

The Massachusetts Institute of Technology (MIT) has been awarded \$145,000 by the Andrew W. Mellon Foundation to develop an archive of dynamic electronic journals, those newly emerging scholarly Web sites that provide a broad range of dynamic content. An example of this new species of scholarly publishing is the MIT Press's Cognet, which was launched in September 2000 to create a community for researchers and scholars in cognitive and brain sciences. Working with publisher partners, the MIT Libraries will explore and assess possible strategies and technologies and will plan a model for a safe repository for this new form of scholarly communication.

Oregon State University (OSU) has received \$2 million from donors to establish an endowment with the Oregon Community Foundation to benefit the OSU libraries. Funds generated from the Gray Family Chair for Innovative Library Services will allow OSU to create an endowed chair that focuses on public access to research data and other 21st-century information needs. Karyle Butcher, director of OSU Libraries, said funds generated by the endowment will bring a series of loaned executives from industry to provide expertise in managing massive data collections and similar information technology projects to campus. The endowment also will fund a number of efforts to improve access and delivery of digital information—with a likely focus on natural resources.

Loyola University, New Orleans, has received a \$500,000 challenge grant from the National Endowment for the Humanities to establish the Center for the Study of Catholics in the South. Loyola will raise an additional \$1.5 million to endow the center, which will promote the study of the role of Catholic and ethnic groups in southern history and culture.

Moravian College has received a grant of \$86,227 from the Reeves Foundation of Dover, Ohio, to support two library needs. The major part of the grant will fund the second

in a three-step approach to purchasing and installing compact shelving in the library's bound periodicals area. The second part of the grant will be used to replace a large number of chairs in use since the original building was constructed in 1968.

Marquette University has received three alumni gifts of \$1 million each toward the new John P. Raynor Library. Ground-breaking for the 120,000 square foot library is planned for fall 2001, with a 2003 opening. The university has raised more than \$24 million for the \$55 million library, designed by Boston firm Shepley, Bulfinch, Richardson, and Abbott and Minneapolis design/build firm Opus Corp.

Harvard University has received \$295,000 from the Andrew W. Mellon Foundation to complete the cataloging and digitization of 20,000 photographs as part of the Arthur and Elizabeth Schlesinger Library on the History of Women in America's Photo Access Project. The photographs, with 16,000 previously digitized images, will be available on the Internet as part of Harvard's Visual Information Access database (<http://via.harvard.edu:748/html/VIA.html>).

Acquisitions

The library and archives of the Outdoor

Writers Association of America (OWAA) have been acquired by the Mansfield Library at the University of Montana, Missoula. The collection includes more than 2,500 books and approximately 700 linear feet of archival material, including photographs. In making the gift, OWAA executive director Steve Wagner, recognized that the collection complemented the library's other primary source materials relating to Montana's link

Ed. note: Send your news to: *Grants & Acquisitions*, C&RL News, 50 E. Huron St., Chicago, IL 60611-2795; e-mail: ayoung@ala.org.

with the green movement. OWAA was founded in 1927. In 1999, the association moved its headquarters from State College, Pennsylvania, to Missoula, Montana. The OWAA archives and library mirrors the interests of the association's membership, which includes editorial personnel associated with such publications as *Field & Stream*, *Outdoor Life*, and *Sports Afield*, as well as broadcasters and prominent reporters and photographers, such as Bob Marshall, *New Orleans Times-Picayune*; Pulitzer Prize winner Horace Carter, freelance writer; Pulitzer Prize winner Leonard Lee Rue; renowned wildlife and nature photographer Patrick McManus; noted humor writer and author Grits Gresham; and sportsman/writer/broadcaster Ted Nugent.

A collection of Ernest Hemingway's materials has been acquired by the University of South Carolina. The collection, which will be called the Speiser and Easterling-Hallman Foundation Collection of Ernest Hemingway, was acquired through donations from the family of Maurice Speiser (1880-1948) of Philadelphia and from Edward Hallman of Atlanta, a 1950 graduate of the university. Speiser, who was Hemingway's friend and legal advisor for many years, amassed the collection and left it to his son, Raymond, who continued to add appropriate items. The collection, which is appraised at \$1.7 million, includes numerous first editions of Hemingway's works, as well as typescripts, issues and articles from newspapers and magazines, and correspondence between Maurice Speiser and many 1920s writers and artists.

An electronic collection of more than 1,000 historical documents and images related to the Native Americans of the Southeast is now available on the Web via the GALILEO Digital Library of Georgia. The number will double in late 2001 because of a grant from the Institute of Museum and Library Services, which provided funding for the digitization project. The institute recently agreed to provide a second grant of \$204,000 to continue the work, a cooperative venture involving GALILEO, the University of Georgia, the University of Tennessee at Knoxville Library, the Frank H. McClung Museum, and the Tennessee State Library and Archives. The selected documents represent the most significant hold-

ings from each collection and range from the early 1700s to the mid 1800s. Users can browse and search the online collection and view images of the original documents and transcribed text at <http://www.galileo.peachnet.edu>, select "Digital Library of Georgia," then select "Southeastern Native American Documents, 1730-1842." If asked for a GALILEO password, select "Public Databases" at the bottom of the password screen.

The book collection of the late Arthur H. Keeney, former dean of the School of Medicine, has been acquired by the Kornhauser Health Sciences Library of the University of Louisville. Keeney, a noted ophthalmologist and author of more than ten volumes on the subject, was a longtime friend of the library. The Kornhauser Library received the gift of more than 900 titles from Virginia T. Keeney, his wife and a child psychiatrist at the university. The collection covers the history of ophthalmology from Hieronymus Fabricius's *Synopsis Libri de Visione Sive de Oculo Vistus Organo*, published in Venice in 1600, to the present. Virginia Keeney will provide an additional gift to support new furnishings for the Arthur H. Keeney, M.D. Room, where part of the collection will be housed, and also to facilitate processing of the collection.

Dante Gabriel Rossetti's only known copy of an unpublished 23-page pamphlet has been acquired by the Huntington Library. Titled *The Contemporary Review and the Stealthy School of Criticism*, it was set in proof in 1871, but was so completely suppressed before the actual print run that no piece of it was thought to survive. It rebuts "The Fleshly School of Poetry," the famous review by Robert Buchanan, which criticized the pre-Raphaelites and Rossetti in particular. Bristling with anger and sarcasm, it would probably have led to legal action if publication had gone forward. On the advice of friends, Rossetti cut the more volatile portions (almost half the article) and revised the rest; the new version was published in *The Athenæum* in November 1871. The Huntington's pamphlet represents the earlier version, lost for more than a century. It surfaced last year uncataloged in a batch of miscellaneous material at a London auction. The acquisition was made possible by a group of donors belonging to the Library Collectors' Council. ■