

Conway considers digital preservation

Paul Conway, head of the Preservation Department at Yale University, has completed a report for the Commission on Preservation and Access titled "Preservation in the Digital World." This report is intended to describe the changing nature of preservation as it encompasses new electronic media and to create a framework for understanding that change.

Conway postulates that the preservation concepts that have been developed for print and other traditional media during the past twenty years may not all be appropriate for digital media. He argues that while preservation of traditional media emphasizes the physical integrity of the object, preservation of digital media must emphasize the intellectual integrity of the object. Access to information stored in digital form is so short lived, compared to traditional forms, that preservation management should begin before creation of the digital object. The Commission hopes this report will stimulate discussion and exploration of these important issues. Copies are available for \$15.00 from the Commission on Preservation and Access, 1400 16th Street NW, Suite 740, Washington, DC 20036-2117; phone: (202) 939-3400; fax: (202) 939-3407. Prepayment is required. Commission sponsors receive publications free of charge.

ECPA offers Internet access

The European Commission on Preservation and Access (ECPA) has recently developed both a discussion list and a World Wide Web site. They are intended to engender interest in and distribute information about preservation activities in Europe. The Web site contains descriptive material on the ECPA, announcements, a calendar, conference summaries, a list of publications, and a list of preservation institutes and organizations, all written in English.

One may subscribe to the discussion list by sending the one-line message: subscribe EPIC-LST <name> to listserv@nic.surfnet.nl. The address of the Web site is <http://www.library.knaw.nl/epic/ecpatex/welcome.htm>.



Commission/CLR publish project list

The Commission on Preservation and Access and the Council on Library Resources (CLR) have published a new report, "Digital Collections Inventory Report." As collections of documents on the Web have proliferated, the Commission/CLR realized the value and inherent difficulty in identifying digital collections of interest to scholars.

This 64-page report is the result of their preliminary project to inventory digital collections. It lists collections in four broad categories, plus Web sites that lead to digital collections.

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NEDCC offers microfilming workshops

The Northeast Document Conservation Center (NEDCC) has scheduled four more workshops about preservation microfilming. Designed to train project administrators in planning, implementing, and managing filming projects, the workshops will also include information on digital technologies and their role in hybrid preservation systems. Susan Wrynn, director of Reprographic Services at NEDCC, is the principal instructor. The first workshop is May 13-15 in Sacramento; the second is June 10-12 in New Mexico; the third is September 9-11 in North Carolina; and the fourth is October 7-9 in New York City. Registration is \$210, including purchase of *Preservation Microfilming: A Guide for Librarians and Archivists*, or \$150 without purchasing the guide.

For more information, contact Gay Tracy, NEDCC, 100 Brickstone Square, Andover, MA 01810; phone: (508) 470-1010; fax: (508) 475-6021; e-mail: nedcc@world.std.com. ■

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