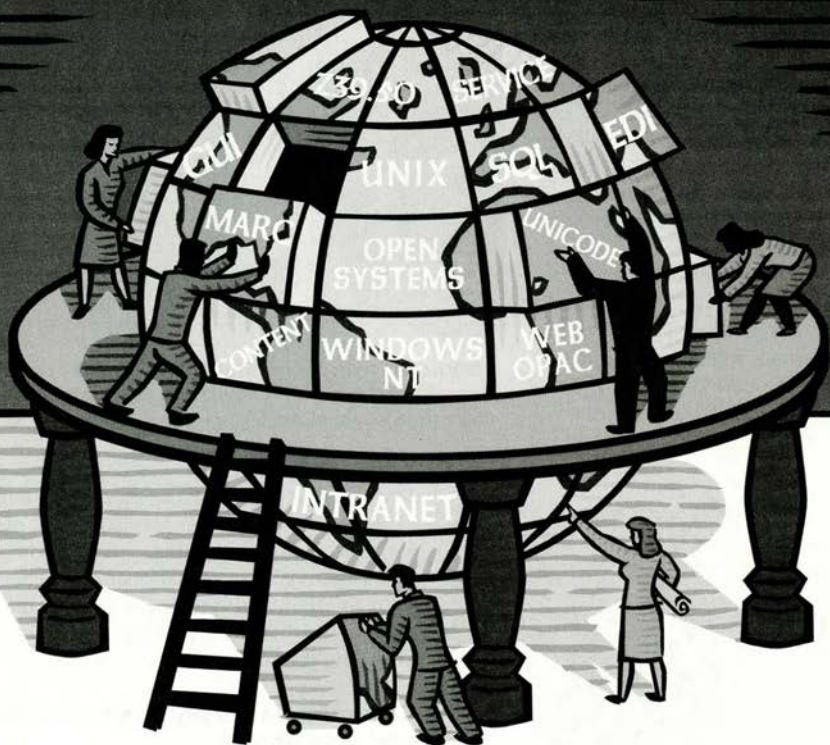
H. Thomas Hickerson, director of Cornell's Division of Rare and Manuscript Collections and of the Cornell Digital Access Coalition, said, "If successful, SagaNet will be a model to test the economic viability of national digital libraries with international audiences and to illustrate the potential that these technologies offer for changing the processes and costs of research."

Columbia University opens new Music and Arts Library

Columbia University recently opened its new Music and Arts Library after nearly a year of renovations, which more than doubled the library's physical space and seating capacity and added viewing and seminar rooms. The library, which contains a research collection on music history, theory, and ethnomusicology—ranking it in the first tier of academic libraries throughout the country—is outfitted with audio and visual equipment that can accommodate a variety of media. State-of-the-art technologies allow the library to be integrated into the expanding Columbia Digital Library Project, which enables students and faculty at library workstations to hear music delivered over the campus network from a remote server. A reception celebrating the opening of the library included a performance by students studying through the Barnard-Columbia-Julliard exchange program, a reading of poems, and a jazz performance. Items from the library's collections were on display. ∎

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